

Australasiana



Collectors' List No. 147, 2011

Josef Lebovic Gallery

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JOSEF LEBOVIC GALLERY

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COLLECTORS' LIST No. 147, 2011

Australasiana

Compiled by Josef & Jeanne Lebovic, Lenka Miklos,
Mariela Brozky, Takeaki Totsuka

On exhibition from Wed., 9 March to Sat., 9 April 2011, and on our web-
site from Saturday, 19 March.

Prices are in Australian dollars and include GST.

Exch. rates as at time of printing: AUD \$1.00 = USD \$1.00; UK £0.62p

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Come see our new premises

We are now open from Wednesday to Friday, 1-6pm and Saturday, 12-5pm. Otherwise we are available by appointment. You are most welcome to phone if you need any directions to find us at the corner of Anzac Parade and Duke Street, Kensington. NB: We are only 10 minutes from Paddington and down the road on the same side as Peter's of Kensington.



appearing in the *Vallard Atlas*, it is from the 'Dieppe School' of French cartography. This group of map makers ...borrowed heavily on the work of other European nations especially the Portuguese. North is to the bottom. Some suggest that this landmass depicts the eastern coastline of Australia and was a result of the explorations made by Cristóvão de Mendonça. In 1521, King John III sent him to claim new lands for Portugal before Ferdinand Magellan could do the same for Spain. Hailed in 1856 as 'The First Map of Australia', it was seen as an affront to the achievements of Captain James Cook RN ...' Ref: Museum of Western Australia.

1. *The First Map Of Australia From Nicholas Vallard's Atlas, 1547/1856.* Colour lithograph, text in lower margin, 37.7 x 55.6cm. *Slight foxing, surface soiling. In rosewood frame.* **\$6,600**

Text reads "McGahey, Chromo. Lith. Chester." Accompanied with newspaper article entitled "Facsimile of the Dauphin Chart" from *Illustrated Sydney News*, 1890.

"Published by Middle Hill Press, Worcestershire in 1856, this is a copy of an original manuscript map of *Java-Le-Grande*, first produced in 1547. One of 15 maps of the known world



2. *[Transportation] Anon. A Bond Street Lounger Recently Detected, 1802/1820s.* Hand-coloured etching, captioned and numbered "277" with text in plate above and below image, 19.8 x 24.4cm. *Slight old mount burn.* **\$1,650**

Caption continues "Sur you've stole my gown, here it is under your hat..." Text includes "Published Nov. 18, 1802, by Laurie & Whittle, 53 Fleet St., London." The picture in the background is captioned "A View of Port Jackson."



3. *[Transportation] R. Seymour. "The Looking Glass", 1830.* Hand-coloured lithograph with 12 vignettes, publication name, artist, date and text throughout image, 35.3 x 24.7cm. *Repaired tears to margins, slight stains and foxing overall.* **\$1,950**

Text includes "None see themselves but by reflection - in this glass you may. Vol. 1, No. 8, Aug. 1st 1830." One vignette depicts a winged demon in a boat, transporting a corpulent gentleman impaled on a staff and is captioned "For Van Demon's Land direct."



4. [Transportation] Anon. *The Effects Of Sir J. Campbell's Punishment For Debt Bill*, c1830s. Hand-coloured woodcut, captions and text in letterpress on image and upper and lower margins, 21.4 x 34.7cm. Tears, slight missing portions and perforations to margins, soiling to lower right corner, crinkles overall.

\$1,650

Text includes "The Political Drama No. 80. Printed and published by G. Drake, 12, Houghton Street, Clare Market." The image and captions allude to transportation, depicting a ship with a pennant labelled "To Botton House Bay", a parody of Botany Bay.



7. **John Skinner Prout** (British, 1805-1876). *Port Jackson, From Dawes' Battery*, 1842. Tinted lithograph, signed and dated in image lower right, titled below image, 19.4 x 29.2cm. Slight soiling and crinkles overall, repaired tears to upper corners of margins.

\$1,350

Ref: Prout's *Sydney Illustrated*, 1842-44, plate 4. Held in the National Gallery of Australia collection.



5. **William Nicholas** (British, 1807-1854). *"Victoria", Port Essington, [Northern Territory], New Holland*, c1840s. Lithograph, annotated "Nicholas del." in image lower left, titled in lower margin, 17.5 x 31cm. Trimmed to edges of image, replaced portion to lower right corner, repaired tears, slight soiling overall.

\$990

The University of Melbourne holds another copy of this lithograph with untrimmed margins containing text which includes "Drawn by W. Nicholas, from an authentic drawing by permission of [Sir Gordon] Bremer. Printed and published by E.D. Barlow."

The State Library of NSW holds a watercolour by Thomas S. Hatfield, which shows the same view in this print.



6. **John Skinner Prout** (British, 1805-1876). *New Government House, Sydney*, 1842. Tinted lithograph, signed in image lower right, titled in pencil in an unknown hand on backing verso, 18.7 x 28.9cm. Minor creases to right edge of image, trimmed margins. Laid down on old backing.

\$1,100

Ref: Prout's *Sydney Illustrated*, 1842-44, plate 8. Held in the National Gallery of Australia collection.



8. **John Skinner Prout** (British, 1805-1876). *Sydney Cove*, 1842. Tinted lithograph, signed and dated in image lower centre, 18.8 x 27.9cm. Slight soiling overall, trimmed margins.

\$1,250

Ref: Prout's *Sydney Illustrated*, 1842-44, plate 1. Held in the National Gallery of Australia collection.



9. **S.T. Gill** (Brit./Aus., 1818-1880). [*Collection Of Drawings Depicting An Australian Homestead, And Landscapes*], 1842. Five watercolours with ink and wash, some with added white highlight, all initialled in ink "S.T.G." and titled in ink or pencil lower left to right, one image (e) dated "1842" with illegible annotation in pencil verso, sizes range from 12.6 x 20.3cm to 17 x 23.4cm. *Minor foxing to all, (a) old crease to upper edge of image, (e) repaired tear to upper edge of image.*

\$38,000

Titles read:

- (a) Shepherd's Out Station, Mr & Mrs Horrocks, North Station [?]
- (b) Stringy Bark Tree
- (c) Gum Trees
- (d) Native Cherry Tree, Victoria
- (e) Grass Trees

Provenance: Private collection, Melb.

It is rare to find a group of high quality watercolours by S.T. Gill that have stayed together as a collection from their inception.



10. **Anon.** [*Men At Camp Site*], 1853. Iron gall ink and watercolour on two joined sheets of paper, dated and annotated centre right, 66 x 104.6cm. *Some paper loss due to oxidation caused by iron content in ink, chips and discolouration to edges, foxing overall.*

\$33,000

Annotation depicted on the tree trunk, reads "8 /GO / 29th December 1853."

It is extremely unusual to find mid 19th century artwork created from two large, joined sheets of paper; possibly the artist had access to such materials from draughtsmen or cartographers.

From our research the date on the tree trunk in this image and its subject may relate to a couple of events that took place at that time. The first event was the cessation of transportation to Tasmania as a penal colony on 29 December 1853. The second might relate to a family of eight children by the name of Reid who purchased land in Victoria on this date.



11. **S. Kearne Jr.** *Oakland On The Sturt, South Australia*, 1853. Pencil drawing, titled, signed and dated "March 7th 1853" lower left and right, 19.3 x 28.1cm. *Repaired tears to lower edge, slight foxing and soiling overall.*

\$3,300

This is the earliest image of the Oakland homestead, the oldest existing house in South Australia. It was built in the 1830s by John Kearne.

A photograph of this original drawing taken about 1900 is held in the State Library of South Australia.





