

# Australian and International Posters



Collectors' List No. 149, 2011

## **Josef Lebovic Gallery**

103a Anzac Parade (cnr Duke Street)

Kensington (Sydney) NSW

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# JOSEF LEBOVIC GALLERY

Established 1977

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Open: Wed to Fri 1-6pm, Sat 12-5pm, or by appointment • ABN 15 800 737 094  
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## COLLECTORS' LIST No. 149, 2010

### Australian & International Posters

Compiled by Josef & Jeanne Lebovic, Lenka Miklos,  
Mariela Brozky, Takeaki Totsuka

On exhibition from **Wed., 27 April to Sat., 4 June 2011**, and  
on our website from Wed., 11 May.

Prices are in Australian dollars and include GST.

Exch. rates as at time of printing: AUD \$1.00 = USD \$1.02; UK £0.67p

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### Come see our new premises

We are now open from Wednesday to Friday, 1-6pm and Saturday, 12-5pm. Otherwise we are available by appointment. You are most welcome to phone if you need any directions to find us at the corner of Anzac Parade and Duke Street, Kensington. NB: We are only 10 minutes from Paddington and down the road on the same side as Peter's of Kensington.

## Australian Travel



1. **Percy Trompf** (Australian, 1902-1964). *Luxurious Travel, Night And Day, Across Australia. Save Days By The Trans-Australian Railway*, c1930s. Colour lithograph, signed in image lower right, 101.1 x 63.6cm. *Repaired tears, missing portions and old folds with cracking.*

**\$3,900**

Text continues "Information obtainable: Government Tourist Bureau; Commonwealth Railways Offices - Melbourne and Port Augusta. Overseas enquiries: Australia House, London; Commissioner for Australia, New York; Offices of Thos. Cook & Sons. Posters Ltd, Sydney."

2. **Free And Assisted Passages To Australia**, c1930s. Colour screenprint, 99.2 x 62.4cm. *Discolouration, soiling and stains overall, minor crazing to image lower centre, repaired tears and perforations. Linen-backed.*

**\$2,200**

Text continues "Full particulars and application form obtainable within. Cook's World Travel Service."



3. **What Can I Take Aboard With Me? Australian National Airways Pty Ltd**, c1950s. Colour screenprint, 101.6 x 63.3cm. *Repaired slight tears, surface loss, creases and old folds. Linen-backed.*

**\$2,200**

Text continues "You can take these items aboard free: small camera, umbrella or walking stick, overcoat, rug, lady's handbag, infant's food and carrying basket, binoculars. Fragile effects such as...sports rifles etc may be taken in the passengers' cabin provided they have been weighed with passenger's luggage and duly labelled. But please don't take these: suitcase, typewriter, large briefcase, large-sized camera... This is a Department of Civil Aviation regulation."





4. **Atlantic And Pacific. Holidays To New Zealand, The South Pacific And Hawaii By Air**, c1960s. Colour process lithograph with screenprint, 77 x 63.7cm. *Repaired minor tears to edges and crinkles overall, minor stain to lower left corner. Linen-backed.*

**\$1,100**

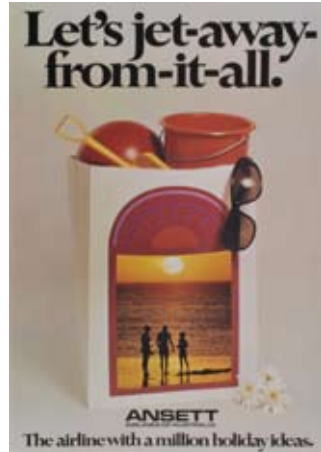
Text continues "Book here! ASPC."



8. **Kialoa: Overall Winner 1977 Sydney Hobart Yacht Race. TAA, Trans-Australia Airlines**, c1977. Colour process lithograph, 98.8 x 63.5cm. *Repaired minor tears and creases to edges. Linen-backed.*

**\$1,100**

Text continues "Line honours and divisional winner in class 'A' on corrected time. Elapsed time: 3 days 1 hours 14 minutes 09 seconds. Corrected time: 3 days 13 hours 58 minutes 10 seconds."



5. **Let's Jet-Away-From-It-All. Ansett Airlines Of Australia**, c1970s. Colour process lithograph, 91.1 x 62.1cm. *Repaired minor tears and creases to edges. Linen-backed.*

**\$990**

Text continues "The airline with a million holiday ideas."



6. **Otto Borchert (German/Australian). Qantas 747B**, c1980s. Colour screenprint, signed in image lower right, 100.3 x 63.5cm. *Repaired tears to right edge and minor crinkles overall. Linen-backed.*

**\$1,100**

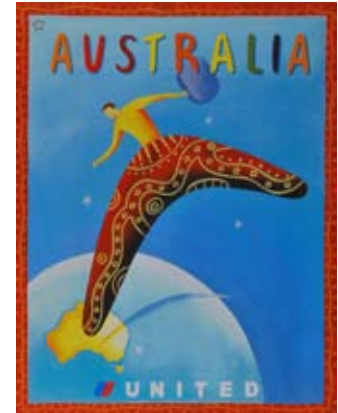
Text continues "Printed in Australia. P.114."

Otto Borchert trained in graphic design in Germany and in 1956 migrated to Sydney, where he created posters and other graphic work for commerce and the international travel industry.

9. **Richard Ashton (Australian, 1913-2001). Sydney, New South Wales [From North Head]**, c1950s. Colour process lithograph, signed in image lower left, 101.9 x 76.6cm. *Repainting to text, image and margins, repaired creases. Linen-backed.*

**\$2,600**

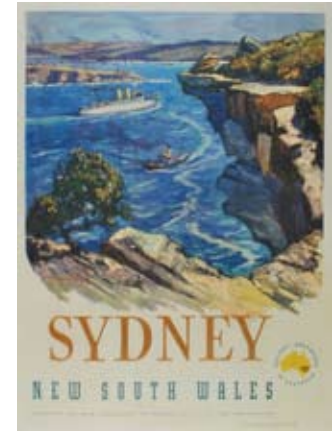
Text continues "Issued by the NSW Department of Tourist Activities and Immigration. A.H. Pettifer, Government Printer, Sydney, New South Wales."



7. **Australia. United [Airlines]**, c1990s. Colour process lithograph, 71.1 x 56.2cm. *Linen-backed.*

**\$660**

Text continues "Star Alliance."





10. **Richard Ashton** (Aus., 1913-2001). *Illawarra. South Coast - NSW*, c1950s. Colour process lithograph, signed in image lower left, 101.7 x 76.6cm. *Repaired old folds with tears and slight paper loss. Linen-backed.*

**\$1,650**

Text continues "Issued by the NSW Department of Tourist Activities and Immigration. A.H. Pettifer, Government Printer, Sydney, NSW."



14. **Bruce Hamilton**. *Sydney From The Air*, c1975. Colour process lithograph, photographer in image lower left, 72.9 x 99.4cm. *Repaired small tears to edges and slight crinkles overall. Linen-backed.*

**\$990**

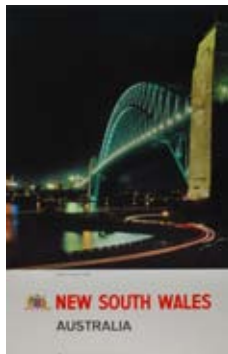
Text includes "Published by the NSW Dept of Tourism, Sydney, Australia. Printed by Offset Alpine Printing, Sydney, Australia. 10m 10.75."



11. **Allan A. Hedges**. *Sydney Lights. NSW, Australia*, c1970. Colour process lithograph, photographer in image lower centre, 100.6 x 63.8cm. *Slight surface loss and scuffs, minor soiling, repaired tears, small perforations and creases. Linen-backed.*

**\$1,350**

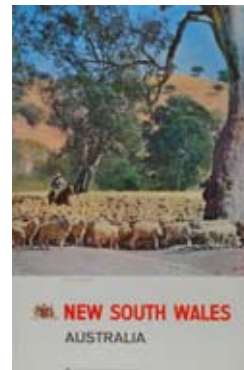
Text includes "Sydney, the state capital, has a population of 2¼ million people and is Australia's biggest and most beautifully-situated city. The commercial centre (here photographed at nightfall from the top of the Harbour Bridge arch) rises above Sydney Cove. Published by the Dept of Tourism, Syd. Printed by Lithotone Printing, Syd., Australia."



12. **Allan A. Hedges**. *Sydney Harbour Bridge. NSW, Australia*, c1970s. Colour process lithograph, photographer in image lower centre, 101.1 x 63.7cm. *Repaired tears, creases, chips and pinholes to edges, minor soiling to lower portion.*

**\$1,350**

Text includes "Published by the Department of Tourism, Sydney, Australia. Printed by Posters Pty Ltd."



13. **Douglass Baglin** (Aus., 1926-2010). *Driving In The Riverina, New South Wales, Australia*, c1970s. Colour process lithograph, photographer in lower left corner, 99.2 x 63.5cm. *Repaired minor tears to edges. Linen-backed.*

**\$1,350**

Text includes "Printed by Wm. F. Schey Ltd, Sydney. Issued by the NSW Dept of Tourist Activities."

International photographer, filmmaker and author, Baglin had one of Australia's most extensive image libraries: his work is featured in over 80 books. In 2007 Baglin received a Medal of the Order of Australia in the General Division (OAM) for his service to the community as a photographer.

In 2007 Baglin received a Medal of the Order of Australia in the General Division (OAM) for his service to the community as a photographer.



16. **Sydney Harbour. Ansett Airlines Of Australia**, c1980s. Colour process lithograph, 69.4 x 98cm. *Slight crazing to surface. Linen-backed.*

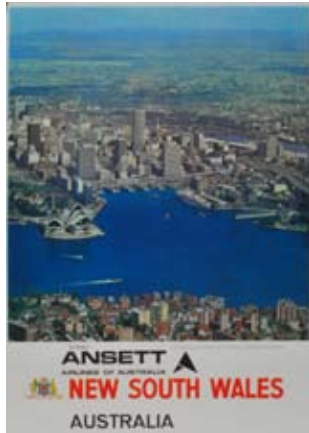
**\$990**

Text continues "A million holiday ideas."

15. **Sydney. Japan Airlines**, 1978. Colour process lithograph, date in image lower right, 99.7 x 63.2cm. *Repaired minor tears and dents to edges.*

**\$990**

Text continues "© CGA A-0033, Jul., '78. Printed in Japan."



