



Militaria

from Soudan to Vietnam

1880s-1970s

Collectors' List No. 152, 2011

Josef Lebovic Gallery

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COLLECTORS' LIST No. 152, 2011

Militaria

Compiled by Josef & Jeanne Lebovic, Lenka Miklos, Mariela Brozky
On exhibition from Saturday, **3 September** to Saturday, **15 October**
and on our website from **13 September**.

All items have been illustrated in this catalogue. Prices are in
Australian dollars and include GST. Exch. rates as at time of printing:
AUD \$1.00 = USD \$1.05¢; UK £0.65p

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Our gallery is open from Wednesday to Friday,
1-6pm and Saturday, 12-5pm or by appointment.
We are located on the corner of Anzac Parade
and Duke Street, Kensington. If you need direc-
tions please phone: 9663 4848.

NB: We are 10 minutes from Paddington, next
to the Grotto Capri, which is on the same side of
Anzac Parade as Peter's of Kensington.



1. **Soudan Campaign Collection - NSW Contingent**, c1885. Group of seven items:

(a) **Charles H. Hunt** (Aust., 1857-1938). *The Embarkation Of NSW Troops For Suakim*. Colour lithograph, 38.1 x 51.6cm

(b) **Gibbs, Shallard & Co.** *The Return Of The Soudan Contingent, Scene In Oxford Street*. Colour lithograph, 39 x 51.5cm

(c) **Anon.** *Departure Of The New South Wales Contingent From Sydney For The Soudan*. Hand-coloured lithograph, 39.6 x 53.9cm

(d) **After Livingston Hopkins** (Amer./Aust., 1846-1927). *The Roll-Call — The Return Of The NSW Contingent*. Lineblock caricature with letterpress, 26.3 x 41.6cm

(e) **John Elder.** *From Suakim. The First Domestic Telegram From Our Troops. A Sketch Of The Time, Founded On Fact. A Souvenir Of Australia's First Contingent To The Field*. Letterpress pamphlet, 16pp, 18.3 x 12.4cm

(f) **Dinner Menu For NSW Contingent.** Folded menu and program printed in letterpress with engraving by John A. Lowell and text on cover, 17.7 x 11.5cm (folded)

(g) **Invitation To An Opening Ceremony Of The Soudan Encampment.** Invitation on card, printed in letterpress, 8.5 x 12.4cm

The group **\$11,000**

It is rare to have, in one collection, all three major lithographs dealing with the Australian Soudan campaign.

The Soudan campaign was seen as an historic occasion, being the first time that soldiers from a self-governing Australian colony were sent to fight in an imperial war. As illustrated in item (c), the NSW contingent was farewelled by large crowds generated by a special public holiday honouring their departure.





2. **Henry Bunnett** (Canadian, 1845-1910). *Victorian Artillery*, c1890. Colour lithograph, signed below image, 22.2 x 17.3cm. *Slight tears, missing lower corners and stains to edges.*

\$660

Held in the National Library of Australia collection.



3. **W. Gregory & Co.** *Sergeant, New South Wales Cavalry*, c1890s. Albumen paper photograph, captioned with photographer's line in negative lower left to right, 27.8 x 21.2cm. *Surface loss due to insect damage, some tears and creases with cracking. Laid down on original backing.*

\$660

Photographer's line reads "588. FGOS Copyright. W. Gregory & Co., 51 Strand, London."



4. **D.F. Plucki.** *Victorian Rangers And Band, High Street, Maryborough*, c1890s. Silver gelatin photograph, titled in negative lower right, signed "D.F. Plucki, Maryborough" in ink on backing below image, 10.8 x 15cm. *Minor scuffing. Laid down on original backing.*

\$880



5. **Werner Company.** *US Navy. Second Class Battle Ship, "Texas." First-Class Battle Ship, "Iowa." Torpedo Boat "Porter"*, 1899. Colour lithograph, signed with text and date in image lower left to right, text and captions in letterpress below image, 26 x 33.6cm. *Minor foxing to lower margin.*

\$770

Text includes "The Werner Company, Akron, Ohio."



6. **Werner Company.** *US Navy. First Class Battle Ships: "Indiana", "Oregon", "Massachusetts"*, 1899. Colour lithograph, signed with text and date in image lower left to right, text and captions in letterpress below image, 26.1 x 33.6cm.

\$770

Text includes "The Werner Company, Akron, Ohio."



of cover, 18.5 x 25.3cm. *Slight foxing, old folds to back cover.*

\$880

Text on back cover reads "Sydney: W.A. Gullick, Government Printer. 1900." Booklet lists members of the Bushmen's Contingent along with their home town or city, reports from their executive committee, a letter from the chairman to the Hon. Sir William J. Lyne (Premier and Colonial Treasurer, NSW) outlining fundraising for the dispatch of the officers and men and statements of receipts and disbursements dated between 4th January and 28th September 1900. Contains three images, including troopers on horses and a foldout panorama page showing the "Camp of the Bushmen's Contingent, Kensington Racecourse (... site of UNSW Sydney, New South Wales."

7. **Final Souvenir. The Australian Bushmen's Contingent. In South Africa**, 1900. Hand-sewn letterpress booklet with process screen illustrations and paper cover printed in colour lineblock, with embossed NSW state crest on face



8. *After Norman Lindsay (1879-1969). Book Cover Illustration For "Bushman And Buccaneer. Harry [Breaker] Morant: His 'Ventures And Verses", 1902. Soft-cover book by Frank Renar in letterpress with two-colour lineblock cover illustration by Norman Lindsay, initialled in block lower left, letterpress text on brown wrappers, 63pp, 11.7 x 14cm. Spine damage, missing upper left corner to cover, old stains, minor foxing, repairs to some pages.*

\$2,200

Title page includes "Published by H.T. Dunn & Co., Sydney, 1902." Illustration on cover also appears on page 39 with the caption "Shoot Straight!"