12. **George Roberts** (Aus., c1800-1865). [*Horatio Nelson Sea Battles*], c1860s. Pair of watercolours: (a) titled "Nile" in pencil in lower margin, (b) titled "St Vincent's" in pencil in an unknown hand on backing verso, 27.8 x 50.2cm (approx. each). *Some foxing and surface soiling, repaired tears and creases overall. Laid down on acid-free paper.*

The pair **\$2,200**

These paintings depict two critical battles won by Horatio Nelson: Bonaparte at the Nile, and the Spanish at Cape St. Vincent.

Nelson's victories were still celebrated several decades after the event in many of the English colonies. This may have influenced Roberts in his choice of subject for these two watercolours, as he was mainly known for his landscapes of the eastern suburbs of Sydney in the 1860s. A body of his work is held in the State Library of NSW and the City of Sydney Library collections.



13. **S.T. Gill** (Brit./Aus., 1818-1880). *Bible Hall, Sydney*, 1861. Tinted lithograph, initialled in image lower left, text in lower margin, title, date and text on accompanying slip, 22.8 x 32.3cm. *Repaired tears and paper loss to edges and slip, old folds, slight soiling overall, old annotation in pencil to right edge of image. Laid down on acid-free paper.*

\$1,100

Text reads "Drawn on stone by S.T. Gill. G. Allen Mansfield Esquire, Architect. Allan & Wigley,

Printers, Sydney." Text on slip reads "William Banks, William Bishop, Builders."

The location depicted may be the corner of Pitt and O'Connor Streets, near the present location of Circular Quay.

Very rare image by Gill.



14. **S.T. Gill** (Brit./Aus., 1818-1880). *The Australian Sketchbook*, 1865. Group of 21 colour lithographs, each initialled "S.T.G." in image lower left, with title and text below image, 17.8 x 25.4cm (approx. each). *Minor stains and foxing overall, some with repaired tears to edges.*

The group **\$5,500**
Text in each reads "Printed in colours by Hamel & Ferguson, Melbourne."

The present collection contains 21 of the total 24 plates in Gill's *Australian Sketchbook*,

published in 1865. Titles read "Surveyors, Overlanders, Splitters, Stockman, Wool Drays, Homeward Bound, Bush Funeral, Night Camp, Prospecting, The New Rush, Attacking the Mail (Bushranging, NSW, 1864), Bush Mailman, Bushman's Hut, Squatter's Tiger, Native Police, Native Miami, Emu Sneaking, Kangaroo Stalking, Night Fishing, Native Sepulchre, Corroboroe."





15. **Eugene von Guerard** (Australian, 1811-1901). *Cabbage Tree Forest, American Creek (NSW)*, 1867. Colour lithograph with added hand-colouring, signed in image lower left, title with blind stamp in lower margin, plate number "XV" with letterpress text on accompanying page,

36.5 x 52.7cm. *Slight foxing and stains to margins.*

\$1,550

Stamp reads "Hamel & Ferguson, Lithographers & Co., 35 Queen St, Melb." Text mentions the creek is about 10 miles from Wollongong and expresses environmental concerns about the forests being destroyed due to pioneers settling in the area. Illustrated in Eugene von Guerard's *Australian Landscapes*, 1867, plate 15.



16. *Attrib. J.C. Hoyte* (British/Aus., 1835-1913). *Chowder Bay, Sydney*, c1880s. Watercolour, titled in pencil on backing lower right, 18.5 x 33.4cm. *Slight paper loss to upper edge, foxing overall.*

\$2,600



17. *Attrib. J.C. Hoyte* (British/Aus., 1835-1913). *Iron Cove, Sydney*, c1880s. Watercolour, titled in pencil on backing below image, 30.5 x 52.9cm. *Foxing and surface loss overall, some cockling.*

\$2,850



18. *Attrib. J.C. Hoyte* (Brit./Aus., 1835-1913). *Oatley Bay, Port Hacking*, c1880s. Watercolour, titled in pencil on backing below image, 29.6 x 49.4cm. *Surface loss to upper portion, foxing overall.*

\$3,300

19. **Sydney Boswell**. [*Sale Of Farm Land At Colac, Victoria And Plan Of Cororooke Estate Subdivision*], 1885. Duotoned lithograph, signed in illustrations lower left or right, captions and text throughout, 48.7 x 62.4cm. *Vertical central fold as issued, with minor paper loss and glue remnants, minor tear and creases to lower edge.*

\$770

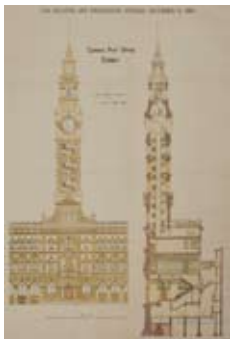
Text includes "The *Leader* Supplement, 17th Oct., 1885. [Auction] on 11th Nov. at Colac, of about 5,600 acres, comprising the magnificent Cororooke Estate ...on which the Messrs. Robertson Bros. of Colac, have for years bred the finest cattle in Australia... The handsome family mansion known as Cororooke will also be offered... [Lithography by] Sands & McDougal Limited, Melb. Printed and published by... David Syme and Joseph Cowen Syme & Co. at the *Age* office, Collins Street. East, Melb." A detailed plan of the subdivision with additional text appears verso.



20. *After E. Le Bihan*. *The First Fleet Entering Port Jackson*, 1888. Colour lithograph with wood engraving, artist and date in image lower right, text and title above and below image, 46 x 61.1cm. *Old folds as issued, minor stains and foxing, repaired tears and missing portions to margins. Laid down on acid-free paper.*

\$1,350

Title continues "January 26, 1788." Text reads "Supplement to *The Tribune*, Centennial Number, 1888."



21. **Anon.** *General Post Office, Sydney, 1889.* Hand-coloured lithograph, text with date above and within image, 76.8 x 55.5cm. *Old folds as issued, creases, repaired slight tears, minor soiling.*

\$990

Text includes "Part northern elevation, and section through tower. *The Building and Engineering Journal*, Dec. 14, 1889."



22. **Anon.** *Bird's Eye View Of Broken Hill Reference Key Map, 1889.* Lithograph with wood engraving, and letterpress text, some vignettes initialled "A.S." or signed "Scott Broad" and dated in block, captions throughout image, text with date above and below image, 58.6 x 86.6cm. *Old folds as issued, repaired slight missing portions,*

tears, creases, uneven left margin, minor discolouration. Laid down on acid-free paper.

\$1,650

Text includes "Supplement to *The Illustrated Sydney News*, March 7, 1889. Geo. Murray & Co., Printers, 91 Clarence Street, Sydney." Pictorial map includes vignettes of the Broken Hill Proprietary Mine, dams, Block 14 Smelter, and streets named after chemicals and minerals e.g. Bromide, Chloride, Cobalt, Sulphide, Mica.



23. **Phillip-Stephan** (Australian, active 1884-1910). *University, Sydney, c1890s.* Colour photo-lithograph, text and title in lower margin, 32.6 x 36.4cm. *Minor foxing overall, slight tears and creases to margins.*

\$660

Text reads "Phillip-Stephan Photo-Litho & Typographic Process Co. Ltd, Sydney, NSW."



24. **Phillip-Stephan** (Australian, active 1884-1910). *South Head Road, Sydney, c1890s.* Colour photo-lithograph, text and title in lower margin, 32 x 35.1cm. *Tears and creases to margins.*

\$770

Text reads "Phillip-Stephan Photo-Litho & Typographic Process Co. Limited, Sydney, NSW."