17. **Sydney, New South Wales, Australia. Ansett Airlines Of Australia**, c1980s. Colour process lithograph, 90.1 x 60.9cm. *Repaired tears, creases, pinholes to edges and surface loss. Linen-backed.*

**\$1,350**

Text continues "Sydney, bustling capital of the state of New South Wales, is Australia's oldest, biggest and most beautifully situated city. Built around a magnificent harbour and with 34 surf beaches close by, Sydney has a population of over two and a half million and is the key metropolis of the south-west Pacific area."



18. **James Northfield** (Aus., 1888-1973). **Canberra. Australian Capital Territory, Australia**, c1950s. Colour process lithograph, signed in image lower right and number "401" lower left, 101 x 63.9cm. *Minor foxing, repaired pinholes and slight tears to edges. Linen-backed.*

**\$3,300**

Text includes "Particulars at government, shipping & travel offices. Australian National Publicity Association. Railway Building, Flinders Street, Melbourne. Photo Litho, McLarens, Melbourne."

21. **Ayers Rock, Central Australia. Ansett Airlines Of Australia**, c1980s. Colour process lithograph, 66.3 x 95.4cm. *Repaired pinholes and slight creases to corners, minor creases overall. Linen-backed.*

**\$990**

Text continues "A million holiday ideas."



19. **Civic Square [Canberra]**, c1960s. Colour process lithograph, 98.3 x 63.8cm. *Minor foxing to lower portion, repaired pinholes and slight creases to edges. Linen-backed.*

**\$1,350**

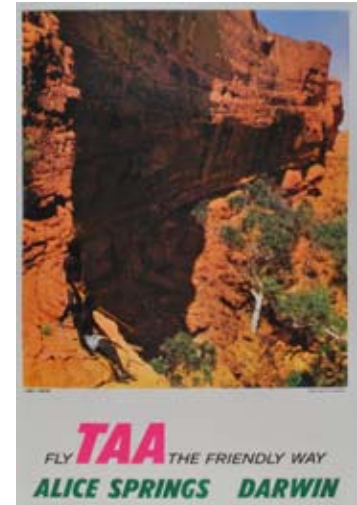
Text includes "Travel by train direct to Canberra. Special sleeping and sitting carriage on "Spirit of Progress."



22. **David Beal** (Australian, b.1936). **Australia. A Fiery Sunset At Ayers Rock**, c1980s. Colour process lithograph, photographer lower right, 100.5 x 63.5cm. *Repaired slight tears and creases to edges. Linen-backed.*

**\$880**

Text continues "Australian Tourist Commission [ATC]. San Francisco, New York, London, Auckland, Tokyo, Sydney. Head Office, Melbourne. © ATC Photograph by David Beal. Printed in Australia by McLarens, Melbourne."

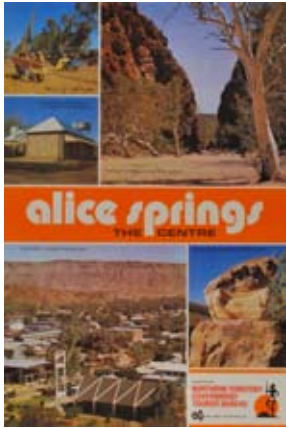


20. **King's Canyon [Alice Springs]. Fly TAA, The Friendly Way**, c1970s. Colour process lithograph with screenprint, 96 x 61.3cm. *Crazing with repaired surface loss overall, repaired slight tears and creases to edges. Linen-backed.*

**\$1,350**

Text continues "Trans-Australia Airlines. Alice Springs – Darwin."





23. **Alice Springs. The Centre**, c1970s. Colour process lithograph, 74.2 x 48.3cm. *Repaired minor creases. Linen-backed.*

**\$990**

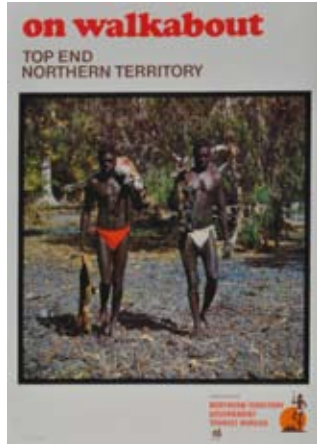
Text with five captions continues "Henley-on-Todd Regatta. The old Telegraph Station – the original Alice Springs. The Gap in Simpson's Gap National Park. The Alice – a modern friendly town. A sculpture in the Pitchi Richi Sanctuary. Issued by the Northern Territory Government Tourist Bureau. Go see Australia."



27. **Brumby Roundup – Northern Territory. Ansett Airlines Of Australia**, c1980s. Colour process lithograph, 69.5 x 97.7cm. *Repaired slight tears to edges. Linen-backed.*

**\$990**

Text continues "A million holiday ideas. Canberra Press Pty Ltd."



24. **On Walkabout. Top End, Northern Territory**, c1970s. Colour process lithograph, 75.9 x 49.4cm. *Repaired pinholes to corners and minor creases overall. Linen-backed.*

**\$990**

Text continues "Produced by the Northern Territory Government Tourist Bureau. Go see Australia. Simpson Halligan, Brisbane."



25. **Central Australia. See The Colourful Big Country Of The Centre And The "Top End"**, c1970s. Colour process lithograph with screenprint, 67.9 x 55.9cm. *Slight stains to edges, repaired tears and perforations to lower edge, minor surface cracks to screenprint text. Linen-backed.*

**\$990**

Text continues "Northern Territory and the 'Centre'. Book now!"



26. **Come See TAA's Darwin And Top End**, c1980s. Colour process lithograph, 96.7 x 59.9cm. *Repaired minor tears and creases to upper left edge. Linen-backed.*

**\$880**

Text continues "Trans-Australia Airlines. TAA, fly there the friendly way."



29. **Come See TAA's Central Australia**, c1980s. Colour process lithograph, 96.6 x 59.7cm. *Linen-backed.*

**\$990**

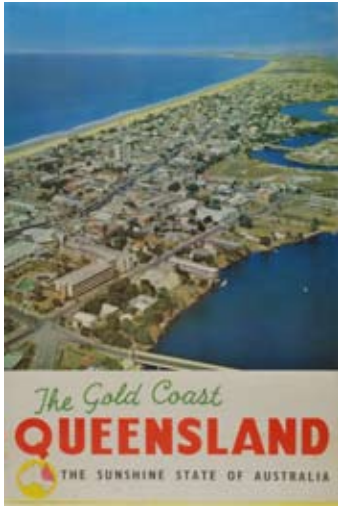
Text continues "Trans-Australia Airlines. TAA, fly there the friendly way."



28. **Race Meeting, Hartz Range – Near Alice Springs, Central Australia. Ansett Airlines Of Australia**, c1980s. Colour process lithograph, 72.9 x 97.5cm. *Repaired slight tears, creases and scuffs to edges. Linen-backed.*

**\$990**

Text continues "We know a special place for you."



30. **The Gold Coast, Queensland. The Sunshine State Of Australia**, c1960s. Colour process lithograph, 96.1 x 63.6cm. Old stains, repaired tears, creases and surface loss. Linen-backed.

\$1,850

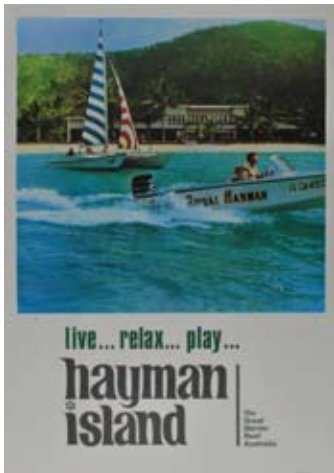
Text continues "Queensland Govt Tourist Bureau."



31. **Australia. Riding A Catamaran, Great Barrier Reef**, c1960s. Colour process lithograph, 98.9 x 63.3cm. Linen-backed.

\$1,650

Text continues "Australian National Travel Assoc., San Francisco, New York, London, Wellington, NZ. Printed in Australia by McLaren, Melb."



34. **Live, Relax, Play. Hayman Island, The Great Barrier Reef, Australia**, 1967. Colour process lithograph, date lower right, 91.3 x 61.4cm. Repaired slight tears and perforations to edges and old folds to image. Linen-backed.

\$1,350

Text continues "VP 4M 12/67."



32. **Pioneer Valley, Mackay. Queensland, The Sunshine State Of Australia. Ansett Airlines Of Australia**, c1960s. Colour process lithograph with screenprint, 91.5 x 61.2cm. Repaired minor tears to edges. Linen-backed.

\$1,350

Text continues "We know a special place for you. Queensland Government Tourist Bureau."



33. **Queensland! Sunshine State. Ansett Airlines Of Australia**, c1970s. Colour lithograph with screenprint, 91.3 x 61.9cm. Repaired slight surface loss to edges. Linen-backed.

\$1,350

Text continues "We know a special place for you."



35. **Queensland, The Sunshine State Of Australia. Fly There TAA**, c1970s. Colour process lithograph, 100.2 x 63.1cm. Repaired minor tears and creases to right edge. Linen-backed.

\$1,350

Text with four captions include "Pineapples. Whitsunday Islands. Tropical jungle. Sugar cane farms. Queensland Govt Tourist Bureau. S.G. Reid, Govt Printer, Brisbane."



36. **Australia. Exploring The Coral Wonders Off Heron Island On The Great Barrier Reef**, c1970s. Colour process lithograph, 102.1 x 63.4cm. *Linen-backed.* **\$1,350**  
Text continues "Australian National Travel Assoc. San Francisco, New York, London, Wellington, NZ. Litho in USA by Ardlie Service Inc., NY."



37. **Chevron Paradise Hotel. In The Heart Of Surfers Paradise, Queensland, Australia**, c1970s. Colour process lithograph, 76.2 x 50.7cm. *Replaced and repainted portion to upper right corner. Linen-backed.*

**\$1,650**



40. **Art Gallery, North Terrace. Adelaide, Australia's Festival City**, c1950s. Colour process lithograph, 85 x 50.5cm. *Linen-backed.*

**\$1,350**

Text continues "South Australian Government Tourist Bureau. H.J. Wall, Govt Photolithographer, Adelaide."

38. **Just Another Victim Of Great Keppel Island**, c1980s. Colour process lithograph, 48.5 x 69.9cm. *Linen-backed.*

**\$1,100**

Depicts a man inscribing the word 'Help' into beach sand.