This book rarely appears in the marketplace.



9. **[Mounted Troopers In Training]**, c1910. Silver gelatin photograph, 18.3 x 29.4cm. *Slight tear and creases to lower left corner, some stains, foxing and surface mould. Laid down on original backing.*

\$660



10. **HMAS Australia Entering [Sydney] Heads**, c1913. Silver gelatin photograph, titled in ink on image upper right, annotated "Australian Navy" in pencil verso, 26.7 x 31.9cm. *Slight creases, soiling and scuffs overall, small tears and chips to edges, pinholes to corners.*

\$990

HMAS Australia was the flagship of the newly formed Royal Australian Navy in 1913.



11. **To Commemorate The Arrival Of The Australian Fleet**, 1913. Colour lithograph, four-page leaflet, illustration on page three signed, titled and dated by C.E.S. Tindall in image lower left, 29.6 x 20.3cm (folded). *Slight tears and missing portions to edges, minor discolouration overall.*

\$1,100

Text includes a list of the ships in the Australian Fleet being built and the chronology of the Fleet from 1909 to 1913. Also includes date and publisher's line "Sydney, October 4th 1913... John Sands Ltd."



12. **Sarony Studio (Aust., 1916-1932). 1st Brigade, 1st Battalion, Signallers, Australian Imperial Force**, c1914. Silver gelatin photograph, studio blind stamp on backing below image, initialled "R.B." in pencil and titled in ink in various hands verso, 15.1 x 20.7cm. *Paper loss to edges. Laid down on original backing.*

\$880

Blind stamp reads "Sarony, Sydney, Australia."



13. **When Furnishing, Remember, We Accept War Gratuity Bonds**, c1914. Colour lithograph, 102 x 76.7cm (paper size). *Slight foxing, old stains and repainting to image and margins, repaired minor paper loss and creases. Linen-backed.*

\$990

Text includes "Richmond Furnishing Co. Pty Ltd, Swan Street, Richmond. Catalogues post free. Under authority from the Secretary to the Treasurer. F.W. Niven & Co., Melbourne."



14. **Kitchener's Solemn Warning**, c1914. Letterpress, 102 x 64cm (paper size). *Repaired portions to edges and tears, foxing. Linen-backed.*

\$1,100

Text continues "In every man's life there is one supreme hour towards which all early experience moves and from which all future results may be reckoned. For every

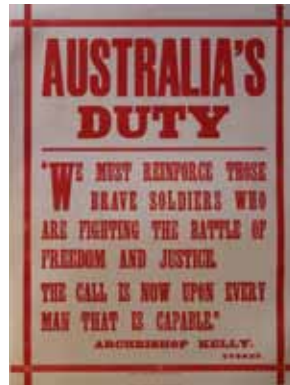
individual Briton, as well as for our national existence, that solemn hour is now striking."



17. **Can You Fight? The Empire Needs Every Fit Man**, c1914. Linocut, 94.1 x 62.7cm (paper size). *Slight foxing, repaired minor tears, old stains and folds. Linen-backed.*

\$1,100

Text continues "If the Germans win, no home on British soil will be safe. Wives, daughters, mothers will be at the mercy of the barbarian. Enlist now."



15. **Australia's Duty**, c1914. Letterpress, 102.2 x 77.3cm (paper size). *Repaired portions to edges and tears. Linen-backed.*

\$1,350

Text continues "We must reinforce those brave soldiers who are fighting the battle of freedom and justice. The call is now upon every man that is capable." Archbishop Kelly, Sydney. By authority: Arthur J. Mullett, Govt Printer, Melb."



18. **Will They Never Come?**, c1914. Process screen in letterpress, 76.4 x 50.5cm (paper size). *Repaired old folds and minor paper loss. Linen-backed.*

\$1,650

Text continues "Reprinted from *The Weekly Dispatch*, (Nov. 22, 1914). Issued by the Parliamentary Recruiting Committee."



16. **More And Still More Men. Kitchener's Message**, c1914. Letterpress, 100.2 x 63cm (paper size). *Slight foxing, repaired minor tear, old folds. Linen-backed.*

\$1,100

Text continues "The Australians and New Zealanders, combined with the Anglo-French forces in the Dardanelles, have already accomplished a feat of arms almost unexampled for its brilliance. To push the campaign to a successful conclusion, in each of the great Dominions, new and large contingents are preparing. The vital need is more and still more men. The limitations of material have been surmounted and there are arms and clothing sufficient to convert all recruits into efficient soldiers. I took office as a soldier, not as a politician; and I warned the country of the certainty that the war would be arduous and prolonged. I am of the same opinion now, and make an unrestricted call for men and a larger army. It is a matter for your conscience. Make up your minds quickly." Kitchener."



19. **H.M. Burton** (Aust., active 1914). *Get Into Khaki. We Are Doing Our Bit*, c1914. Colour lithograph, signed in image centre right, 84.2 x 57.3cm (paper size). *Repaired portions to edges and tears. Linen-backed.*

\$2,200

Text continues "W.A. Gullick, Govt Printer, Sydney."



20. **J.S. Watkins** (Aust., 1866-1942). *The Cry Of The Mothers. Australians! Enlist Now!*, c1914. Colour lithograph, signed in image lower right, 91.2 x 60.7cm (paper size). *Repairs to image and tears, slight staining. Linen-backed.*

\$2,850

Text continues "W.A. Gullick, Govt Printer, Syd."



21. **To The Front! [Service To Honour Soldiers]**, c1915. Letterpress leaflet with vignette of flags, 25.4 x 19cm. *Minor foxing, slight creases and missing portion to lower edge.*

\$660

Text includes "Our mission boys! Honour them—intercede for them. Come to the Sydney City Mission, Harrington Street, Circular Quay, on Sunday evening next, June 27th, at 7.15pm, where a special service will be held in honour of sixteen men who have gone to the front (two have been killed in action)...T. Goy, Missionary, Rev. E. Moore, Gen. Sec. Sydney Printing Co., 10 Flinders Street, Darlinghurst. Tel.—Pad. 280."