25. **Phillip-Stephan** (Aus., active 1884-1910). *Selector's Hut, Australia, [After N. Caire], c1890s.* Colour photo-lithograph, text and title in lower margin, 32.8 x 36.2cm. *Minor tears, creases and surface loss to margins, slight foxing overall.*

\$1,100

Text reads "Phillip-Stephan Photo-Litho & Typographic Process Company Limited, Sydney, NSW."



26. **Phillip-Stephan** (Australian, active 1884-1910). *Mossmans [Sic] Bay, Sydney, c1890s.* Colour photo-lithograph, text and title in lower margin, 32.8 x 35cm. *Repaired tears and creases to upper edge of image and to margins, stains overall.*

\$880

Text reads "Phillip-Stephan Photo-Litho & Typographic Process Company Limited, Sydney, NSW."



27. **Phillip-Stephan** (Australian, active 1884-1910). *Neutral Bay, Sydney, c1890s.* Colour photo-lithograph, text and title in lower margin, 33.7 x 35.8cm. *Repaired tears, creases and missing portions to margins not affecting image.*

\$660

Text reads "Phillip-Stephan Photo-Litho & Typographic Process Company Ltd, Syd., NSW."



28. **Falk Studios** (Aus., active 1885-1900). [*Sir Henry Parkes*], c1892. Silver gelatin photograph, Sir Henry Parkes' signature in ink on paper slip mounted below image, accompanied with original backing with Falk Studios blind stamp, 39.2 x 32.2cm. *Missing portions, silvering and repaired surface loss to edges. Laid down on acid-free paper.*

\$1,650

During its time, Falk Studios, run by H.W. Barnett, were

considered to be one of the most respected photographic studios in Sydney. Henry Parkes was Premier of NSW five times and became known as the father of Federation.



29. **Kerry & Co, and Crown Studios.** *The Coast Hospital, Little Bay, New South Wales*, 1897. Process screen images with letterpress text, including article verso, captions, date and photographers in text above and below images and verso, 43 x 59.5cm (paper). *Vertical centre fold with staple perforations as issued, slight creases and foxing to margins.*

\$770

Text includes "*The Town and Country Journal* – August 21, 1897... Photo No. 2 by Crown Studios, all others by Kerry and Company." Captions for images read "1. Some of the Nursing Staff; 2. Dr. Russell, Medical Superintendent; 3. Convalescents; 4. The Sanatorium; 5. No. 9 Ward; 6. A General View; 7. Ambulances; 8. The Male Staff; 9. Waiting for Breakfast; 10. Little Bay; 11. No. 8 Ward; 12. View of the Main Hospital, Showing Office."



added in ink, a list of NSW soldiers verso, 20.7 x 32.4cm. *Slight creases, missing portions and repaired tears to edges, minor foxing overall, tape to edges verso.*

\$1,650

Text includes "*Evening News and Town and Country Journal*. List & Souvenir. Subscriptions limited to one shilling. [Printer] W.C. Penfold & Co. Lith, Sydney." Vignettes include Queen Victoria, military personnel and the following ships: *Kent, Aberdeen, Langton Grange, Warrical, Moravian, Surrey, and Southern Cross*, with their ports of departure. The list verso is entitled *NSW Soldiery Gone to the Front*.

30. **NSW Patriotic Fund [Boer War]**, c1899. Colour lithograph with process screen, certificate format, stamped number to upper left corner of image, vignettes with captions, text with date "1899/1900" in image upper centre, subscriber's name



32. **Anon.** *Richmond [Victoria]*, c1900. Oil on canvas, obscured initials and title lower left, 51 x 40.7cm. *Wear to edges, some scuffs and thinning to surface.*

\$1,650



remnants, surface loss and repaired missing portions to edges of image and margins. Laid down on acid-free paper.

\$1,850

Printer's line reads "Robert S. Brain, Government Printer, Melb." Text includes "This is to certify that the question of an Australasian Federal Constitution was submitted to the Electors of Victoria on the 27th day of July 1899 and that out of a poll of 163,780 votes, 152,653 were cast in favour of such Australasian Federal Constitution..." The certificate features captioned portraits of the Premiers of the six colonies.

Between 1898 and 1900 the people of Australia voted on the Constitution in referendums held in each colony. In South Australia Aboriginal people, both men and women, were able to vote.

31. **Australasian Federal Referendum [Victorian Certificate]**, 1899. Colour lithograph with process screen, text with date in image, issued to a George Paine as inscribed in ink (faded) in centre of image, and printer's line in lower margin, 35.2 x 49.7cm. *Glue*



33. **Electrotype Of Great Seal Of NSW, 1791-1817**, c1900. Two reproduction seals in original colour wood engraving presentation mount, title with text printed on mount, 9.9cm (each seal), 37 x 49.9cm (mount). *Slight foxing to presentation mount. In original frame.*

\$1,350

Text includes motto "*Sic Fortis Etruria Crevis* (Thus Etruria grew strong) from the second book of Virgil's *Georgics*." Ref. J. Franklin, *Quadrant*, 2009.



34. **Anon.** *First High Court Of Australia*, c1903. Albumen paper photograph, captioned and initialled "R.B." in ink in an unknown hand on backing verso, 14.8 x 20.5cm. *Minor chip to upper left corner and retouching to lower left corner. Laid down on original backing.*

\$2,200

Caption continues "Sir Samuel Walker Griffith, C.J., Sir Edmund Barton, Richard Edward O'Connor and two associates, Percy Griffith, George E. Flannery."

Sir Edmund Barton served as the first Prime Minister of Australia, from 1901

to 1903, when he left parliament to become a founding Justice of the High Court of Australia.



35. **Anon.** *[USA "Great White" Fleet Visit to Sydney]*, c1908. Watercolour, annotated "August 1908" in ink in an unknown hand on slip attached to frame verso, 27.9 x 50.5cm. *Framed.*

\$1,650



36. **Anon.** *[Sketches Of The Eastern Suburbs, Beaches And Sydney Harbour]*, 1908-1913. Hand-sewn notebook of 134 pages containing 40 watercolour sketches, 4 ink and wash and 49 pencil sketches, some with annotations and dates, 13.5 x 10 x 0.8cm (notebook). *Some missing portions to cover pages, some pages separated from binding, minor wear to edges, slight foxing overall.*

\$5,500

Annotations include artist's notes on location and use of colour. Sketched places include: Bellevue Hill, Coogee Bay, Cremorne Point, Double Bay, Elizabeth Bay, Mosman Bay, Point Piper, Rose Bay, Rozelle Bay, Vaucluse, and Watsons Bay.





37. **Anon.** (*Hammond's First Flight At Ascot Race Course, Sydney...*), 1911. Silver gelatin photograph, 31.4 x 25.8cm. *Silvering and creases overall, repaired tears to corner of image, chips to edges.*

\$1,850

Variant image, which is included in an aviation collection in this catalogue (#105), is accompanied with typed caption "Hammond's first flight at Ascot Race Course, Sydney, in the early dawn, 29th April, 1911."



39. **Anon.** [*HRH Edward, Prince Of Wales And Sir Walter Davidson, Governor of NSW With Other Dignitaries At Government House*], c1920. Silver gelatin photograph, autographed in ink by 13 of the 16 sitters on lower portion of image and on mount above and below image, inscription in ink in an unknown hand on mount verso, 26.6 x 37.6cm. *Slight discolouration and silvering to edges. Laid down on original backing.*

\$3,300

Inscription reads "For Mr. E.F. Pollock [Honorary Secretary of the Royal Zoological Society of NSW]." Autographs include "HRH Edward, Prince of Wales, Louis Mountbatten, C. Hamilton, A.W.M. d'Apice, and W.E. Davidson."