39. **Holidays Soon, Sail The Enchanted Isles**, c1980s. Screenprint in two colours with colour process lithograph slip affixed to centre of image, 51.2 x 76.1cm. *Minor soiling to edges, repaired pinholes, slight dents and tears to edges. Linen-backed.*

**\$880**

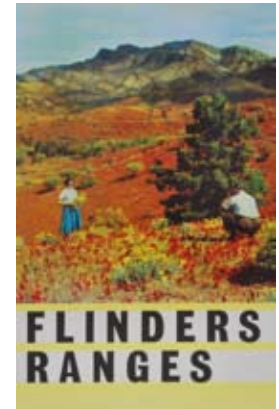
Text includes "Agent For Barrier Reef Cruises." Text in affixed lithographic slip includes "TSMV *Esmeralda*. For those who are wanting to see the Great Barrier Reef and the emerald isles of the Whitsunday Passage, the *Esmeralda* cruise has been planned with the greatest care for your comfort and enjoyment..."



41. **Ron Skate (Australian, 1913-1990). Adelaide, South Australia. Wing Your Way With ANA**, c1960s. Colour process lithograph, signed in image lower right, 97.2 x 61.5cm. *Repaired slight creases and minor tears to upper and lower portions. Linen-backed.*

**\$1,350**

Text continues "Australian National Airways, Pty Ltd. Australia's most experienced airline. Photo Litho McLarens Melbourne."



42. **Flinders Ranges [South Australia]**, c1960s. Colour process lithograph, 84.6 x 51cm. *Linen-backed.*

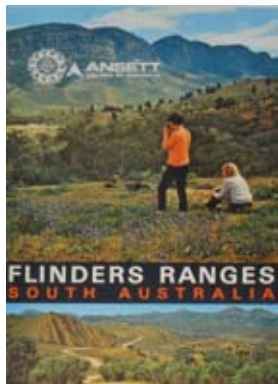
**\$1,350**

Text continues "South Australian Govt Tourist Bureau. H.J. Wall, Govt Photolithographer, Adelaide."



43. [Torrens Lake], Adelaide, South Australia, c1960s. Colour process lithograph with screenprint, 101.5 x 63.5cm. *Repaired slight tears and creases. Linen-backed.* **\$1,100**

Text includes "The tranquil beauty of Torrens Lake, within 500 yards of the heart of Adelaide. H.J. Wall, Govt Photolithographer, Adelaide."



47. Flinders Ranges, South Australia. Ansett Airlines Of Australia, c1970s. Colour process lithograph, 91.1 x 61.2cm. *Pinholes and minor stains to upper and lower edges. Linen-backed.* **\$1,100**

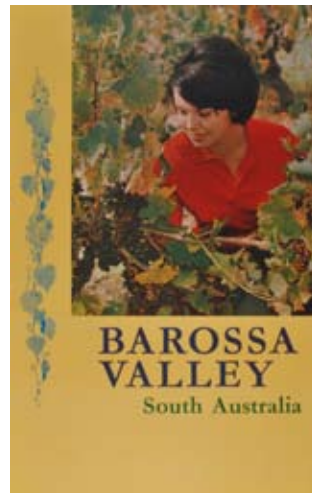
Text continues "We know a special place for you. H.J. Wall, Government Photolithographer, Adelaide."



44. 3rd Adelaide Festival Of Arts, 1964. Colour process lithograph with screenprint, 80.4 x 50.5cm. *Repaired minor creases to upper edge.* **\$1,350**

Text continues "March 7-21. 1964. South Australia. H.J. Wall, Govt Photolithographer, Adelaide."

Statue of Colonel Light is in foreground.



45. Barossa Valley, South Australia, c1970s. Colour process lithograph, 100.4 x 64.2cm. *Minor soiling and repaired small tears to lower right corner. Linen-backed.* **\$1,100**

**\$1,100**

48. Harry Kelly (Australian, 1896-1967). Mount Wellington And The Port Of Hobart. Tasmania For Your Next Holiday, c1930s. Colour lithograph, signed lower left, 100.5 x 63.9cm. *Repaired tear to upper centre and small tears and creases to margins, minor foxing and soiling to edges. Linen-backed.* **\$3,850**

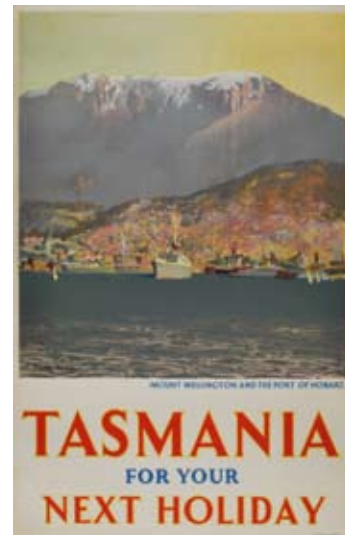
Text continues "Mercury Press, Hobart." Kelly's work is held in National Library of Australia collection.

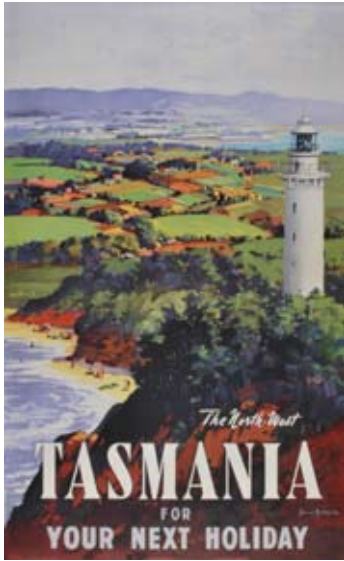


46. South Australia. Ansett Airlines of Australia, c1980s. Colour process lithograph, 69.9 x 95.5cm. *Repaired slight tears, missing portions and creases to edges. Linen-backed.* **\$770**

**\$770**

Text continues "A million holiday ideas. We know a special place for you. Canberra Press Pty Ltd."





49. **James Northfield** (Aus., 1888-1973). *The North-West. Tasmania For Your Next Holiday*, c1930s. Colour lithograph, signed lower right, 99.3 x 64cm. *Pinholes and minor creases to margins. Linen-backed.*

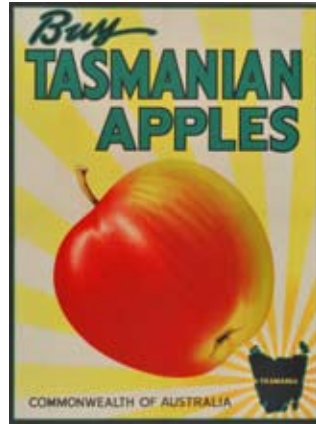
**\$3,850**

Text continues "Mercury – Hobart."

53. **Come See TAA's Tasmania**, c1980s. Colour process lithograph, 96.5 x 59.7cm. *Repaired tears to right upper edge. Linen-backed.*

**\$990**

Text continues "Trans-Australia Airlines. TAA, fly there the friendly way."



50. **Buy Tasmanian Apples**, c1930s. Colour lithograph, 50.7 x 38cm. *Slight stains and foxing, repaired old folds and tears. Linen-backed.*

**\$990**

Text includes "Commonwealth of Australia."



51. **Gordon de'Lisle**. *Picnic At Port Arthur. Tasmania For Your Next Holiday*, c1960s. Colour process lithograph, 100.6 x 63.7cm. *Linen-backed.*

**\$1,350**

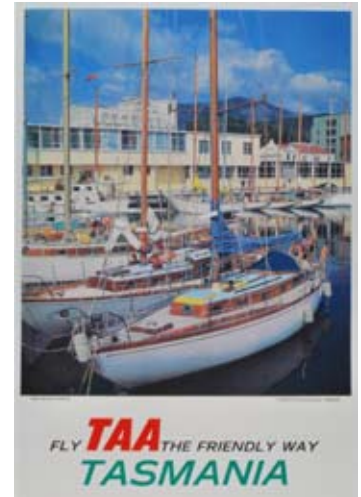
Text continues "Photo: Gordon de'Lisle. Mercury."



54. **Gert Sellheim** (Australian, 1901-1970). *Enjoy Gippsland Lakes*, c1930. Colour process lithograph, signed in image centre left, 101 x 63.5cm. *Repaired slight tears and creases. Linen-backed.*

**\$2,950**

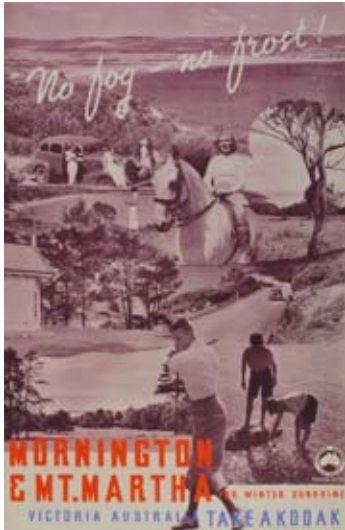
Text continues "Poster No. 157. Victorian Railways, Australia."



52. **Constitution Dock, Hobart, Tasmania. Fly TAA The Friendly Way**, c1970s. Colour process lithograph with screenprint, 96.3 x 61.1cm. *Slight crazing, repaired small creases to lower left. Linen-backed.*

**\$1,350**

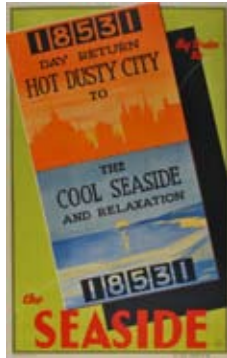
Text continues "Trans-Australia Airlines."



55. **No Fog, No Frost! Mornington & Mount Martha For Winter Sunshine. Victoria, Australia.** c1930s. Colour process lithograph, 100.9 x 63.6cm. *Repaired tears to lower edge, slight stains to lower portion, old folds as issued. Linen-backed.*

**\$1,850**

Text continues "Poster No. 172. Take a Kodak. Victorian Railways, Australia."



56. **By Train To The Seaside [Victorian Railways],** c1930s. Colour lithograph, monogrammed "GTS" in image lower right, 101.3 x 63.1cm. *Repaired slight tears to edges. Linen-backed.*

**\$1,650**

Text includes "Day return. Hot dusty city to the cool seaside and relaxation. Robt. Harding (Litho-Print) Pty Ltd. Vic. Rlys Poster No. 89."