23. **[Australian Troops In Egypt]**, c1915. Silver gelatin photograph, annotated in pencil on backing verso, 23.3 x 28.3cm. *Some soiling, foxing, scuffs and dents. Laid down on original backing.*

\$1,100

Annotation reads "D.W. Beck, 'Masseur', 6 Bromham Place, Richmond, Victoria, Australia."

David Warden Beck served in both the Boer War and WWI. He became a policeman and left the force due to injury. He retrained and later was the honorary masseur of the Richmond Football Club for 14 years. Ref: *Argus*, 27 Sept. 1934.



24. **[Mounted Soldier Near Oasis In Palestine]**, c1915-1918. Hand-coloured silver gelatin photograph, publishing annotations in pencil in an unknown hand verso, 31.3 x 38.7cm. *Slight paper loss to edges and margins, minor foxing.*

\$1,350



22. **3rd Australian Hospital, Lemnos [Greece]**, 1915. Silver gelatin photograph, 3-panel panorama, titled and dated in ink on mount below image, 10.3 x 41.2cm. *Scratches and soiling to upper portion. Laid down on original backing.*

\$990

The 3rd Australian General Hospital was set up in response to a request from the British War Office by Thomas Henry Fiaschi, a well-known Italian surgeon who had a distinguished career as a military surgeon serving with Australian forces during the Boer War.



25. **Ernest Brooks** (British, 1878- c1936). **A Bomb [Factory]**, 1915/1920s. Toned silver gelatin photograph, titled in white gouache on card attached to frame below image, 75.5 x 101cm. *Part of title is obscured. In original frame with archival backing.*

\$11,000

Taken by renowned British war photographer, Brooks, at the Gallipoli Peninsula. This "bomb factory" near Anzac Cove shows two soldiers working beside a pile of empty tins cutting up barbed wire for jam tin bombs. Ref: Australian War Memorial, #G00267.

Rare large format image.



26. **To The Women Of Australia, Won't You Help And Send A Man To Join The Army Today?**, 1915. Letterpress, date in printer's line lower right, 73.5 x 49.1cm (paper size). *Repaired tears, creases and lower portion of image. Linen-backed.*

\$1,350

Text continues "1. You have read what the Germans have done in Belgium. Have you thought what they would do if they invaded this country?

2. Do you realise that the safety of your home and children depends on our getting more men now? 3. Do you realise that the one word 'Go' from you may send another man to fight for our king and country? 4. When the war is over and someone asks your husband or your son what he did in the Great War, is he to hang his head because you would not let him go? J. Walch and Sons Ltd, Printers, Hobart. 15/3574."



29. **A Souvenir Of The Great World War And The Glorious Part Played By Australia And New Zealand**, c1915. Colour lithograph, printed on cotton, captions in image upper and lower centre, 42.5 x 55.5cm (image size). *Minor stains and discolouration.*

\$1,650

Captions read "The landing of our gallant sons of empire on the Gallipoli Peninsula" and "The Scrap Heap." A view of the Emden after the fight with the Sydney off the Cocos Keeling Islands."



27. **Landing Of British Troops On Beach At Gallipoli Peninsula [ANZAC Cove]**, c1915. Silver gelatin photograph of a newspaper image, title, date and "From the NYH Service" stamped verso with newspaper clipping, 16.2 x 25.4cm. *Slight creases with cracking to image.*

\$880

Newspaper heading and text reads "The landing when the 'River Clyde' was run aground on the Gallipoli Peninsula. The landing of the British troops on 'V' beach of the Gallipoli Peninsula will remain memorable for the novel experiment of deliberately running ashore a vessel full of troops and thus allowing them to approach close in under cover without being exposed..."



30. **Tom Roberts** (Aust., 1856-1931). *ANZAC Corroboree, Caxton Hall, Westminster*, 1916. Letterpress leaflet, signed and dated in block lower centre, 22.5 x 16.4cm. *Repaired tears, and creases, slight surface loss, missing portions to edges not affecting image, some discolouration.*

\$990

Text continues "January 26th 1916. Australian Natives Association."



28. **Father Walter Ernest Dexter** (1873-1950). [*Anzac Cove, Gallipoli, Turkey*], 1915/1920s. Toned silver gelatin photograph, 16.5 x 17.4cm. *Tear to image centre left, some surface soiling. In original frame.*

\$1,350



31. **Recruiting Campaign. Patriotism**, c1916. Poster in letterpress, 44.5 x 30.5cm (paper size). *Slight creases and wear to edges.*

\$770

Text includes "In war it is our duty to combine as one great People's Club to do all things possible for our country and the Cause... Donald McKinnon, Director-General of Recruiting. Issued by the State Recruiting Committee of Victoria. Albert J. Mullett, Govt Printer, Melbourne."



32. **Reunion Of Ultimo Boys In Egypt**, 1916. Silver gelatin photograph, titled and dated in negative upper centre, 11.9 x 15.8cm. *Minor chips to edges, slight foxing. Laid down on original backing.*

\$770



35. **Vernon Lorimer** (Aust., 1888-1978). *Seeing London*, 1916. Pen and ink with pencil on pink paper, signed and annotated "Australia" lower left, titled and dated "Aug. 1916" lower right, 20.5 x 15.6cm. *Slight soiling and foxing to edges.*

\$880

An early 20th century Melbourne-trained cartoonist, illustrator and commercial artist, Lorimer mostly produced work for the NSW Bookstall Company. Ref: DA AO.