41. **J. Salmon.** *Portrait of Ah Ling*, c1920s. Hand-coloured silver gelatin photograph, annotated "Art Studios Dubbo" and captioned with date and photographer in pencil in an unknown hand on accompanying original backing, 38.3 x 48.8cm. *Silvering to edges.*

\$1,650

Caption continues "A local identity in Dubbo in 1920s (Market Gardener)."



38. **W. Smith** (Aus.). *Souvenir From Manly*, c1920. Process print and watercolour on embossed presentation card, titled, annotated and signed in ink with text, 20.4 x 9.7cm (card). *Foxing, surface soiling, slight creases.*

\$660

Annotation reads "Armless artist." Text reads "Painted by an artist without arms."



40. **Anon.** [*Central Station, Sydney*], c1920s. Silver gelatin photograph, 57.1 x 100.5cm. *Repaired tears and creases, slight stains overall. In original frame.*

\$1,100

Depicts Central Railway Station in Sydney, viewed from the northern side.



42. **Frank Hurley** (Australian, 1885-1962). *The Spirit Of Australia At Richmond*, c1928. Silver gelatin photograph, captioned, photographer and publishing annotations in pencil and ink in various hands verso, 17.9 x 24.1cm. *Old fold with cracking to upper portion, slight stains to centre of image, handling crinkles overall.*

\$1,650

Caption continues "Plane presented by Mr T.E. Rofe, of Wahroonga, Sydney." Annotations include "Capt. Hurley flight."



43. **Broughton Ward & Chaseling.** [Kingsford Smith With Warner, Ulm And Lyon, With The Landing Of The Southern Cross After The Historic Flight From Oakland, California, To Brisbane], 1928. Silver gelatin photograph, autographed in ink (faded) on image upper centre, photographer's blind stamp on image lower right, 31 x 38.4cm. *Some stains and crazing overall, repaired missing portions and tears. Laid down on acid-free paper together with portions of original backing.*

\$1,650

Blind stamp reads "Broughton Ward & Chaseling, Sydney."

Autographed by Charles Kingsford Smith with co-pilot Charles Ulm, navigator Harry Lyon and radio operator James Warner.



45. **Anon.** [Wallpaper Designs Featuring Cockatoos And Pink Galahs], c1930s. Watercolour with coloured pencil, 66.5 x 89.6cm (approx. each). *Pinholes and slight creases to edges, minor foxing overall, discolouration to right portion of one design.*

The pair **\$2,800**

It is very rare to find Australian motifs used for wallpaper designs from the first half of the twentieth century.



44. **Jim Dowling.** *The "Dingo Flat Advertiser"*, c1930s. Pen and ink with gouache, signed lower right, 50.9 x 33.8cm. *Foxing and soiling overall. Framed.*

\$990

Text reads "Dingo Flat's effort to remove the Depression. Last year Gunn's Gully did it - this year it is Dingo Flat's turn to produce an extraordinary edition of *The Dingo Flat Advertiser*. Twenty-six well known Australian authors contribute. Are you interested in cows or cricket, fish or frivolity, or any other important subject? Three splendid supplements. Buy now. 6d [pence] doubly well spent. It will cheer you up and help the cause of charity."



46. **Sam Hood** (Australian, 1870-1953).

[Minister For Health And Repatriation (Lyons Government) Billy Hughes And The Duke Of Gloucester Inaugurating Prince Henry Hospital], 1934.

Group of four silver gelatin photographs mounted together, (a) publisher's copyright stamp verso, (b-d)

photographer's stamp verso, 19.7 x 14.8cm to 15.1 x 19.9cm. *Minor handling crinkles.*

\$1,650

Copyright stamp includes "The Sun Feature Bureau, 60-66 Elizabeth Street, Sydney." Photographer's stamp includes "S.J. Hood, Press Photographer, 124 Pitt Street, Sydney, Tel. B.1845."

In 1934 the Coast Hospital was renamed The Prince Henry Hospital of Sydney on the occasion of the Duke of Gloucester's visit to Australia. Dignitaries included ex Prime Minister Billy Hughes and the Minister for Health for NSW, Mr R.W.D Weaver.



47. **Cyril Dubois** (Aus., active 1930s-1950s). *Authors' Coronation Ball*, 1937. Watercolour with pencil, poster format, signed in pencil lower right, annotated in pencil in an unknown hand verso, 45.5 x 34.6cm. *Some surface soiling, pinholes and minor tears to margins.*

\$1,100

Text continues "Tickets 7/6. May 11, 1937, Wentworth Ball Room." Annotation includes "For *The Bulletin*."



48. **Reg Russom**, (Australian, 1887-1952). *The Mail Goes Through*, c1937. Etching, titled and signed in pencil in lower margin, 20.9 x 33.7cm. *Replaced portions to margins.*

\$1,100



49. **Reg Russom**, (Australian, 1887-1952). *Taking Out The Kinks*, c1937. Etching, titled and signed in pencil in lower margin, 23.9 x 27.5cm. *Slight tears and creases to margins.*

\$1,100



51. **Anon.** *Tudor House, Surfers [Paradise]*, c1940s. Oil on board, titled and initialed "C.F." lower right, 44.1 x 54.6cm. *Few drops of white paint across image. In original frame.*

\$990



50. **Robert Emerson Curtis** (Australian, 1898-1996). *The Heart Of Sydney*, 1938. Colour lithograph, bird's-eye pictorial map in poster format, text with captions, artist and date within and below image, 48.6 x 59.3cm. *Minor foxing, old folds as issued. Linen-backed.*

\$2,200

Captions include points of interest around the city, including the harbour. Text includes "Designed by Robert Emerson Curtis. Supplement to the *Home*, March 1st, 1938. A *Sydney Morning Herald* publication." A poem about "Sydney Town" features in the corners of the map.



52. **R.C. Strangman.** *Unveiling Of King George VI Statue, Canberra*, 1951. Silver gelatin photograph, captioned in ink in two hands, photographer's copyright stamp (faint) with date and negative number "15-18" in ink verso, 16.6 x 42.1cm. *Cracking to upper right corner, slight crinkles, dents and soiling overall.*

\$1,100

Stamp includes "Copyright reserved. R.C. Strangman, Canberra, ACT."



53. **5-In-1 Pinup: Col Joye, Johnny Rebb, Dig Richards, Johnny Devlin and Johnny O'Keefe**, 1959. Colour process screen print, periodical format, autographed in ink by all five singers on image, accompanied with original *Teenagers' Weekly* magazine, 34 x 28cm.

\$1,100

Text on image includes "Page 16, *Teenagers' Weekly*. Supplement to *The Australian Women's Weekly* [magazine], July 29, 1959.



54. **Lindberg Inkamala** (Aus., 1942-1980). *Story Of Ayers Rock - Woman And Serpent*, c1960s. Watercolour on board, signed in ink lower left, titled in ink in an unknown hand verso, 54.6 x 38.6cm. *Wear and surface loss to edges, slight soiling overall.*

\$1,650

55. **Reggie Namatjira** (Aus., b.1946). [*Australian Landscape*], c1970s. Watercolour, signed in ink lower centre, 25 x 35.1cm.

\$1,250



Flora & Fauna



56. **Ellis Rowan** (Australian, 1848-1922). *A Bunch Of "Victorian" Wild Flowers*, 1889. Colour lithograph, signed in image upper right, text with date and title in upper margin and in image, 58.4 x 40.3cm. *Repaired tears and missing portions to text and edges of image, old folds with cracking, some stains overall. Laid down on acid-free paper.*

\$1,650

Text reads "Christmas Supplement, *Town and Country Journal*, December 1889."