59. **Stay At The Chalet. Mt Buffalo National Park,** c1950s. Colour process lithograph, 98.7 x 62cm. *Slight foxing, repaired tears, creases and some surface loss to upper and lower portions. Linen-backed.*

**\$1,350**

Text continues "Invigorating all the year round. W.M. Houston, Government Printer, Melbourne."



57. **Come To The Shops Between 10 And 4 By Train,** c1930s. Process lithograph, 100.6 x 62.5cm. *Repaired minor tears and foxing to right edge. Linen-backed.*

**\$1,650**

Text continues "VR [Victorian Railways]. Poster No. 238. P.C. Grosser Litho, Melbourne."



58. **To The Hills By Train [Victorian Railways],** c1940s. Colour process lithograph, 101 x 64cm. *Repaired tears and creases. Linen-backed.*

**\$1,650**

Text continues "Poster No. 269. W.M. Houston, Government Printer, Melbourne."



60. **To The Show By Train,** c1930s. Process lithograph, 100.9 x 63.5cm. *Repaired minor tears. Linen-backed.*

**\$1,650**

Text continues "VR [Victorian Railways] Poster No. 262. W.M. Houston, Government Printer, Melbourne."



61. **South Western Victoria**, c1970s. Colour lithograph, 101.4 x 63.8cm. *Repaired tears and slight creases to edges, old folds as issued. Linen-backed.*

**\$1,350**

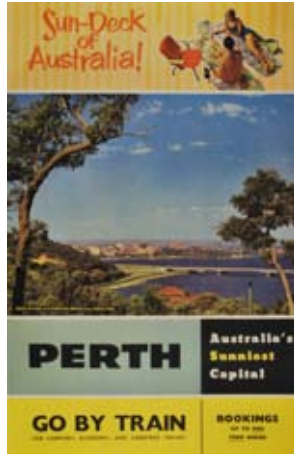
Text continues "By train to Geelong, Warmambool, Port Fairy, Portland. W.M. Houston, Government Printer, Melb."



62. **Swanston St, Melbourne. Ansett Airlines Of Australia**, c1971. Colour process lithograph, 75 x 100.2cm. *Repaired slight tears and creases to edges.*

**\$990**

Text continues "A million holiday ideas. VP 2M 7.9.71."



63. **Perth Skyline And Narrows Bridge From King's Park**, c1960s. Colour process lithograph, 101.9 x 64.3cm. *Replaced and repainted portions to upper right corner, repaired minor tears and creases to margins. Linen-backed.*

**\$1,850**

Text includes "Perth, Australia's sunniest capital. Sun-deck of Australia! Go by train for comfort, economy and carefree travel."



64. **Western Australia, Land Of Leisurely Living**, c1960s. Colour process lithograph, 101.1 x 64cm. *Repaired tears and slight creases to upper corners. Linen-backed.*

**\$1,850**



66. **Have A Wildflower Time In TAA's Western Australia**, c1980s. Colour process lithograph, 96.3 x 60cm. *Linen-backed.*

**\$990**

Text continues "Trans-Australia Airlines. TAA, fly there the friendly way."

The image's flower montage is in the shape of Western Australia.

67. **Come See TAA's Western Australia**, c1980s. Colour process lithograph, 96 x 59.6cm. *Linen-backed.*

**\$990**

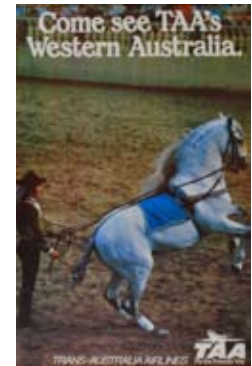
Text continues "Trans-Australia Airlines. TAA, fly there the friendly way."



65. **Blooming Wild. TAA's Western Australia**, c1970s. Colour process lithograph, 96.1 x 60cm. *Slight crazing to black ink. Linen-backed.*

**\$990**

Text continues "TAA, the holiday airline. Trans-Australia Airlines."



67. **Come See TAA's Western Australia**, c1980s. Colour process lithograph, 96 x 59.6cm. *Linen-backed.*

**\$990**

Text continues "Trans-Australia Airlines. TAA, fly there the friendly way."

# International Travel



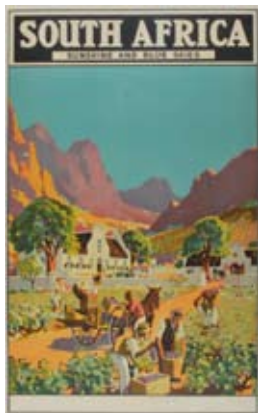
68. **Grieg.** *For Glorious Holidays Visit East London [South Africa]*, c1930s. Colour lithograph, signed in image lower right, 101.3 x 63.7cm. *Repaired tears, creases, missing portions and old folds, slight stains. Linen-backed.*

**\$2,900**

Text continues "Issued jointly by the East London Publicity Assoc. and the South African Railways & Harbours. E.P. & Commercial Printing Co., Ltd, 567 Smith St, Durban."

70. **South Africa. Cool Healthy Holidays. South Beach, Durban**, c1950s. Colour process lithograph, 95.5 x 57.7cm. *Repaired creases, slight tears and surface loss. Linen-backed.*

**\$1,850**



69. **Charles E. Peers** (South African, 1875-1944). *South Africa. Sunshine And Blue Skies*, c1930s. Colour lithograph, signed in image lower left, 101.2 x 62.2cm. *Repainting to margins and text, repaired creases and tears. Linen-backed.*

**\$2,900**

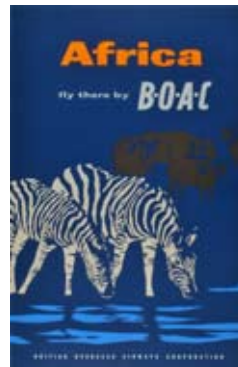
Text continues "Printed in England." The image shows grapes being harvested in a vineyard.



71. **Along The Way Of TWA – Egypt. The Bazaar In Cairo**, c1950s. Colour process lithograph, 71.8 x 88.4cm. *Repaired slight tears and creases to edges. Linen-backed.*

**\$1,100**

Text continues "Colorfoto by TWA. Trans World Airlines."



73. **Dick Negus & Philip Sharland.** *Africa. Fly There By BOAC*, 1957. Colour screenprint, 101.3 x 63cm. *Repaired tears, creases and minor surface loss. Linen-backed.*

**\$1,850**

Text continues "Brit. Overseas Airways Corp. 57/622. Printed in Great Britain."



72. **Dick Negus & Philip Sharland.** *Africa. Fly By BOAC, 1954*. Colour screenprint, 101.6 x 63.3cm. *Repaired paper loss to corners, slight tears and surface loss to edges and old folds. Linen-backed.*

**\$1,850**

Text continues "British Overseas Airways Corp. in assoc. with Qantas Empire Airways Ltd, South African Airways, Tasman Empire Airways Ltd, 54/634. Printed in Great Britain."



74. **Lont.** *Africa By SAS. Scandinavian Airlines System*, c1970s. Colour process lithograph, signed in image lower left, 99.3 x 62.3cm. *Repaired minor surface loss to lower edges, slight foxing to margins. Linen-backed.*

**\$990**

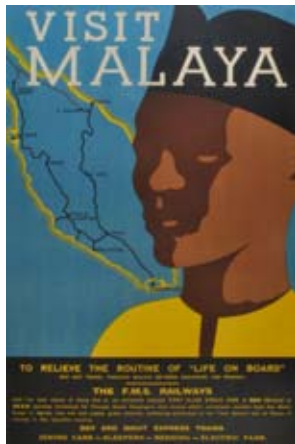
Text continues "Printed in Denmark. Offset Axel Andreasen & Sønner."



75. **H.M. Burton.** *Java. Wonderland Of Colour. Travel By KPM Line*, c1930s. Colour and process lithograph, signed in image lower left, 101.2 x 66.1cm. *Repainted portions to edges, repaired tears, creases and old folds. Linen-backed.* **\$4,400**  
Text continues "John Sands Pty Ltd, Sydney, NSW."



79. **F. Nanninga.** *Indonesia. Qantas And BOAC*, c1950s. Colour lithograph, signed in image upper right, 99.7 x 70.8cm. *Repaired slight creases and tears to edges of image. Linen-backed.* **\$2,800**  
Text continues "Qantas Empire Airways in association with British Overseas Airways Corporation and Tasman Empire Airways Limited. Posters Pty Ltd. Litho. Sydney."



76. **Visit Malaya To Relieve The Routine Of "Life On Board"**, c1930s. Colour lithograph, 101.8 x 64.7cm. *Repainting to margins and surface loss to image, repaired tears and creases. Linen-backed.*

**\$4,500**

Text continues "Why not travel through Malaya between Singapore and Penang? The FMS [Federated Malay States] Railways offer the best means of doing this at an attractive reduced first-class single fare... [using] day and night express trains. Lithographers Ltd, Singapore." Major cities are noted in map within image.



77. **D.V. Cowen.** *Malaya*, c1930s. Colour lithograph, signed in image lower right, 101.2 x 66.1cm. *Replaced and repainted portion to lower right corner of image, other minor repairs. Linen-backed.*

**\$3,300**

Text continues "Issued by the Federated Malay States Railways, Kuala Lumpur. Lithographers Ltd, Singapore."

80. **Fly CAT, The Orient's Leading Airline**, c1950s. Colour lithograph, 100.1 x 63.9cm. *Repaired tears, cracks, slight missing portions and creases. Linen-backed.*

**\$1,100**

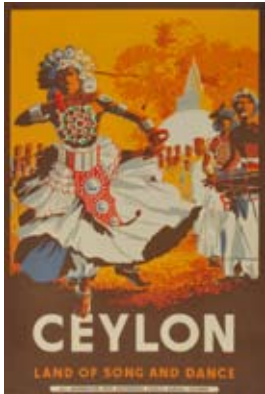
Text continues "Civil Air Transport."



78. **BOAC Speedbird Routes [England To The Far East]**, c1947. Colour process lithograph with screenprint, 99.5 x 61.8cm. *Repaired tears, minor stains, creases. Linen-backed.* **\$1,650**

Text continues "Engeland – Verre Oosten med de dragon vliegdiens. Omvatten De Wereld. British Overseas Airways Corp. in assoc. with Qantas Empire Airways, South African Airways & Tasman Empire Airways. Printed in Great Britain. 46/355/ 8M/2/47/LPE."