33. **Lifebuoy Soap. At The Front**, c1916. Colour lithograph, display card format, 40.9 x 31cm. *Two perforations to upper edge and margin, slight creases and stains to margins.*

\$990



36. **Harry Rountree** (NZ/Brit., 1878-1951). *The First Of The Season*, 1916. Ink and brush, signed and dated lower right, captioned lower centre, 22.5 x 39.1cm. *Some foxing and soiling overall.*

\$880

Caption continues "O! Ow! Ow! Gee! Bill, I've got one in the leg./Well, what are you fussing abaht - and you never been hit before?/Yes, but this is the first this winter./Well, did you wish a wish?"



34. **[HMAT] Nestor Leaving Port Melbourne Pier**, 1916. Silver gelatin photograph, title with date "2.10.16" in ink on label and illegible studio line in letterpress on backing below image, 16.5 x 20.8cm. *Tear and surface loss to lower portion, stain to lower centre, slight dents and foxing overall. Laid down on original backing.*

\$770

HMAT is an abbreviation for "Her Majesty's Australian Transport [Ships]."



37. **Mina Moore** (NZ/Australian, 1881-1957). *[AIF Officer]*, c1916. Silver gelatin photograph, signed in ink on backing below image, 20 x 14.6cm. *Laid down on original backing.*

\$990



38. **Penleigh Boyd** (Aust., 1890-1923). *[Soldier In France]*, 1916. Pen and ink on card, signed, annotated "France" and dated in ink lower right, annotations in pencil and ink in various hands verso, 20 x 9.5cm. *Some stains and foxing overall.*

\$1,650

Annotations include "by Sgt Penleigh Boyd, [illegible] AIF, France, October 1916."



41. **Hotel Windsor, 26, Rue de Petrograd [Menu]**, c1917. Carbon-copy typed menu on watermarked sheet printed with line-block image, YMCA logo upper left, illegible signature in image lower right, letterpress above and below image, 21.4 x 13.4cm. *Old folds and slight creases, minor soiling.*

\$660

Image depicts Australian, British and New Zealand soldiers, each with their national animal i.e. kangaroo, bulldog and kiwi. Watermark reads "Bishop & Garrett, Paris. Importé d'Angleterre." Menu reads "Dinner, 3rd May. (1) Soup: consommé, .70; (2) Hors d'oeuvre: fried mackerel, 1.00; (3) Entrée: roast leg of mutton, salad, potatoes, 2.25; (4) Sweet: praline cake, .75; (5) Bread; tea or coffee, .30."



39. **Harry J. Weston** (Australian, 1874-1938). *Were You There Then?*, 1916. Colour lithograph, signed in image centre right, 88 x 61.7cm (paper size). *Stains and surface loss to image with repairs to lower left corner. Linen-backed.*

\$3,300

Text continues "W.A. Gullick, Govt Printer, Sydney." Held in the National Library of Australia collection.



Held in the Australian War Memorial collection.

40. **James Northfield** (Aust., 1888-1973). *Come On Boys, Follow The Flag!*, c1916. Colour lithograph in 6 sheets, 76 x 102cm (each sheet). *Linen-backed.*

\$22,000

Published by Troedel & Cooper, Melbourne. Issued by the Recruiting Committee of Victoria. Illustrated in Hetherington, *James Northfield and the Art of Selling Australia*, 2006, p14.

Very rare Northfield billboard-size poster in excellent condition, never used for display.



42. **L.H. Howie** (Aust., 1876-1963). *On Active Service [Australian Military Forces Christmas Card]*, 1917. Colour lithograph, bi-fold card with text and names added in ink by sender, lithographic illustration on inside of card, signed and dated "1917" in image lower left, 16.5 x 10.5cm. *Slight foxing, creases and stains, small missing portion to lower right corner.*

\$660

Text within insignia on cover reads "Australian Commonwealth Military Forces. Australian Engineers, *Facimus et Francimus.*" Text verso reads "Gale & Polden Ltd, Military Printers, Aldershot."

The illustration shows soldiers in a field with windmills, possibly at Chateau Wood, Ypres, which was a centre of intense and sustained battles between the German and Allied Forces.



43. **Frank Hurley** (Australian, 1885-1962). *Australians Of The Anzac Mounted Division Passing Through Jerusalem*, 1918. Hand-coloured silver gelatin photograph, publishing annotations in pencil in an unknown hand verso, 30.8 x 38.5cm. *Slight foxing, minor chips to edges.*

\$5,500

Shows Major Donald Gordon Cross on the left and Lieutenant Ronald Nicholas Hopkins on the right. Ref: Australian War Memorial, #: B01520.



44. **Anon.** [*Ruined Church Tower of Villiers-Bretonneux*], 1918/1920s. Toned silver gelatin photograph, 97.5 x 71.4 cm. In original frame with archival backing.

Rare large format image. Ref: Australian War Memorial, #E02155. **\$9,900**



45. **Seventh War Loan, The Honor Flag**, 1918. Colour lithograph, text and facsimile signature of Commonwealth Treasurer W.A. Watt in image with subscriber's name added in ink, 24.2 x 18.3 cm. *Old folds, creases, stains and foxing, minor chips and tears to edges.*

\$550

Text includes "Mason, Firth & McCutcheon Pty Ltd, Litho." The Seventh War Loan was established by the Commonwealth of Australia in 1918 as a means of raising money for the war effort.



46. **For Home And Country. Buy Peace Bonds**, c1918. Colour process lithograph, 75.8 x 47.1 cm (paper size). *Repaired old folds, tears and minor paper loss.*

Linen-backed.

\$1,100



47. **Come On Boys, Let's Finish The Job. Buy Peace Bonds**, c1918. Colour process lithograph, 73.2 x 48.8 cm (paper size). *Repaired minor paper loss, tears and creases.*

Linen-backed.