The text was mistakenly printed the wrong way without noting the correct orientation of the flowers.



57. **Ellis Rowan** (Aus., 1848-1922). *Australian Birds*, c1890. Colour lithograph, signed in image lower right, title and text in image lower centre, 57.8 x 39.6cm. *Repaired slight tears and missing portions to edges of image, old folds with cracking. Laid down on acid-free paper.*

\$2,200

Text reads "Supplement to *Town and Country Journal*, Sydney. Geo. Murray & Co. Ltd, Printers, Sydney."



58. **Ellis Rowan** (Aus., 1848-1922). *Wild Flowers*, 1902. Colour process screen print, signed in image lower right, text with date and title above and below image, 39.5 x 27.6cm (image). *Minor creases and soiling to margins.*

\$1,100

Text reads "Christmas Supplement to *The Town and Country Journal*, December 17, 1902. Printed in New South Wales by W.C. Penfold & Co., 183 Pitt Street, Sydney."



59. **Neville H.P. Cayley** (Aus., 1854-1903). [*Pigeon On A Branch*], c1890. Watercolour with pencil, signed lower right, 20.4 x 16.7cm. *Slight foxing, old mount burn.*

\$1,100



60. **Neville H.P. Cayley** (Aus., 1854-1903). [*Shot Masked Lapwing*], c1890. Watercolour, signed lower right, 20.9 x 16.2cm. *Slight foxing, water damage to lower left corner and margins, old mount burn.*

\$1,100



61. **Neville H.P. Cayley** (Australian, 1854-1903). [*Shot Wild Duck*], 1892. Watercolour, signed and dated lower right, 21.7 x 17.8cm. *Minor foxing, old mount burn.*

\$1,100



62. **Tom Flower** (Aus., active 1920s). [*Shot Snipe*] and [*Shot Duck*], c1920s. Pair of watercolours, signed in pencil lower right, 47.8 x 50.4cm (approx. each). *Old retouching to foxing overall, discolouration and surface loss to edges.*

The pair **\$4,400**

Flower's work is reminiscent of Cayley's style, and rarely appears in the market place.



63. **Masami Yamada** (Japanese, b.1938). [*Kookaburras*], c1988. Colour lithograph, editioned 40/70 and signed in pencil in lower margin, 37.1 x 50cm. *Slight foxing overall. Framed.*

\$660

Yamada exhibited in Australia during the 1980s. His work is held in the Art Gallery of NSW collection.

Gold Rush



64. **George Cruikshank** (British, 1792-1878). *Probable Effects Of Over Female Emigration, Or – Importing The Fair Sex From The Savage Islands In Consequence Of Exporting All Our Own To Australia*, c1850s. Etching, signed with text in plate lower centre and right, titled in plate below image, 15.2 x 39.6cm (image). *Repaired missing portions, tears and creases, slight paper remnants to edges, trimmed to plate mark. Laid down on acid-free paper.*

\$990

Text includes "Published by D. Bogue, 86 Fleet St., London." Held in National Gallery of Australia, National Library of Australia and Powerhouse collections.



65. **George Angas** (Brit./NZ/Aus., 1822-1886). *Gold Washing, Fitz Roy Bar, Ophir Diggings*, 1851. Tinted lithograph with hand-colouring, titled and dated in image lower left to right, 25.2 x 31.4cm. *Paper remnants, slight surface loss and repaired small tears to margins, minor foxing and soiling.*

\$2,200

This print is plate No. IV from *Views of the Gold Regions of Australia Drawn on the Spot by G.F. Angus*. Illustrated in Barrett, *Gold in Australia*, 1951, p22, with alternate title.



66. **George Angas** (British./NZ/Aus., 1822-1886). *Ophir, Summer Hill Creek, From Above The Junction Of Lewis' Ponds*, 1851. Tinted lithograph with hand-colouring, titled in image lower right, 25.2 x 32.5cm. *Paper remnants, slight surface loss and repaired small tears to margins, some foxing and soiling.*

\$2,200

This print is plate No. V from *Views of the Gold Regions of Australia Drawn on the Spot by G.F. Angus*. Ref: National Library of Australia.

Illustrated in Barrett, *Gold in Australia*, 1951, opposite p7, with the caption "At

the Junction', from G.F. Angas' *Views of the Gold Field of Ophir.*"

It is in this area that Edward Hargraves first discovered gold in 1851 and set off the first Australian Gold Rush.



67. **John Leech** (British, 1817-1864). *Topsy Turvey – Or, Our Antipodes and Alarming Prospect – The Single Ladies Off To The Diggings*, 1853-1854. Pair of hand-coloured etchings each accompanied by a page of letterpress text with date and title verso, each captioned within image and titled in plate below image, 13.8 x 22.1cm (approx. each image). *Minor crinkles to margins.* The pair **\$1,100**

Text includes:

(a) "You see that some of the people who went to the diggings did not improve their social position. Brute strength was master out there and all else had to submit"; and

(b) "The gold has been discovered and away go all the ladies to the diggings, despising the humble fortune of resident lovers."

From *Follies of the Year: a series of coloured etchings from Punch's Pocket Books*, 1844-1864.





68. **The Gold Diggers Portfolio**, 1854/1859. Collection of 14 lithographs, with sequence number in image upper right, each with title and printer's line "Cyrus Mason, 35 Swanston St. [Melb.]" below image, 13.6 x 22cm (approx. each). *Missing portions and creases to cover, surface soiling, slight foxing and repaired tears and creases overall.*

\$7,700

The cover is captioned "Consisting of a series of sketches of the Victoria gold fields taken by talented artists on the spot." The images are after David Tulloch, William Strutt, George Strafford and Thomas Ham (see #71). Ref: Held in the National Library of Australia collection.

It is rare to find a complete set of this portfolio.

Titles read:

1. Gold digger of Victoria
2. The Treasury, Melbourne, arrival of the Monster Gold Escort
3. The Queen's Wharf, Melbourne
4. Open air services at the diggings
5. Encampment in the Black Forest
6. Black Hill diggings, Ballarat
7. Forest Creek, Mount Alexander
8. Entrance to Forest Creek near the turn-off to Bendigo
9. Crossing the creek at Bacchus Marsh
10. Commissioners' tent, Ballarat
11. Examining the day's work, a Bendigo sketch
12. Store at the diggings
13. Preparing to start
14. Native police encampment



Title continues "as they were in 1852." Text includes "Drawn on stone by S.T. Gill. Published by James J. Blundell & Co., 44 Collins St (West), Melbourne. Campbell and Ferguson Litho." Text on back cover includes "Now in preparation - *The Diggers and Diggings of Victoria as they are in 1855.*"

Titles read:

1. Eureka in the neighbourhood of insurgents' stockade
2. Arrival of Geelong Mail, main road, Ballarat
3. Govt camp from across the creek, Creswick
4. John Alloo's Chinese Restaurant, main road, Ballarat
5. Interior of John Alloo's Chinese Restaurant, Ballarat
6. Horse puddling machine, Forest Creek
7. Store drays camped on the road to Ballarat
8. Quartz crushing. Base of Black Hill, Ballarat
9. Ballarat Flat, from the Black Hill
10. On the Barwon above Fyans Ford, Geelong
11. On the Barwon near Fyans Ford, Geelong
12. Deep sinking, Ballarat
13. Township of Keilor looking south
14. Williamstown Lighthouse, Flagstaff from rout [sic] to Geelong west of Gellibrand's Pointe.
15. Creswick Creek from Spring Hill
16. Deep creek. Mail & Passengers on route to Melbourne
17. Township of Kyenton (the main street looking north)
18. Market Square, Castlemaine, Forest Creek
19. Geelong from the bay
20. Mount Macedon from the Black Forest
21. Govt camp, Castlemaine
22. Township of Ballarat from Bath's Hotel
23. Market Square from Little Malop St., Geelong
24. Ballarat from Mount Burrangong