81. **C.K.L. Samarasinha** (Sri Lankan, 1919-2003). *Ceylon. Land Of Song And Dance*, c1950s. Colour screenprint with letterpress, signed in image lower right, 76.2 x 50.8cm. *Repainted portions, repaired tears, creases, old folds. Linen-backed.*

**\$1,650**

Text includes "All information from Govt Tourist Bureau, Colombo."



82. **G.S. Fernando** (Sri Lankan, 1901-1990). See *Ceylon*, c1950s. Colour screenprint with letterpress, signed in image lower right, 76.3 x 50.9cm. *Repaired tears and creases. Linen-backed.*

**\$1,350**

Text continues "All information from the Government Tourist Bureau, Colombo. Printed at the Govt Press, Ceylon." Gamwasi Sarath Fernando was a renowned Sri Lankan cartoonist/artist.



83. **A. Amspoker**. *Japan. Pan American*, c1950s. Colour screenprint, signed in image lower right, 89.2 x 55.4cm. *Repaired slight missing portions, tears, creases and pinholes. Linen-backed.*

**\$1,350**

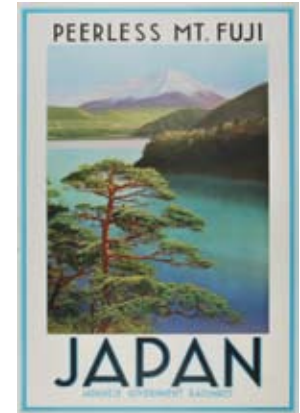
Text continues "World's most experienced airline. Screen processed in USA."



84. **Fly To Japan By BOAC**, 1951. Colour lithograph with screenprint, 76.1 x 50.5cm. *Repaired missing portions and tears. Linen-backed.*

**\$1,850**

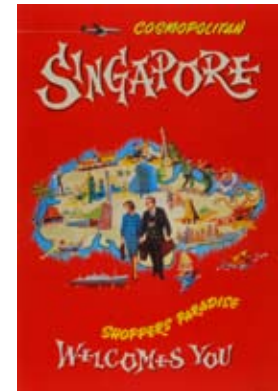
Text continues "British Overseas Airways Corporation in association with Qantas Empire Airways Limited, South African Airways, Tasman Empire Airways Limited. 51/622. Printed in Great Britain."



85. **Peerless Mount Fuji. Japan**, c1960s. Colour process lithograph, 106.4 x 69.1cm. *Slight soiling, repaired tears, creases and missing portions. Linen-backed.*

**\$990**

Text continues "Japanese Govt Railways. P-14. Printed in Japan. Mitsumura Printing Co., Tokyo."



86. **Cosmopolitan Singapore**, c1960s. Colour process lithograph, 84.5 x 55.7cm. *Repaired minor creases to corners. Linen-backed.*

**\$990**

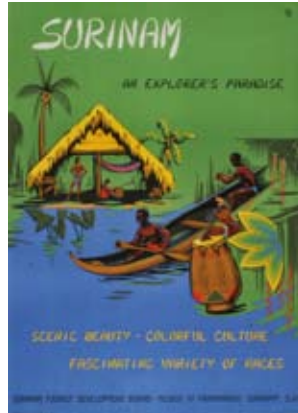
Text continues "Shoppers' paradise welcomes you. The Straits Times Press (M) Ltd, Singapore. Kuala Lumpur."



87. **P. Genest. Asia, TAI**, c1960s. Colour process lithograph, photographer in image lower left, 98.2 x 61.8cm. *Repaired creases, tears and slight paper loss. Linen-backed.*

**\$990**

Text continues "Transports Aériens Intercontinentaux, Paris. Photo et conception P. Genest. Imp. Braun Mulhouse. Printed in France."



89. **Surinam, An Explorer's Paradise**, c1960s. Colour lithograph, monogrammed "TR" in image upper right, 69.5 x 49.3cm. *Repaired tears and creases to edges. Linen-backed.*

**\$990**

Text continues "Scenic beauty, colourful culture, fascinating variety of races. Surinam Tourist Development Board, PO Box 111, Paramaribo, Surinam, S. AM. Kunstdruk Luij & Co., Amsterdam. Printed in Netherlands."



88. **Philippines, Pearl Of The Orient [KLM]**, c1960s. Colour screenprint, 83.7 x 55.8cm. *Repaired tears, old creases, crazing and minor stains. Linen-backed.*

**\$1,650**

Text continues "Anywhere in the world, fly comfortably by KLM. Royal Dutch Airlines."

90. **Philippines. Fly Qantas**, 1995. Colour process lithograph, date lower right, 101.1 x 64.6cm. *Repaired minor tears, and creases to corners.*

**\$660**

Text includes "Filipina girl in traditional 'Maria Clara' costume. Fishing village, Zamboanga city, Mindanao. Banaue rice terraces, Ifugao, Mountain Province. Jai Alai player in action. World famous Bayanihan dance troupe. Printed in Australia. Posters Ltd, Sydney. P14-95."



91. **[Young Chinese Woman In Moonlight]**, c1920s-1930s. Colour process lithograph, text in Chinese and artist's stamp in image upper and lower right, 77.8 x 44.3cm. *Slight discolouration and repaired tears and pinholes to edges. Linen-backed.*

**\$1,450**

Vintage poster without the normal overprint advertising cigarettes, soap or other Western products. Posters of this type were normally printed in Shanghai.

Provenance: old Chinese grocery store in Dixon Street, Sydney, closing down sale in 1980s.



92. **[Two Chinese Girls With Pet Dog]**, c1920s-1930s. Colour and process lithograph, text in Chinese and artist's stamp in image lower right and centre, 77.3 x 50.3cm. *Repaired slight creases and perforations. Linen-backed.*

**\$1,450**

Vintage poster without the normal overprint advertising cigarettes, soap or other Western products. Posters of this type were normally printed in Shanghai.

Provenance: old Chinese grocery store in Dixon Street, Sydney, at closing down sale in 1980s.





93. **[Draped Chinese Woman By A River]**, c1920s-1930s. Colour process lithograph, text in Chinese and artist's stamp in image lower right and centre, 74 x 52.2cm. *Slight stains, and minor surface loss to margins. Linen-backed.*

**\$1,650**

Vintage poster without the normal overprint advertising cigarettes, soap or other Western products. Posters of this type were normally printed in Shanghai.

Provenance: old Chinese grocery store in Dixon Street, Sydney at closing down sale in 1980s.



94. **[Chinese Woman In Western-Style Dress Seated in Armchair]**, c1920s-1930s. Colour process lithograph, text in Chinese and artist's stamp in image lower left and centre, 69.7 x 50.2cm. *Repaired minor tears and creases to margins. Linen-backed.*

**\$1,650**

Vintage poster without the normal overprint advertising cigarettes, soap or other Western products. Posters of this type were normally printed in Shanghai.

Provenance: old Chinese grocery store in Dixon Street, Sydney, at closing down sale in 1980s.



95. **[Chairman Mao]**, 1977. Colour process lithograph, text in Chinese with date in lower margin, 72.4 x 52.9cm. *Repaired slight creases to margins, minor crinkles overall. Linen-backed.*

**\$1,350**



96. **[Chairman Mao Watching The Sea]**, 1977. Colour process lithograph, text in Chinese with date in lower margin, 38 x 52.8cm. *Repaired tears to right edge of image and margin. Linen-backed.*

**\$1,100**

97. **[Chairman Mao With Officials And Representatives Of Ethnic Groups]**, 1980. Colour process lithograph, text in Chinese with date in lower margin, 52.7 x 76.7cm. *Repaired minor tears and creases to margins. Linen-backed.*

**\$1,350**



98. **[Five Workers In Profile With Background Of Industrial Images]**, 1982. Colour process lithograph, text in Chinese with date in lower margin, 72.5 x 106.6cm. *Repaired tears, creases and slight missing portions, old folds. Linen-backed.*

**\$1,350**



99. [Chairman Mao And Officials With Children], 1983. Colour process lithograph, text in Chinese with date in lower margin, 106.1 x 76.2cm. *Repaired minor tears and stains to margins, old folds. Linen-backed.* **\$1,650**



101. Koller. *Harder-Bahn. Interlaken*, c1930s. Colour lithograph, signed in image lower left, 101.3 x 64cm. *Repaired tears and replaced portions. Linen-backed.*

**\$1,350**

Text continues "1322m Funiculaire/Funicular. Berner Oberland. Schweiz. Suisse. Switzerland. Imprimé en Suisse. Printed in Switzerland by A. Trüb & Co., Aarau."



100. J. Baulucij. *Hungary, Ungheria, Hongrie, Ungarn*, c1930s. Colour lithograph, signed in image lower right, 93.5 x 61.3cm. *Repaired tears, creases and slight missing portions. Linen-backed.*

**\$1,350**

Text continues "Edited by the National Council of Tourist Traffic, Budapest. Klösz, Budapest. Printed in Hungary." Held in the National Gallery of Australia collection.



102. Eric Lander. *See Britain By Train. British Railways*, c1950. Colour lithograph, signed in image lower right, 101.3 x 63.1cm. *Repaired slight missing portions, tears and creases to edges. Linen-backed.*

**\$1,350**

Text includes "Published by British Railways (Southern Region) AD 6961. A14. 26755. Printed in Great Britain at the Baynard Press."



104. David Klein (American, 1918-2005). *Italy. Fly TWA*, c1950s. Colour process lithograph, 102.4 x 63.4cm. *Slight discolouration and repaired tears. Linen-backed.*

**\$1,850**

Text continues "Litho in USA."



103. Gino Boccasile. (Italian, 1901-1952). *Lugano*, c1950. Colour lithograph, signed in image lower left, 101.7 x 65.2cm. *Replaced and repainted portions to edges, repaired tears and creases. Linen-backed.*

**\$1,650**

Text continues "Suisse. Southern Switzerland. Schweiz. Printed in Switzerland. S.A. Gia Veladini & C. Lugano."



105. **Hein H. Molenaar** (Dutch, b.1909). *Holland*, c1950s. Colour process lithograph, 97.7 x 64.5cm. *Crinkles with slight surface loss, repaired minor tears. Linen-backed.*

**\$1,350**

Text continues "Prod: Adv. Bur. Nico C. Vos. Ontw: H. Molenaar. Printed in Holland."