\$1,650



48. **E.B. Studios** (Aust., active 1910s-1920s). *Haig. He Kept His Pledge, You Buy Peace Bonds*, c1918. Colour lithograph, studio line in image lower right, 74.6 x 48.7 cm (paper size). *Repairs to folds, tears, upper edge of image and margins.*

\$1,650

E.B. Studios of Sydney published a number of WWI propaganda posters for the Australian war effort.

Field Marshall Douglas Haig (1861-1928), son of John Haig

of the famous whisky company, was commander during the Battle of the Somme, the Third Battle of Ypres and the Hundred Days Offensive which led to the armistice in 1918.



49. **E.B. Studios** (Aust., active 1910s-1920s). *Late Nurse Cavell. She Gave All, You Buy Peace Bonds*, c1918. Colour lithograph, studio line in image lower right, 74.7 x 48.4 cm (paper size). *Repairs to folds, tears and lower left corner of image.*

\$1,650

Edith Louisa Cavell (1865-1915) was a British WWI nurse who became a heroine and martyr for helping hundreds of allied soldiers escape from German-occupied Belgium.



50. *Attrib. E.B. Studios* (Aust., active 1910s-1920s). *Beatty. He Kept His Pledge, You Buy Peace Bonds*, c1918. Colour lithograph, 74.9 x 48.2 cm (paper size). *Repairs to folds, tears and left edge of image.*

\$1,650

Admiral of the Fleet Sir David Beatty (1871-1936) was one of the youngest admirals in the British Royal Navy. As commander of the battlecruiser squadron of the Grand Fleet during WWI, he held one of the navy's most prestigious appointments. A prominent

leader, he served with great distinction and was made Earl Beatty in 1919. He is known for his remark at the battle at Jutland, "There seems to be something wrong with our bloody ships today" when two of his battlecruisers sank under German fire.



51. **E.B. Studios** (Aust., active 1910s-1920s). *Well Boy, You've Done Your Bit. What Will Australia Do For You? Buy Peace Bonds*, c1918. Colour lithograph, studio line in image lower right, 74.7 x 48.7cm (paper size). *Repaired tears and creases to margins. Linen-backed.* **\$1,900**



52. **E.B. Studios** (Aust., active 1910s-1920s). *Back Your Cheers With Your Money. Buy Peace Bonds*, c1918. Colour lithograph, studio line in lower margin, 100 x 73.5cm (paper size). *Repairs to tears, creases, edges of image and margins, slight stains. Linen-backed.* **\$3,300**



53. **James Northfield** (Australian, 1888-1973). *His Future is in Your Hands! Buy Peace Bonds*, c1918. Colour lithograph, signed in image centre right, 71.2 x 48cm (paper size). *Repaired old folds, tears and minor paper loss. Linen-backed.* **\$4,400**

Text continues "Mason, Firth & McCutcheon Pty Ltd." Illustrated in Hetherington, *James Northfield and the Art of Selling Australia*, 2006, p15.



54. **After Norman Lindsay** (Aust., 1879-1969). [Group Of Four WWI Australian Recruitment Posters], c1918:

(a) *Your Help Is Needed*
 (b) *The Call Of Humanity*
 (c) *Why We Must Win The War*
 (d) *The Peril To Australia*

Tinted lineblocks and letterpress, printed on both sides, each signed in block, typed address label and paper fastener to postal section of each newsletter, 76.4 x 50.8cm (each). *Glue remnants, old folds and tape marks, creases, repaired tears.*

The group **\$6,600**

Text includes "Issued by the Director-General of Recruiting, Victoria Barracks, Melbourne." The posters were printed by one of the following printers: Arthur McQuitty & Co., Kent St, Sydney; G.T. Petheridge, Parker St, Sydney; Chas. Steele and Co., 302-8 Russell St, Melb.; W.E. Smith Ltd, Bridge St, Sydney. These posters were printed in a newsletter format which formed its own envelope when folded, and were individually addressed.





55. **Regimental Colours. Australian Imperial Forces, 1919.** Colour lithograph, 35.1 x 47.2cm. *Repaired tears, old creases and stains. Linen-backed.*

\$660

Text includes "Taken from latest official record of colours at AIF Headquarters, London. Copyright No. 4314, 23 July 1919." Shows the regimental colour patches of the First to the Fifth Divisions, as well as the ANZAC and Australian Mounted Divisions from 1914 to 1919.



56. **Walshams Ltd. [Burial Of Australian Soldier], 1919.** Group of 6 silver gelatin photographic postcards, photographer's blind stamp on one image lower right, 8.7 x 13.8cm (approx. each). *Some crazing, slight surface loss, minor creases.*

The group **\$660**

Stamp reads "Walshams Ltd, 102 Victoria St, SW." Several images show soldiers gathered around a grave with the inscription on the cross reading "AIF, Australia. 2325 Sgt L.P. Holloway. AIF Hdqtrs. 15.1.19." The ceremony for Sergeant Lionel Pretorius Holloway was held at Brookwood Military Cemetery in England. He was a member of the 19th Australian Infantry Battalion. Aged 21, he was the son of Leonard and Rachel Muriel Holloway of Redhouse, Eldon St, Goulburn, NSW. The family originally came from Johannesburg, South Africa. Ref: Australian War Memorial.



57. **HM Troopship Cluny Castle Taken At Adelaide, 1919.** Silver gelatin photograph, captioned, autographed and dated "May 21st 1919" in ink on backing below image, 15.1 x 20.6cm. *Minor chips to edges, some foxing. Laid down on original backing.*

\$880

Autograph reads "Dvr [Driver] G. Ferguson, 39th Battery AFA [Aust. Field Artillery]." Ferguson is listed in a group portrait of the battery taken in France in 1918, which is held in the NLA.