69. **S.T. Gill** (Brit./Aus., 1818-1880). *The Diggers And Diggings Of Victoria*, 1855. Booklet comprising 24 detached original lithographs with original wrappers, each page initialled "S.T.G.", titled and dated with publisher's line; front and back wrappers include title, artist, text, with subscriber's name, James Balson, handwritten in ink, 14.8 x 24.5cm (paper, each). *Wear and creases to cover.*

\$6,600





70. **Thomas Webb.** [*Hargraves' Invitation To "Public Dinner In Celebration Of The Discovery Of Gold In Australia"*], c1853. Watercolour with gouache (trompe-l'oeil), initialled and signed in ink lower centre and right, 17 x 22.5cm. *Minor foxing overall. Framed.*

\$1,850

Invitation depicted in the painting includes "Public dinner in celebration of the discovery of gold in Australia, to be held in the Saloon of the Royal Hotel, Saturday evening the 12th February at 6 o'clock. [Invitation inscribed to] E.H. Hargraves, Esquire. Please shew [sic] this card." Hargraves was rewarded by the NSW State Government for finding gold in the Bathurst region in 1851.



71. **Victorian Goldfield Scenes**

(a) [*Mine Shaft*], c1860s-1870s. Ink and wash, 75 x 54.5cm. *Small missing portions to lower right corner, slight tears and creases to edges, pinholes to corners, some discolouration to upper portion.*

(b) *Forest Creek, Mt Alexander*, c1860s-1870s. Ink and wash, monogrammed "P.S." lower right, 55.5 x 75.5cm. *Tears, creases and small missing portions to edges, pinholes to corners, minor foxing overall.* (See #68 for original engraved image by Thomas Ham).

The pair **\$22,000**

The brushwork, medium (ink and wash as opposed to ink and watercolour) and the style of drawing suggest these images may have been an interpretation of the goldfields by an Asian hand, after an engraving from Thomas Ham's *The Digger's Portfolio, Consisting of a Series of Sketches of the Victorian Goldfields Taken by Talented Artists on the Spot, 1854*. Ham's image is illustrated in Barrett, *Gold in Australia*, 1951, opposite p55. Ref: National Library of Australia.



72. **Charles Bayliss** (Aus., 1858-1897) & **Henry Beaufoy Merlin** (Aus., 1830-1873). *Hill End Gold Mines*, c1873. Group of six albumen paper photographs, sizes range from 13.3 x 19.5cm to 24.2 x 29.4cm. *Missing portions, slight staining and foxing, handling creases, repaired tears and folds.*

\$9,900

The photographs cover various gold mining images taken in the Hill End district in New South Wales: the Holtermann discovery of gold-bearing quartz, ingots of Holtermann gold, three ore-crushing mills, and gold mines on Hawk's Hill. Provenance: Holtermann family.





73. **Anon.** *Nobel's Gelignite*, c1877. Colour lithograph with lithographically printed border on original backing, letterpress text on backing above and below image, 36.9 x 49.9cm. *Slight stains to backing. In original frame.*

\$2,800

Text includes "Nobel's Explosives Company, Glasgow [established in 1877]." As the Australian gold rush ran much longer than the Californian rush the miners depicted in this image are most likely to be Australian.

In 1888, a French newspaper mistakenly published an obituary for Alfred Nobel, which called him the "merchant of death." Concerned at how he would be remembered, Nobel, who was a pacifist, established the Nobel Prizes.



75. **Phillip-Stephan** (Aus., active 1884-1910). *Gold Diggers At Work, Australia*, c1890s. Colour photo-lithograph, text and title in lower margin, 32.7 x 37.1cm. *Slight foxing, repaired tears to margins, slight creases overall.*

\$1,100

Text reads "Phillip-Stephan Photo-Litho & Typographic Process Co. Ltd, Sydney, NSW."



74. **William H. Bardwell** (Aus., active c1858-1889). *Band Of Hope & Albion Consols, Ballarat*, c1880. Albumen paper photograph, text and date within image, photographer's blind stamp lower right, 26.8 x 27.1cm. *Slight paper loss to edges of image, old vertical stains to centre of image. Laid down on original backing.*

\$990

Title continues "Registered 8th March 1868." Blind stamp reads "Bardwell, Ballarat." Two illustrations depict "Surface works at No. 6 & No. 7 shafts" and "Interior of battery house at No. 7 shaft." Text includes mine statistics and gold valued at "about £1,258,000."



76. **Reg Russom**, (Aus., 1887-1952). *The Prospectors*, c1937. Etching, titled, editioned 8/50 and signed in pencil in lower margin, 19.7 x 25.1cm. *Creases to lower margin.*

\$1,100



77. Celebrating Eureka Centenary

(a) **Eureka [Stockade]**, 1954. Folio of 14 linocuts by 10 artists, each with letterpress number in lower margin, some initialled in block, accompanied by four unbound pages of letterpress text with date in original folio with a screenprint tipped to cover, annotated in ink in an unknown hand on inside cover, sizes range from 17.3 x 15cm to 21.3 x 17.5cm.

Annotation includes "4th Dec. 1954, Melb."

Text includes "printed by The Mail Publishers, 260-264 Barkly St, Footscray", with artists, titles and descriptions for each linocut, and a page outlining the centenary of the Eureka Stockade. Artists featured: Ray Wenban, Noel Counihan (3 prints), Pat O'Connor, Peter Miller (3 prints), Ailsa O'Connor, Len Gale, Ernie McFarlane, Maurice Carter, Naomi Shipp, Mary Zuvella.



(b) "Song Of '54" By Len Dowdle [At] New Theatre, pamphlet in blue letterpress with three red lineblock vignettes, 14 x 19.3cm (folded). Text in pamphlet includes "Songs, dances, comedy, drama, to celebrate the Eureka Centenary 1854-1954." Illustrated by Ambrose Dyson.

(c) **[Eureka Centenary Issues Of Tribune Magazine And Guardian Newspaper]**, pair of newspapers, 1954. 42.1 x 33cm (approx. each folded). *Some foxing, discolouration and wear overall.*

The group **\$3,300**



Illustrators



78. **Phil May** (Brit., 1864-1903). *Northcote, Hartington, Gladstone, Salisbury, Dilke*, c1890s. Pencil drawing, signed centre left, captioned in pencil in an unknown hand on backing below image, 12.3 x 17.7cm. *Old repairs to folds and minor tears. Laid down on acid-free tissue.*

\$1,350

Image depicts famous British politicians: Henry Northcote (1846-1911), 1st Baron of Northcote, 3rd Governor General

of Australia; Marquess of Hartington (1883-1908), 8th Duke of Devonshire; William E. Gladstone (1809-1898), British Prime Minister from 1892-1894; Robert Gascoyne-Cecil (1830-1903), 3rd Marquess of Salisbury, British Prime Minister from 1895-1902; and Sir Charles Wentworth Dilke (1843-1911), 2nd Baronet.

Phil May worked for the *Bulletin* during the latter part of the 19th century.



79. **Livingston Hopkins** (Aus., 1846-1927). *Christmas In Australia (Including Wassail, Yule-Log And All)*, c1890s. Ink and wash with white highlight and added collage including a silver gelatin photograph, signed lower right, title and caption in letterpress text on accompanying slip, 39.1 x 29.9cm. *Repaired slight surface loss to lower portion, minor foxing.*

\$1,650

Caption continues "Host: 'And doesn't this take you back to the Old World?' Village Parson: 'Well, candour compels me to confess that it rather suggests the world to come than otherwise.'" The photograph depicts a thermometer which has been altered to show a "blood heat" temperature of about 98°F (37°C).