109. **Pisa, Italy, Land Of Your Dreams**, 1957. Colour process lithograph, date in image lower left, 100.3 x 61.9cm. *Repaired minor tears, creases and missing portions. Linen-backed.*

**\$990**

Text continues "The leaning tower. With the collaboration of EPT. Printed in Italy by Enit. Giugno 1957. AGAF – Firenze."



106. **BOAC Monarch Stratocruiser. London To New York, London To Montreal**, 1951. Colour process lithograph with screenprint, illegible signature in image lower left, 96 x 59.7cm. *Replaced missing portions to left edge and upper right corner, repaired tears and creases. Linen-backed.*

**\$1,650**

Text continues "British Overseas Airways Corporation. 51/615. Printed in Great Britain."



107. **Triga. Sun, Snow And Fun In Austria**, c1952. Colour lithograph, signed in image centre left, 94.9 x 62.3cm. *Repaired slight tears, creases and surface loss. Linen-backed.*

**\$990**

Text continues "Österreichische Verkehrswerbung Wien. Printed in Austria for the Austrian Federal Government by Josef Eberle, Vienna. B5202-e."



110. **Harry Rogers. London. Fly There By Qantas**, c1960s. Colour process lithograph, initialled "H.R." in image lower left, 99.2 x 73.8cm. *Repaired tears, creases and missing portion. Linen-backed.*

**\$1,650**

Text continues "Australia's round-the-world airline. Printed in Australia. Posters Pty Ltd. Job No. PS111/3."



108. **Venezia**, c1953. Colour process lithograph, 99.5 x 63.1cm. *Replaced and repainted portions to corners, repaired creases and slight tears. Linen-backed.*

**\$990**

Text continues "Ufficio Comunale Turismo Venezia. Autorizzazione della Questura di Verona – Autorizz. ENIT No. 202/53. Esente da bollo. Printed in Italy. Star S.P.A. Arti Grafiche – Verona."



111. **Gyorgy Konecsni** (Hungarian, 1908-1970). *Hungary*, c1960s. Colour process lithograph, signed in image lower right, 91.3 x 60.9cm. *Repaired missing portions, tears, creases and pinholes. Linen-backed.*

**\$1,100**

Text continues "Published by the Hungarian National Office for Tourism (OMIH) Budapest. Printed in Hungary by G. Klósz & Son, Budapest. Klósz Coloroffset, Budapest."

Held in the National Gallery of Australia collection.



114. **Frank Newbould** (British, 1887-1951). *Reaping Sugar Canes In The West Indies*, c1930s. Colour lithograph, signed in image lower right, 50.4 x 76.1cm. *Repaired tears and creases to edges. Linen-backed.*

**\$1,650**

Text continues "RBD1. Issued by the Empire Marketing Board. Printed for HM Stationery Office by Waterlow & Sons Limited, London, Dunstable & Watford."



112. **BEA. International Routes 1972/3 [Map Of Europe, Middle East, North Africa]**, c1973. Colour process lithograph, 101.5 x 63.5cm. *Old horizontal folds, repaired slight creases to edges, minor foxing and soiling to upper portion. Linen-backed.*

**\$880**

Text includes "BAS: British Air Services routes from London. CY: Cyprus Airways in association with BEA. MG: the Malta Airlines in association with BEA. GT: Gibair in association with BEA. Some routes are seasonal. This map is published for the convenience of passengers and has no political significance. This poster is supplied on the understanding that it will not be mutilated or overprinted. Printed in England by International Aeradio Ltd., Southall, Middlesex. BEA 508/5m/372 INT."

113. **British Airways. Concorde**, 1980s. Colour process lithograph, 101.3 x 64.3cm. *Repaired crinkles and small perforations overall. Linen-backed.*

**\$990**

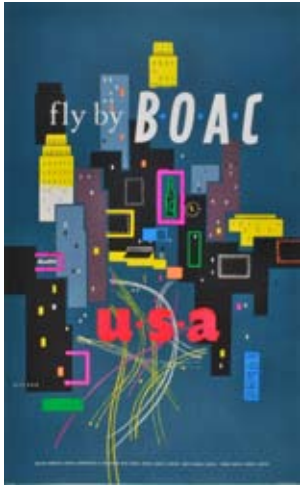
Text continues "Printed in England by IAL. BA 933 15m 17/6."



115. **John Vickery** (Aus., 1906-1983). *Barbados. Outposts Of Empire*, 1937. Colour lithograph, signed and dated in image lower right, 50.9 x 63.3cm. *Repaired tear to upper edge, minor foxing to margins. Linen-backed.*

**\$1,650**

Text continues "GPO. P.R.D. 184."



116. **Dick Negus & Philip Sharland. USA.** *Fly By BOAC*, 1954. Colour lithograph and screenprint, 100.2 x 62.4cm. *Repaired creases with surface cracking. Linen-backed.*

**\$1,850**

Text continues "British Overseas Airways Corporation in association with Qantas Empire Airways Limited, South African Airways, Tasman Empire Airways Limited. 54/630. Printed in Great Britain."



117. **Pan American**, c1960s. Colour process lithograph, 91.4 x 61.6cm. *Light stains, repaired crinkles and scuffs overall, repainted slight missing portions to corners. Linen-backed.*

**\$1,100**

119. **Guerra. Mexico. Aerovías Guest, S.A. The Route Of The Sun**, c1960s. Colour lithograph, signed in image lower left, 99.3 x 61.5cm. *Repaired creases and old folds. Linen-backed.*

**\$1,350**

Text continues "Europe, Mexico, Central America. Ref: 115. Printed in France. Alépée & Cie, Paris."

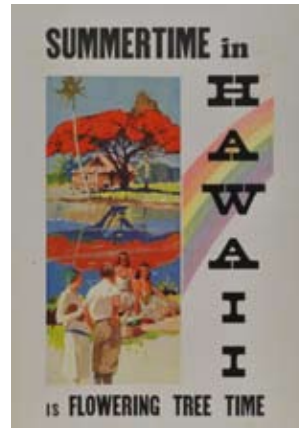


118. **German Horacio (Mexican, 1912-1972).** *Mexico Welcomes You*, 1953. Colour process lithograph, signed and dated in image lower right, 90.6 x 67.1cm. *Repaired tears and creases to edges. Linen-backed.*

**\$1,100**

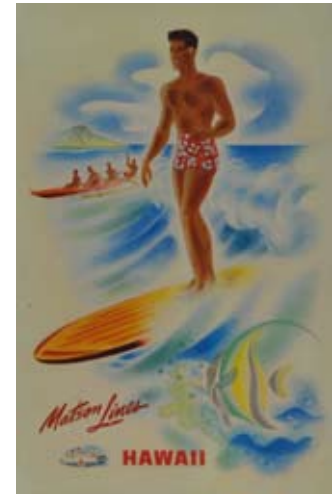
Text continues "Mexican Government Tourist Bureau (Dirección General de Turismo), Av. Juárez 89, Mexico, D.F. This poster won first prize in the contest conducted by the Confederation of Chambers of Commerce of Mexico (Cortesía - Cia Hulera, Goodrich - Euakadi, S.A.). S. Turanzas del Valle, Talleres Lito-tipograficos."

Work by German Horacio is held in the Art Institute of Chicago, USA.



120. **Summertime In Hawaii Is Flowering Tree Time**, c1920s. Colour process lithograph, 70.8 x 51.1cm. *Stains, repaired tears and creases, minor surface loss to image. Linen-backed.*

**\$1,950**



121. **Matson Lines. Hawaii**, c1950s. Colour process lithograph, 75.5 x 48.5cm. *Repaired missing portions, creases, cracks and old folds. Linen-backed.*

**\$2,900**

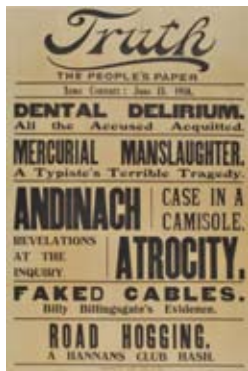
122. *Hawaii. Closer Than You Think, Lovelier Than You Dreamed. Fly Qantas*, c1960s. Colour process lithograph with added screenprint in two colours, 92.4 x 52.1cm. *Repaired pinholes to edges. Linen-backed.*

\$1,650

Text continues "Courtesy Hawaii Visitors Bureau."



## Australian & International General Advertising



123. *Truth, The People's Paper*, 1918. Letterpress, 89.6 x 57cm. *Repaired slight tears, missing portions and stains to edges. Linen-backed.*

\$1,650

Text continues "Some contents: June 15, 1918. Dental delirium: all the accused acquitted. Mercurial manslaughter: a typist's terrible tragedy. Andinach: revelations at the inquiry. Case in a camisole. Atrocity. Faked cables: Billy Billingsgate's evidence. Road hogging: a Hannans Club hash. Supplement to *Truth*, June 15, 1918."

This supplement may be from the Western Australian edition of the *Truth* newspaper, as the Hannans Club mentioned in the text could be the one located in Kalgoorlie. According to the National Library of Australia the WA edition of this newspaper commenced publishing in 1903.



124. *Newtown – O'Connell Ward. Vote For J.W.H. Rumpf*, c1920s. Letterpress in blue, 57.5 x 90.5cm. *Slight stains and soiling, repaired missing portions, tears and old folds. Linen-backed.*

\$1,650

Text continues "Mount Eagle Works. Who will study the interests of the ward. Polling day: Saturday, 8<sup>th</sup> Inst. Lincoln Gibson & Co., Printers, 179 King Street, Newtown."



125. *Pritchard. 1795. Bass And Flinders In The "Tom Thumb"*, c1930s. Colour lithograph, signed in image lower right, 35.5 x 98.8cm. *Slight stains, repaired missing portions and old folds with tears. Linen-backed.*

\$1,850

Text continues "Epoch Educational Friezes. Printed by the Offset Press Co., Sydney."



126. *N.H. Roughley. 1813. Blue Mountains Crossed*, c1930s. Colour lithograph, signed in image lower right, 33.7 x 98.6cm. *Slight stains, repaired missing portions and old folds with tears. Linen-backed.*

\$1,850

Text continues "Epoch Educational Friezes. Printed by the Offset Press Co., Sydney."