58. **Returned Soldiers Assembled In The Domain. Sydney, Peace Day, 1919.** Silver gelatin photograph, panorama, captioned and dated in negative lower centre, 11.3 x 98.3cm. *Repaired missing portions and tears, surface loss, old retouching.*

\$2,850

Shows the Art Gallery of NSW, St Mary's Cathedral and Sydney Hospital.

59. **Governor General Presenting Decorations To Returning Heroes, Victoria Barracks, Sydney, 1919.** Silver gelatin photograph, panorama, captioned and dated "4th August, 1919" in negative lower right, 11.2 x 97.9cm. *Repaired missing portions and tears, surface loss, old retouching.*

\$2,850

Shows photographers in the foreground recording the ceremony.



60. **Anon.** HMAS "Melbourne" and HMAS "Sydney", 1919 and 1921. Pair of pencil sketches, each titled and dated lower right or centre, 9.3 x 16cm; 13.2 x 16.5cm. *Soiling and missing portions to edges.*

The pair **\$990**



61. **W.A. Shearon** (Australian, active WWI & WWII). HMAS "Swan", Sydney Harbour, 1920. Silver gelatin photograph, titled and dated "May 1920" in negative lower left, text and photographer in letterpress on backing below image, 12.3 x 22.6cm. *Retouching to image. Laid down on original backing.*

\$990

Photographer's line reads "By special appointment. W.A. Shearon, 130 Phillip St, Sydney."



62. **W.A. Shearon** (Australian, active WWI & WWII). HMAS "Swordsman", Sydney Harbour, 1920. Silver gelatin photograph, titled and dated "May 1920" in negative lower left, photographer in letterpress on backing below image, 12.3 x 22.6cm. *Some foxing, slight retouching to image. Laid down on original backing.*

\$990

Photographer's line reads "By special appointment. W.A. Shearon, 130 Phillip St, Sydney."



63. **Samuel G. Wells** (Aust., 1885-1972). Sir John Monash, c1920. Ink and wash with white gouache, signed in ink lower left, titled in pencil in lower margin, publishing annotations in margins and verso, signed with address in pencil with date stamp verso, 26.7 x 11.2cm. *Slight soiling overall, creases and pinholes to edges.*

\$990

Stamp reads "Published Jan. 8, 20." Artist's address reads "S.G. Wells, 52 Verdon Street, Williamstown."



64. **Our Flag. He Who Loves Not His Country Can Love Nothing (Byron)**, c1920s. Colour lithograph with letterpress, 57 x 23.3cm (paper size). *Repaired tears and some surface loss to image and margin, minor soiling. Linen-backed.*

\$770

Text includes "This is our flag, symbol of liberty, justice and honour. J. Roy Stevens Print, Melbourne. Issued by the Empire Day Movement, 17 Bligh Street, Sydney, NSW" and provides information about the history of the English flag, including the banners of St. George, St. Andrews and St. Patricks.



65. **Anon.** HMS "Hood", c1920s. Hand-coloured silver gelatin photograph, titled in negative lower right, 14.4 x 26.5cm. *Stains, scratches and foxing. Laid down on original backing.*

\$880



66. **James Northfield** (Aust., 1888-1973). *Lest We Forget. Buy Peace Bonds*, c1920s. Colour lithograph, signed in image lower right, 73.8 x 46.6cm (paper size). *Repairs to folds, tears and edges of image, including text. Linen-backed.*

\$2,600

Text continues "Sands & McDougall Pty Ltd." Illustrated in Hetherington, *James Northfield and the Art of Selling Australia*, 2006, p17. Held in the National Library of Australia collection.



67. **Anita Wambach. Brave ANZAC, 1929.** Watercolour, signed in pencil and titled in ink lower left and centre, inscribed and dated "15 August '29" in French by an unknown hand in pencil verso, 14 x 9.8cm. *Minor crinkles, discolouration to margins.*

\$660

French inscription is illegible.



68. **Join The Australian Military Forces, c1936.** Colour process lithograph, postcard format, lithographic text verso, 14 x 8.9cm. *Minor crease to upper right corner, slight foxing verso.*

\$330

Text includes "Join the [blank space]. You will be doing a man's job. You will find a good crowd of comrades. You will find the way open to promotion to the highest rank... If you join and learn something of the art of soldiering then, if the call ever comes, you will be able, in the hour of need, to pass on your experience to others and thus show that the spirit of 1914-1918 of the AIF still exists in the members of the Citizen Forces of 1936."



69. **You Love Them, Fight For Them! Join The AIF Now!, c1939.** Colour process lithograph, 76 x 49cm (paper size). *Repaired tears and missing portions, some discolouration to edges and lower portion. Linen-backed.*

\$1,850



70. **Combine Forces With The Australian Comforts Fund, Give To Them Through The ACF, c1939-1945.** Colour lithograph, 55.9 x 40.5cm (paper size). *Some foxing, old stains and repairs to image and margins. Linen-backed.*

\$990

Text continues "The Australian Comforts Fund is officially accredited by the Commonwealth Government to care for the fit and well members of the Army, Navy and Air Force. The New South Wales Division of the Australian Comforts Fund contributes 100 per cent of the proportionate wartime cost, in and out of Australia, of the YMCA, Salvation Army and YWCA."



71. **Back The Attack! Invest In The 4th Liberty Loan, c1939-1945.** Colour process lithograph, 74.2 x 50.2cm (paper size). *Slight soiling to right edge of image, repaired minor tear to lower edge. Linen-backed.*

\$990

Text continues "Have you yours yet? 4L-22."



72. **This Is Red Cross Month. For Country, For Humanity, Give, c1939-1945.** Colour lithograph, 37.2 x 25.3cm (paper size). *Minor surface loss. Linen-backed.*

\$770

Text continues "ARCS 276A."



73. **Help Them Attack! Keep On Buying War Savings Certificates And National Savings Bonds**, c1939-1945. Colour process lithograph, 76.3 x 50.5cm (paper size). *Repaired old folds, creases and tears. Linen-backed.*

\$990

Text continues "At any bank or money order post-office. NP 4."