80. **Livingston Hopkins** (Australian, 1846-1927). *Chief-Justiceship/ Windeyer/ Salomons*, c1890s. Pen and ink, signed "Hop" lower right, captioned within image, publishing annotations above image, 31.3 x 48.3cm. *Old tears, pinholes and creases to edges not affecting image, some soiling and discolouration overall.*

\$1,650

Depicts two important Australian legal identities: Sir William Charles Windeyer (1834-1897) who was a judge and politician; Sir Julian Emanuel Salomons (1835-1909), who was a barrister and became Solicitor General. He was also an active member of the Jewish community in Sydney.



81. **Livingston Hopkins** (Australian, 1846-1927). *Release Of The Broken Hill Strikers*, 1892. Pen and ink with collage, signed "Hop" lower right, captioned in image, in lower margin and verso, 44.8 x 29.5cm. *Slight foxing and stains overall, paper loss, tears and perforations to margins, old adhesive labels and album binding thread to right margin.*

\$1,850

Caption in image reads "Love laughs at locksmiths." Caption in lower margin repeats part of caption verso which includes "The strikers - 'Look here, Mr [R.E.] O'Connor [Minister of Justice]. We are glad enough to get out but we aren't hunting for titles and we don't care a rap about this royal wedding: O'Connor - 'No more do I, only you see, it helps us all out of a very awkward position—especially me and there may be a title hanging to it for some of us!'"

82. **David Low** (NZ/Brit., 1892-1963). *Henry Lawson (NSW)*, c1914. Colour process print, signed in image lower right, title in letterpress in lower margin, 25.4 x 16.5cm. *Slight creases, soiling and discolouration to margins.*

\$990





83. **David Low** (NZ/Brit., 1892-1963). *[On The North Carlton And St Kilda Tram]*, c1918. Pen and ink with minor collage, captions within and below image, signed lower right, 26.7 x 38.5cm. *Slight surface loss, crinkles and foxing overall, pinholes to edges.*

\$1,650

Captions relate to the social commentary of the time. Rare, early Australian work by Low before going to England.



84. **David Low** (NZ/Brit., 1892-1963). *Federal Statistician Knibbs*, 1919. Ink drawing with white highlight, captioned and signed upper and lower right, various publishing annotations and stamped "Published 17.7.19" verso, 31.1 x 13.2cm. *Repaired tear to upper centre, slight creases and perforations to edges.*

\$1,450

Rare, early Australian work by Low before going to England.



85. **Anon.** *Our Move* ["Country Life" Moves To 10 Bligh Street], 1926. Pen and ink with attached collage on board, captioned throughout image, 18.3 x 50.6cm. *Old fold, slight foxing and soiling, pinholes to corners.*

\$990

Captions include date of move to new offices "Wednesday, March 24-26." Accompanied with a photographic reproduction of the front page of *Country Life and Stock & Station Journal*, March 26, 1926, which features this cartoon.



86. **Alan McCulloch** (Australian, 1907-1992). *What Makes A Film Censor Wild*, 1934. Pen and ink, signed and dated in ink lower right, signed and captioned in pencil in upper and lower margins, 30.4 x 44.8cm. *Old creases and minor soiling overall.*

\$990

Caption continues "Since the banning of the film *Evensong* booksellers have sold hundreds of copies of the book."



87. **William E. ("WEP") Pidgeon** (Aus., 1909-1981). *Lost Weekend* [Supporter Of 10 O'Clock Closing Thrown Out Of "6 O'Clock Bar"]], 1947. Ink and wash with white highlight, signed lower right, captioned in image and lower margin, publishing stamp verso, 30.7 x 45.3cm. *Old creases, stains and soiling overall.*

\$990

Stamp reads "Sunday Telegraph. Used 15 Feb. 1947."

Sydney-born Pidgeon began his career as a cadet artist on the *Evening News*. He was three times an Archibald Prize winner (1958, 1961 and 1968).



88. **Cyril Dillon** (Aus., 1883-1974). *Progress*, c1950s. Ink and wash with pencil with affixed slip of paper, captioned upper and lower left, signed lower right, annotated in pencil in right margin, 40.5 x 24cm. *Slight creases, soiling and stains overall, cut to right margin.*

\$1,100

Captions continue "Venus of Milo / To the cellar." Annotation reads "Girl" by Reg Butler, British sculpture, Vic. Nat. Gallery."

New Zealand



89. **Henry Brusewitz** (NZ, 1855-1922). *Wellington Wharf, In Wind And Rain*, c1900. Printout paper photograph, numbered "577", captioned and initialled in negative lower left, photographer's stamp verso, 15.8 x 20.6cm. *Tears to edges, scuffs to upper left corner, dent to lower right corner, slight crinkles overall.*

\$990

Stamp reads "H. Brusewitz, Nelson."



92. **In The Heart Of A New Zealand Kauri Forest**, 1928. Colour process print, letterpress text with date and caption above and below image, 45 x 34.1cm. *Repaired creases with surface loss to image and margins. Linen-backed.*

\$990

Text reads "Supplement to *The Auckland Weekly News*, Special Christmas Number, Monday, October 22, 1928. Staff photographer."



90. **Robert H. Hawcridge** (British/NZ, 1867-1920). *Visit Of Their Royal Highnesses The Duke And Duchess Of Cornwall And York To New Zealand [Boer War Medals Presentation]*, 1901. Colour process lithograph, shaped invitation format, text with artist and date, vignettes with captions, 30.5 x 19cm (image). *Minor soiling overall. Laid down on original backing.*

\$1,650

Captions include Wellington and Auckland. Text includes

"His Majesty's Ministers for New Zealand request the pleasure of the company of... at the review and presentation of medals to the officers and men of the South African contingents at Auckland on 12th June 1901" and "R. Hawcridge, Dunedin, NZ., J. Wilkie & Co. Lith., Dunedin, NZ."



93. **Where Christmas Comes In Summer's Reign. Holiday-Time Beside The Sea In New Zealand**, 1929. Colour process print, letterpress text with date and caption above and below image, 33.1 x 46.4cm. *Repaired creases with surface loss to image, repaired slight tears to margins. Linen-backed.*

\$990

Text reads "Supplement to *The Auckland Weekly News*, Special Christmas Number, Monday, October 21, 1929. Staff photographer."



91. **Josiah Martin** (Brit./NZ, 1843-1916). *Maori Portraits And New Zealand Views*, c1890s. Group of four albumen paper photographs, all initialled and titled in negative, sizes range from 14.9 x 20.5cm to 19.5 x 15.3cm. *Some with minor tears or creases, otherwise in good condition.*

The group **\$3,800**

Titles read "Queen St (Auckland), Maori Whare, and Wiripine and child." One image is a photo-montage promoting the Auckland-based photographer.



94. **The Story Of The Fire God**, 1931. Colour process print, letterpress text with date and caption above and below image, 38.6 x 28.2cm. *Repaired tear and dents to centre left of image, slight surface loss and creases to margins. Linen-backed.*

\$990

Text reads "Supplement to *The Auckland Weekly News*, Special Christmas Number, Monday, October 19, 1931. Staff photographer."