127. *N.H. Roughley. 1788. Landing Of The First Fleet*, c1930s. Colour lithograph, signed in image lower left, 35.8 x 99.9cm. *Slight stains, repaired missing portions and old folds with tears. Linen-backed.*

\$1,850

Text continues "Epoch Educational Friezes. Printed by the Offset Press Co., Sydney."



128. **A. Schnittler.** "Ilby-ripp" Wäsche, c1930s. Colour lithograph, signed in image upper left, 88.4 x 66.3cm. *Repaired slight tears and old folds. Linen-backed.*

**\$1,650**

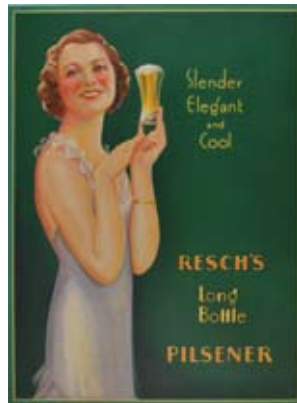
Text includes "Bernhard Schön. Aquila, Tel: B22251. Lith. J. Wiener, Wien."



129. **Vesta**, c1930s. Colour lithograph, 94.3 x 61.8cm. *Repaired slight tears and old folds. Linen-backed.*

**\$1,650**

Text continues "Atelier Otto, Wien I."



130. **Slender, Elegant And Cool. Resch's Long Bottle Pilsener**, c1930s. Colour lithograph, 98.9 x 73cm. *Repaired tears and small missing portions. Linen-backed.*

**\$3,600**



131. **Mendoza. Time Flies. Don't Waste More Of It Than You Can Help!**, c1930s. Colour lithograph, signed in image lower left, 74.6 x 49.3cm. *Some staining, repaired tears, creases and cracks, minor missing portions to margins. Laid down on acid-free paper.*

**\$990**

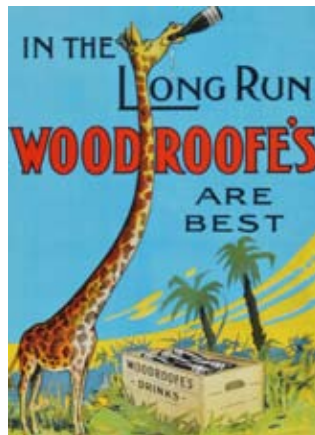
Text continues "[advised by] John Service [motivational series] No. 17. Published by Bradbury and Fisher Ltd., Leeds, England. International Copyright. Printed in England."



132. **Rupert 'Tom' Woodman** (Aus. 1901-1959). *The Aristocrat Of Them All! Resch's Long Bottle Pilsener*, c1930s. Colour process lithograph, signed in image lower right, 55 x 94.8cm. *Stains, repaired missing portions, tears and creases overall. Linen-backed.*

**\$2,850**

It is rare to find this style of pub poster. After immigrating from Britain to Australia in 1924 Tom Woodman worked as a magazine illustrator and theatre set painter before moving to Sydney during the 1930s. From 1936 Woodman made a career producing pub paintings and other graphic work for Tooth & Co. Ref: Powerhouse Museum.



133. **In The Long Run Woodrooffe's Are Best. Woodrooffe's Drinks**, c1930s. Colour lithograph, 49.5 x 35.6cm. *Linen-backed.*

**\$880**

Woodrooffe's was an Adelaide-based company.



134. **There's Only One Corn Flakes**, c1930s. Colour lithograph printed on linen, 74.2 x 152.2cm. *Stains and slight surface loss overall. Linen-backed.*

**\$1,650**

Text includes "Kellogg's toasted corn flakes. Kellogg Company, Battle Creek, Michigan and Toronto, Canada. The Guinell Litho. Co. Inc., New York. Serial No. 311. © K. Co. Made in USA." The instruction on the box of corn flakes recommends placing "a dishful in the oven for a minute or two just before serving [and leaving] the oven door open about two inches."



*minor crazing to surface. Linen-backed.*

**\$770**

Text continues "It contains the killer drug 'Marihuana' - a powerful narcotic in which lurks murder! Insanity! Death! Warning! Dope peddlers are shrewd! They may put some of this drug in the [teapot] or in the cocktail or in the tobacco cigarette. Write for detailed information, enclosing 12 cents in postage, mailing cost. Address: The Interstate Narcotic Assoc. (Incorporated not for profit), 53 W. Jackson Blvd., Chicago, Illinois, USA."



135. **Virgil Reilly** (Aus., 1892-1974). **Ever Ready. Radio And Torch Batteries [Calendar]**, 1938. Colour lithograph, signed in image upper right, 73.1 x 44.2cm. *Stains and repairs to lower portion of image. Linen-backed.*

**\$1,350**

Text continues "Torches and refills. 1938."



139. **Toni Robertson** (Aus., b.1953). **Peace On Where?**, 1983. Colour screenprint, studio line and dated "Xmas '83" in image lower left, 76 x 50.9cm. *Slight surface crazing and soiling to corners, repaired minor creases and tears to margins. Linen-backed.*

**\$880**

Created at Déjà Vu poster workshop, Canberra. Held in the NGA collection.



138. **White House Corporation Presents Ronald Reagan In 'A Man Walks Over Dead Bodies'**, c1980s. Process lithograph, 57.9 x 45cm. *Slight stains overall, repaired missing portions and creases. Linen-backed.*

**\$880**

Text continues "Now showing! 'Peace can only come when the United States re-establishes its military superiority' - Ronald Reagan, US President. 'There are more important things than Peace' - Alexander Haig, US Foreign Minister. Director: Multinationals. Supporting cast: USA: Alexander Haig, Caspar Weinberger; Australia: Malcolm Fraser, Charles Court, Bjeke Petersen. Originally published by German Socialist Young Workers, Bremen, Federal Republic of Germany. Re-printed in Australia by Union of Australian Women, Box 12, Trades Hall, Goulburn St, Sydney 2000. Ph. (02) 264-2880. Photo taken from R.R. Films."

136. **George Rapp. Good Year. Made In Australia. Great Achievements Make Great Names**, 1940. Colour lithograph, signed in image lower left, 89.9 x 52.3cm. *Minor stains and surface loss, repaired tears and creases. Linen-backed.*

**\$1,100**

Text continues "Calendar 1940. Printed in Australia. 5 - PIO - 38."

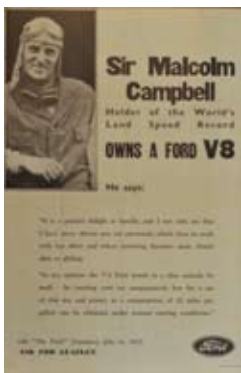
Depicts a statue of the explorer Colonel Light in South Australia.



140. *Share The Burden. Walk Against Want. Community Aid Abroad*, c1982. Colour screenprint, annotated in ink with Community Aid Abroad stamp on lower portion of image, 64.8 x 45.8cm. *Minor crazing, slight stains and crinkles to image, repaired pinholes and creases to edges. Linen-backed.*

**\$660**

Text continues "Sunday, April 18<sup>th</sup>, 9am, Australia Square. Sponsor cards from all Coles stores or phone 264 2244." Annotation reads "And from: Bernie Omodei, room G24 A, Madsen Bldg., [University of Sydney] or SRC Office."



142. *Sir Malcolm Campbell, Holder Of The World's Land Speed Record, Owns A Ford V8*, c1933. Process screen with letterpress, 100.4 x 64.3cm. *Repaired old folds and creases. Linen-backed.*

**\$1,350**

Text includes "He [Sir Malcolm Campbell] says: 'It is a positive delight to handle, and I can only say that I have never driven any car previously which does its work with less effort and where motoring becomes more closely akin to gliding...' Vide *The Field* (London), July 15, 1933. Wholly designed, set up and printed in NZ."

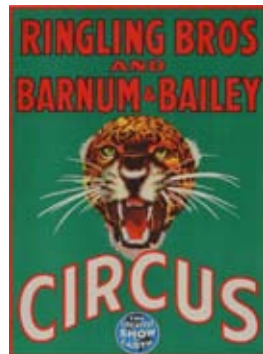


141. *World's Land Speed Record. Sir Malcolm Campbell*, c1933. Colour screenprint, 74.5 x 49.7cm. *Repaired tears and creases, slight crazing to surface, minor foxing. Linen-backed.*

**\$1,650**

Text continues "272mph on Wakefield 'Castrol' Motor Oil." Image upper right includes crest with the text "By appointment to HM The King."

English racing motorist Sir Malcolm Campbell in his car *Bluebird* set a new speed record of 272mph at Daytona Beach, Florida in 1933.



143. *Ringling Bros And Barnum & Bailey Circus. The Greatest Show On Earth*, c1950s. Colour process lithograph, 67.8 x 52.8cm. *Minor stains, repaired paper loss and tears to margins. Linen-backed.*

**\$1,350**

Text continues "Litho in USA. Local No. 8, Union Label 11. Amalgamated Lithographers of America. Cincinnati."



145. *Sole Bros, Internationally Famous Circus. Returned From Their African Tour*, c1950s. Colour lithograph, 76 x 50.4cm. *Slight stains, repaired pinholes. Linen-backed.*

**\$1,650**

Text includes "Big troupe of international stars. Robert Burton Printers Pty Ltd, Sydney." Poster lists a number of performers including Joseph Eroni's fast and furious African lions, Marveen and Phyllis' "amazing jugglers", Duo Revello's "high perch performers", and E.K. McLeod "Aussie rope spinner."



144. *Clyde Beatty Circus. Big Otto, Blood-Sweating Hippopotamus From The River Nile*, c1950s. Colour lithograph, initialled "R.B." in image lower left, 70.9 x 54.2cm. *Repaired tear and slight creases to lower centre. Linen-backed.*

**\$1,650**



146. **Ashton's Circus And Zoo**, c1950s. Colour lithograph, 76.8 x 50.9cm. *Repaired minor chips to right margin. Linen-backed.*

\$1,850

Text continues "Kids, bring mum & dad to the circus. S.A. Best Pty Ltd, Brisbane."



147. **Clyde Beatty-Cole Bros. Circus. The Greatest Circus On Earth**, 1958. Colour lithograph, 71.5 x 50.5cm. *Repaired slight tears and creases to margins. Linen-backed.*

\$1,650

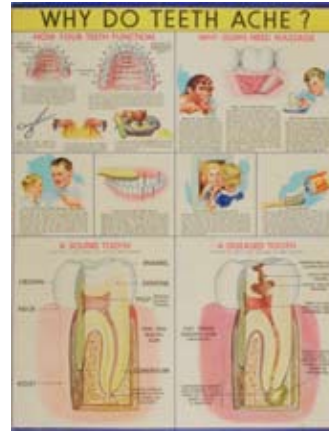
Text continues "Acme Circus Operating Co. - 1958."