75. **If You Are Working Harder Than Ever Before...**, c1939-1945. Colour process lithograph, 76.5 x 50.5cm (paper size). *Linen-backed.*

\$990

Text continues "If you are saving all the money you can, if you are buying as many Liberty Bonds as you can, then you are a good citizen. You're backing the Attack. Invest in the 4th Liberty Loan. 4L-6."



76. **Help The Red Cross To Save Lives**, c1939-1945. Colour process lithograph, 25.2 x 50.9cm (paper size). *Slight foxing overall, retouching to left side of image. Linen-backed.*

\$990

Text continues "Give money and help! Join your local Red Cross branch!"

77. **Fullarton Studio** (Aust., active c1940s). **As You Sow, Buy £10 National Savings Bonds**, c1939-1945. Colour process lithograph, studio line in image centre right, 50.8 x 38cm (paper size). *Repaired minor perforation and old horizontal fold to lower portion of image, slight discolouration to edges. Linen-backed.*

\$990



74. **750,000 Buyers Wanted. You Are One Of Them. Back The Attack. Buy 4th Liberty Bonds**, c1939-1945. Colour process lithograph, 76.5 x 50.7cm (paper size). *Linen-backed.*

\$990

Text continues "4L-5."



78. **Air Crews Wanted Now!**, c1939-1945. Colour process lithograph, 75.5 x 49cm (paper size). *Repaired minor tears to edges. Linen-backed.*

\$1,650

Text continues "Wanted immediately for the RAAF as: pilot (age 18 to 31), air observer (age 18 to 32), wireless operator - air gunners (age 18 to 32). Apply RAAF recruiting centre in capital cities and voluntary selection committees in country centres. AF1."



79. **This Is Your Business! Enrol Now As A Blood Donor With The Red Cross**, c1940. Colour process lithograph, 45.9 x 30.2cm (paper size). *Repaired minor tears to lower left corner of image, slight foxing. Linen-backed.*

\$880

Text includes "Blood Transfusion Service. Blood is needed now to provide stocks of serum for civilians as well as military casualties. Red Cross House, Swanston St, Melbourne."



81. **Aircraft Of The RAF. Some Famous Types-1. Keep Them Flying. Join The RAAF**, c1940. Colour process lithograph with letterpress, in two sheets, 73.4 x 49cm (paper size). *Repaired tears and missing portions, minor foxing. Linen-backed.*

\$1,650

Text includes "For air crew or ground staff duties. Young women wanted [for] WAAAF, ages 18 to 40. Clerks, M.T. drivers, cooks, telegraphists, messwomen, sick quarter attendants, etc. Youths for the Air Training Corps. Ages 16 to 18 years for service later in RAAF as air crew or technicians." Each aircraft illustration is accompanied by a descriptive caption.



80. **Royal Australian Air Force. Immediate Vacancies For Cooks, Messmen, Mess Stewards, Fabric Workers, Dental Mechanics**, c1940. Colour lithograph, label affixed centre left, 63.4 x 45.8cm (paper size). *Some missing portions, pin holes to corners. Linen-backed.*

\$770

Text continues "Also men suitable for training as fitters, mechanics, wireless operators. Apply personally or by letter to RAAF Recruiting Office. Sydney: Palmer St, Woolloomooloo; Melbourne: 108 Queen St; Brisbane: 33 Creek St; Adelaide: Old Legislative Bldg, North Terrace; Perth: St. George's Terrace; Hobart: 178 Macquarie St." Label reads "There's a place for you in the RAAF."



82. **Walter Jardine** (Aust., 1884-1970). *This Is A Man's Job! Join The RAAF*, c1940. Colour lithograph, signed in image lower right, 49.6 x 63.2cm (paper size). *Repaired missing portions, tears and old folds. Linen-backed.*

\$2,200

Text continues "Fitters and mechanics wanted. Apply to RAAF Recruiting Centre. Palmer and Plunkett Sts, Woolloomooloo, Sydney."



83. **W.A. Shearon** (Aust., active WWI & WWII). *HMAS "Sydney"*, c1940. Silver gelatin photograph, autographed by 12 crew members in ink on upper portion of image, inscribed, signed and captioned by R.B. Abernethy in ink on lower portion of image, photographer's stamp verso, 18.2 x 28.1cm. *Some fading to autographs, slight cracks with surface loss to edges of image.*

\$3,300

Inscription reads "[To] Residents of Wellington District." Caption reads "HMAS Sydney which sank Italian Cruiser *Bartolomeo Colleoni* off Crete 19th July, 1940." Stamp includes "W.A. Shearon Photographer, 176 George St, Sydney."

The sinking of the HMAS Sydney was an unsolved mystery for 66 years. On 19 November 1941, following a battle with the German raider HSK *Kormoran*, the light cruiser Sydney disappeared, almost without trace, not to be found until March 2008, off the coast of Western Australia. The loss of the Sydney remains to this day Australia's worst naval disaster.



84. **Rob Hillier** (Aust., 1913-1991). [*Australian Soldier*], c1940s. Silver gelatin photograph, photographer's stamps verso, 50.2 x 39.3cm. *Chips to edges and tear to lower left of image.*

\$1,900

Photographer's stamps include "Rob Hillier. 333 George Street. Sydney BW 4978." A prominent photographer, Hillier was the eldest child of a chocolate manufacturer, Ernest Hillier.



85. **You Have To Fight For Victory. Enlist Now**, c1940s. Pastel, ink and gouache, 71.2 x 54.1cm. *Slight paper remnant and perforation to lower left corner, minor foxing. Framed.*

\$5,500

Text continues "Advance Australia." Original artwork for a poster.