Sport



95. **Anon.** [*Australian Football Match*], c1890s. Watercolour, monogrammed lower right, 38.1 x 45.9cm. *Repaired tears and creases to edges, some paint loss to centre. Laid down on acid-free tissue.*

\$3,300



96. **E. Hawkins & Co.** *Australians [Cricket Team]*, 1905. Process screen print, photographer's copyright line in image lower left to right, caption and text with date below image, 38.2 x 51.1cm. *Old folds with slight cracking, repaired tears and missing portions to edges, Some scuffs and soiling. Laid down on acid-free tissue.*

\$990

Caption lists players' names including "Trumper, Gregory, Laver, Noble, Hill and Darling." Text includes "From photograph, Hawkins & Co., Brighton. Printed and published by W. Joesbury & Son., Midland Printeries, Birm."



97. **Charles Kerry** (Australian, 1858-1928). *Burns V. Johnson Boxing Contest*, 1908. Silver gelatin photograph, panorama, captioned with photographer and date in negative lower right, mounted with colour facsimile of admission ticket to the match, 37.1 x 94.4cm. *Minor foxing overall. In original frame.*

\$13,500

Caption continues "14 rounds, won by Johnson on points. Stadium, Sydney, Dec. 26th, 1908. Purse £7,500. Gate £26,000. Audience 20,000. Referee: Hugh McIntosh." Text on facsimile ticket includes "£3. SB & SD Ltd. The Stadium, Rushcutter's Bay. Tommy Burns v. Jack Johnson, Boxing Day, Saturday, Dec 26th, 1908 at 11am. A192 Reserved... Hugh D. McIntosh, Governing Director, Scientific Boxing & Self Defence Ltd."

98. **Australian Cricket Team, England**, 1934. Group of cricket memorabilia consisting of:

(a) Silver gelatin photograph, postcard format, of the Australian team with players' names in negative below image, 8.8 x 13.9cm (paper).



(b) Original match card, letterpress text includes "Lancashire County Ground. England v. Australia, July 6, 7, 9 and 10, 1934", 20.3 x 12.4cm. *Slight foxing, old folds.*

(c) Team autographs and annotated "Australians 1934" in ink and pencil on note paper front and verso, 16.1 x 13.6cm. *Minor crinkles and soiling.*

Mounted together with photocopy of autographs verso.

\$3,300



99. **Anon.** *Australian Cricket Team*, 1938. Silver gelatin photograph on original presentation backing, autographed in ink by Don Bradman and team, title, date and players' names in letterpress on backing above and below image, 20.2 x 26.3cm. *Some scuffs to image, minor foxing to backing.*

\$4,400

List of team members reads: McCabe, Badcock, Barnes, Barnett, Brown, Chipperfield, Fingleton, Fleetwood-Smith, Hassett, McCormick, O'Reilly, Waite, Walker, Ward, White.



100. **Samuel G. Wells** (Aus., 1885-1972). *VIP Photo Week. Let's Go Photographic. [AFL Satire On Essendon & Hawks]*, c1950s/1960s. Pen and ink with blue pencil, signed lower left, captioned within image, publishing annotations in pencil and wet stamps in right margin, 37 x 26.8cm. *Minor soiling overall, pinholes to corners of margins.*

\$990

Stamps include "[The] Age." Image contains various captions sending up AFL teams Hawthorn Hawks and Essendon Bombers.



102. **Don Bradman Testimonial Match**, 1948. Silver gelatin photograph on original presentation backing, text and players' names in letterpress above and below image, inscribed and signed in ink by Don Bradman on backing upper left, 19.2 x 24.8cm (image). *Minor creases to backing.*

\$2,900

Inscription reads "With best wishes, from Don Bradman." Text includes "Bradman's team v. Hassett's team, Melbourne, 3-7 December, 1948."



103. **Samuel G. Wells** (Aus., 1885-1972). *Saints 'Drum' Takes A Beating Or Demons Beat 'The Drum' [St Kilda versus Melbourne, AFL]*, c1950s/1960s. Pen and ink, signed lower right, captioned throughout image with publishing annotation in margins, wet stamp verso, 26.8 x 40cm. *Minor soiling and rubbing to margins.*

\$990

Captions include "St. K.F.C. Victory Band. 'Drake's Drum' slipped off 'The Band Waggon [sic]' and got a dint just when they were nearly home. Bad luck fellers, but you're still knocking at the 4..." Stamp reads "negative made."



101. **20th Australian Cricket Team Match In Great Britain [The Invincibles]**, 1948. Group of cricket memorabilia consisting of:
 (a) Lithographic facsimile autographs of the Australian team, 22.9 x 13.9cm. *Slight foxing.*
 (b) Silver gelatin photograph, postcard format, of the Australian team with players' names in negative below image, 8.9 x 13.9cm (paper).
 (c) Original match card, letterpress text includes "Lancashire County Ground. England v. Australia, ... July 8, 9, 10, 12, 13, 1948", 20.5 x 12.8cm. *Minor soiling to edges, old folds.*

\$1,100



104. **Samuel G. Wells** (Australian, 1885-1972). *Vandals At Victoria Park [Collingwood FC, AFL]*, c1950s/1960s. Pen and ink, signed lower right, captioned throughout image, 40.2 x 26.8cm. *Minor soiling to margins.*

\$990

Captions include "Saturday's souvenir hunters. Fellowes had the sky to himself. Rosenbrock got Evans down to earth. Murray Weideman did some horse racing on the Mentone Training Track last week. He brought home a 'winner' at Vic. Park Saturday - Dons must have thought it was a Trojan horse judging by the surprise defeat, bumps and kicks they got."

Collections



105. **Aviation Collection**, c1890s-1960s. Consists of over 90 aviation-related items, mostly photographs. Full details and illustrations are available upon request.

Charles Kingsford Smith: Over 30 items covering family, crew members and flight achievements from 1917-1930s.

Brett Hinkler: 16 items covering his flying career from 1911 to 1933.

The collection also has 44 items including sheet music and photographs of Ross and Keith Smith and Amy Johnson, as well as balloons, air ships, air races and air crashes.

\$33,000

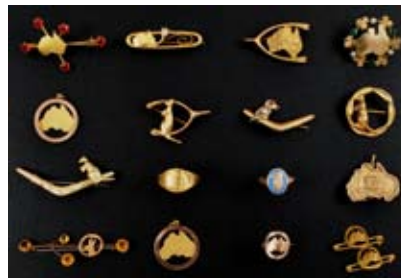


106. **Gold-Rush Jewellery Collection**, c1880-1915. Consisting of 14 gold brooches: 6 with gold-bearing quartz; 8 with pick and shovels, some with gold nuggets, (average bar brooch approx. width 6.5cm; pick and shovels brooches approx. width ranging from 2.5 to 5cm). *In good condition.*

\$16,500

The collection consists of mostly 9ct, some 15ct and 18ct gold, one bar brooch is set with a garnet. One brooch bears the maker's mark "T.J.G."

Refer to our website for detailed illustrations.



107. **Australiana Gold Jewellery Collection**, c1890-1920. Consisting of 17 pieces all in 9ct gold.

3 rings featuring either a kookaburra with enamel or maps of Australia;

12 brooches featuring either a kangaroo, maps of Australia or a Southern Cross design. Some include coloured stones;

2 pendants featuring a map of Australia.

\$6,600

Refer to our website for detailed illustrations.



108. **May Gibbs Collection**, 1913-1990s.

Collection of 128 items consisting of: 34 books with her illustrations; 28 postcards in varying issues and presentations including printer's proofs; 66 illustrated ephemeral items consisting of: a title page autographed in ink, calendars, fabric, greeting cards, handkerchiefs, scrap sheets, posters, wrappers and scrap books with May Gibbs newspaper comic strips. *Collection varies from fair to mint condition.*

\$44,500

An illustrated, detailed list is available on request.