148. **Chart Of The Forms Comprised In The Anatomical System Of Artificial Teeth, And Their Relationship To Forms Of The Human Face**, c1920s. Colour process lithograph with letterpress, 80.8 x 55.4cm. *Slight stains, repaired tears, creases, surface loss and missing portions. Linen-backed.*

\$2,850

Text includes "The Amalgamated Dental Co., Ltd. Marca di Fabrica. Made in USA."



149. **Why Do Teeth Ache?**, c1930s. Colour process lithograph, 64.6 x 49.7cm. *Some stains overall, repaired tears and surface loss to edges. Linen-backed.*

\$990

Text includes educational passages and labelled images with captions such as "How your teeth function; Why gums need massage; See your friend, the dentist, regularly; How to use the tooth brush; Gum massage is important; A good habit; A sound tooth; A diseased tooth."



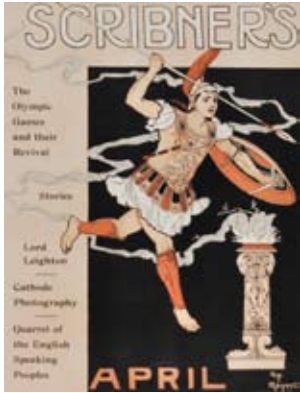
151. **Nator. The Man-Fish In His Celebrated Sub-Aqueous Performance**, c1880s. Lithograph, 52.6 x 40.7cm. *Slight foxing, repaired tears and creases, replaced missing portions. Linen-backed.*

\$1,850

Text continues "Chas. Weightman. Eating underwater, drinking underwater, smoking underwater, the egg feat, chair act. Schmidt and Co. Lithographers, High St, Auckland, NZ."



\$2,200



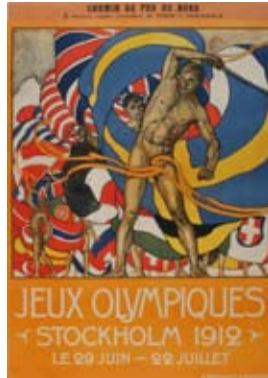
152. **Henry "Hy" Mayer** (German/American, c1868-1954). *Scribner's [First Olympic Poster]*, 1896. Colour lithograph and letterpress, signed in image lower right, 45.3 x 34.6cm. *Repaired tears and creases. Linen-backed.*

**\$2,650**

Text continues "April. The Olympic Games and their revival. Stories. Lord Leighton. Cathode photography. Quarrel of the English-speaking peoples."

*Scribner's*, one of the few magazines that were covering the first Olympics, published this poster. It became the

first unofficial poster for the first Olympics, as there was not an official poster issued at the time. The artist, Henry "Hy" Mayer, a German-American cartoonist and illustrator, worked with Otto Messmer, who was also the illustrator for Pat Sullivan's *Felix the Cat*.



153. **Olle Hjortsberg** (Swedish, 1872-1959). *Jeux Olympiques, Stockholm [Olympic Games]*, 1911. Colour lithograph with slip in letterpress on coloured paper added to upper edge, signed and dated in image upper left, 106.6 x 73.5cm. *Repaired tears, creases and perforations. Linen-backed.*

**\$9,900**

Text continues "1912, Le 29 Juin - 22 Juillet. A Börtzelles Tr. A. B. Stockholm." Section in letterpress reads "Chemin de fer du Nord [Northern Railway]. 3 services rapides journaliers de Paris a Stockholm."

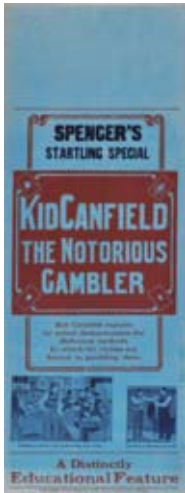
This poster, which was published for the fifth Olympiad, is the first official illustrated poster in Olympic history. Despite some strategically placed streamers, the poster was considered too daring to be distributed in some countries. The artist, Olle Hjortsberg, was a professor and then director at the Royal Academy of Fine Arts in Stockholm.



154. **F. Sysimetsa**. *XV. Olympiske Lege Helsingfors [Helsinki]*, 1952. Colour process lithograph, signed in image upper left, 101.2 x 60.8cm. *Replaced lower portion and upper edge, repaired tears and creases. Linen-backed.*

**\$2,250**

Text includes "19.VII-3.VIII. Flyv Derop Med SAS."



155. **Spencer's Startling Special: Kid Canfield, The Notorious Gambler**, c1920s. Linocut and process screen with letterpress on blue paper, 102.7 x 38.4cm. *Repaired missing portions, slight tears and creases. Linen-backed.*

**\$1,650**

Text continues "Kid Canfield exposes by actual demonstration the dishonest methods by which the victims are fleeced in gambling dens. A distinctly educational feature" and "The Swift Printing Co., Ltd, 5 Jamieson Lane, Sydney." The captions below two illustrations read "Fleecing a victim who at first had been lucky" and "The sleeve cheating device."



156. **The "Sporting Globe's" Australian Rules Centenary Supplement**, 1934. Process lithograph, 58.1 x 84cm. *Repaired tears and old folds, slight discolouration to margins. Linen-backed.*

**\$1,650**

Text continues "Supplement to the *Sporting Globe*, Wednesday, May 2, 1934. Gordon Coventry, the League's greatest goal-kicker, looks on. Bounding Bunton. R. Pratt, leading goal-kicker, leaps high. A rugged ruck duel. Four Tigers held at bay. A mighty punt by Brighton Diggins."

157. **David Heimann**. *Lunratic [RAT Party At Luna Park, Sydney]*, 1985. Colour lithograph, signed and dated in image lower right, 64.8 x 45.3cm. *Repaired creases to edges of image. Linen-backed.*

**\$770**

Text includes a list of ticket outlets around Sydney, and "Sunday, 1<sup>st</sup> Dec. Boogie, DJ Bill 'Bopp' Morley. Billyip." RAT (Recreational Arts Team) was created by Jack Vidgen, Reno Dal and Billy Yip to organise outrageous parties during the 1980s in Sydney.





158. **Bengt H. Malmqvist**. *ABBA*, 1975. Colour process lithograph, photographer and date in image lower left and right, 98.8 x 60cm. *Repaired slight creases to edges. Linen-backed.*

**\$550**

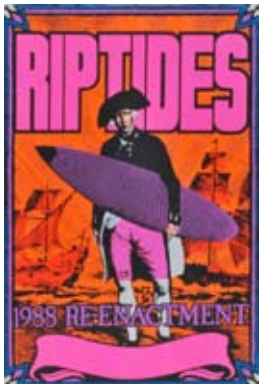
Text includes "1601. Printed in Sweden by Scandecor. Uppsala."



159. **[Sherbet]**, c1975. Colour process lithograph, 61.4 x 88.4cm. *Slight crinkles overall and minor stains to right portion, repaired pinholes and small tears to edges. Linen-backed.*

**\$550**

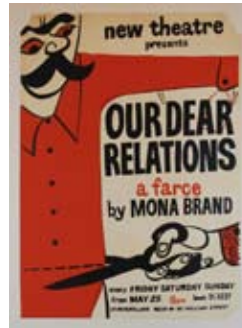
Text reads "S101. © Dabble Productions Pty Ltd, Melb. Aust. (03) 347 9117. 'Peaches Posters', a division of C&M Nuttall Holdings Pty Ltd. Brownhall Printing Melb. (03) 560 1855."



160. **Skull Printworks** (Aus., 1978-1981). *Rip Tides*. 1988 *Re-enactment*, 1988. Colour screenprint, logo in image lower left, printer's line in lower margin, 75.7 x 51cm. *Linen-backed.*

**\$880**

Depicts Captain Arthur Phillip holding a surfboard.



161. **[New Theatre Promotional Posters]**, c1958-1973. Collection of 28 posters in colour screenprint, one printed on foil paper, some initialled "D.E.M." or "J.C." in image, sizes range from 36.5 x 25.5cm to 61.2 x 51.8cm. *Some with crazing and surface loss, stains, missing portions to corners, repaired tears, creases and old folds. All linen-backed.*

The collection **\$18,500**

The New Theatre moved three times over a 20 year period. The earliest poster in this collection lists the Theatre's first address at Sussex Street, Sydney (1954-1963). The rest of the posters advertise either St Peter's Lane, Darlinghurst (1963-1973) or Newtown (from 1973). A detailed list with images is available on request. Titles of featured performances are as follows:

1. *Black Diamonds* by Frank Hardy
2. *Macbird* by Barbara Garson
3. *War and Peace*, adapted from Leo Tolstoy
4. *The Skin of Our Teeth* by Thornton Wilder
5. *Purlie Victorious*, a Deep South comedy by Ossie Davis
6. *America Hurrah*
7. *Our "Dear" Relations*, a farce by Mona Brand
8. *The One Day of the Year* by Alan Seymour
9. *Pirates at the Barn*, a play for children by Eleanor Witcombe
10. *Androcles and the Lion* by Bernard Shaw
11. *Night of the Auk*
12. *An Inspector General* by Nikolai Gogol
13. *Exposure 70*, a revue at New Theatre
14. *On Stage Vietnam* by Mona Brand & Pat Barnett
15. *Tartuffe* by Molière
16. *Herr Puntila and his Man Matti* by Bertold Brecht
17. *Smugglers Beware!* A play for children by Eleanor Witcombe
18. *The Sunday Walk* by Georges Michel
19. *Othello* by William Shakespeare
20. *Sholom Aleichem to the World*
21. *The Advocate* by Robert Noah
22. *The Sign in Sidney Brustein's Window* by Lorraine Hansberry
23. *A Penny for a Song*, a comedy by John Whiting
24. *Operation Olive Branch*, an adaptation of *Lysistrata* by Ewan MacColl
25. *Trumpets and Drums* by Bertold Brecht
26. *The Good Soldier Schweik* by Jaroslav Hašek, adapted by Ewan MacColl
27. *Reedy River*, an Australian musical by Dick Diamond
28. *Sam, the Highest Jumper of Them All* by William Saroyan.