88. **Public Air Raid Shelter Warning**, 1942. Letterpress, 44.4 x 57.4cm (paper size). *Repaired tear to top left corner, minor foxing. Linen-backed.*

\$660

Text includes "No person is allowed in this shelter except during an air raid. R.H. Hicks, Director of National Emergency Services. 8679 Sydney: Alfred Henry Pettifer, Acting Govt Printer-1942."



86. **Royal Australian Air Force Announce Immediate Vacancies**, 1942. Lithograph, date in letterpress upper right, 50.6 x 37.7cm (paper size). *Some soiling, repaired old fold, creases and lower right corner. Linen-backed.*

\$550

Text continues "For the following trades: Ages: 18 to 50 years. Cooks, clerks, guards, nursing orderlies, telegraphists, messengers, mess stewards, general hands and service police. Also vacancies for young men suitable for training as: Mechanics, Riggers, Armourers, Instrument Repairers, Wireless Mechanics, Radio Spencers, Electricians, Telegraphists, and Nursing Orderlies. NOTICE All men called up under the Defence Act have the opportunity to carry out their service in the RAAF in air crew or ground staff, subject to the conditions of service. RAAF No. 65 (August 1942)."

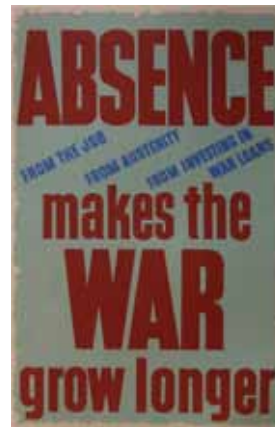
training as: mechanics, riggers, armourers, instrument repairers, wireless mechanics, radio operators, electricians, telegraphists and nursing orderlies. Notice. All men called up under the defence act have the opportunity to carry out their service in the RAAF in air crew or ground staff, subject to the conditions of service. RAAF No. 65 (August 1942)."



89. **Les Such** (Aust., 1902-1963). *He Won't Be Lonely With A Radio!* *Donate To The Australian Comforts Fund: They Supply Them*, c1942. Colour lithograph, signed in image centre left, 36.3 x 23.9cm. *Old folds, creases, slight soiling, small tears to upper edge.*

\$880

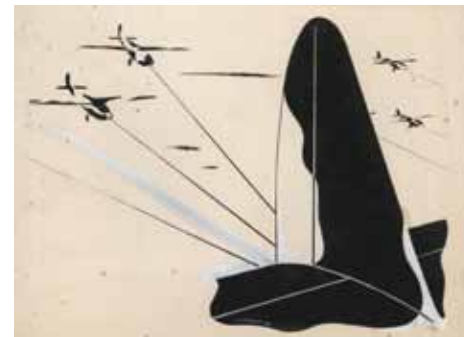
Born in North Queensland, Les Such established his career in Sydney as an artist and illustrator and was a prolific freelance contributor of cartoons to Australian newspapers, magazines and comic books.



87. **Absence Makes The War Grow Longer**, c1942. Colour lithograph, 76.3 x 49cm (paper size). *Repaired creases and minor tears, slight foxing to upper portion of image. Linen-backed.*

\$880

Text continues "From the job, from austerity, from investing in war loans."



90. **John Littlewood Bainbridge** (Australian, 1918-1978). *[Military Aircraft]*, c1942. Ink with white gouache, signed lower centre, publishing annotations in ink in lower margin, 17.5 x 24.2cm. *Foxing and slight soiling overall.*

\$770

Annotation includes "SALT, Dec 20." SALT was an Australian air force and army journal.



91. **John Littlewood Bainbridge** (Australian, 1918-1978). *[Soldier With Bayonet]*, c1942. Ink, wash and white paint on card, signed lower right, 28 x 36cm. *Slight foxing.*

\$770

Published in *SALT* magazine, an Australian air force and army journal.



94. **John Littlewood Bainbridge** (Australian, 1918-1978). *Wingate Of Burma*, c1942. Black and white crayon with ink, signed in ink lower left, titled in pencil with publishing annotations in lower margin, alternate title "Gen. Wingate" in pencil verso, 22.1 x 16.5cm. *Slight soiling to margins.*

\$880

Annotations include "SALT [an Australian air force and army journal]." In May 1942. General Wingate was sent to Burma. Inspired by the

lion statues that guarded the temples in Burma, he formed 'Wingate's Raiders' - also known as the Chindits, after the Burmese word 'chinthe' meaning lions.



92. **John Littlewood Bainbridge** (Australian, 1918-1978). *Army Hut*, c1942. Ink and wash, signed lower right, titled in pencil in lower margin, various publishing annotations in margins, 13.5 x 34cm. *Slight foxing and soiling.*

\$770

Annotation includes "April 10, SALT [Aust. air force and army journal]."



93. **John Littlewood Bainbridge** (Australian, 1918-1978). *Graving Dock*, c1942. Ink and wash with white highlight on board, signed lower left, annotated "SALT" in ink and in pencil in lower margin and verso, titled in pencil verso, 16.1 x 24.3cm. *Slight foxing and stains overall.*

\$770

Published in *SALT*, an Australian air force and army journal.



95. **Tom McCowan**. *Boom*, c1942. Colour lithograph, signed in image lower right, 48.1 x 40.1cm (paper size). *Minor foxing, repairs to upper and lower right corners and tears. Linen-backed.*

\$880

Text continues "There yer are, Dave, I told yer not to go tellin' everyone the army was goin' to camp on our paddock. 2 Corps Survey Mobile Reproduction Section."



96. **Ambrose Dyson** (Aust., 1908-1952). *[Troops And Tanks In Trenches]*, c1942. Ink and wash with white highlight on card, signed lower right, various publishing annotations in pencil in lower margin and verso, 31 x 38.7cm. *Some soiling and foxing overall.*

\$990

Annotations include "SALT [an Australian air force and army journal]. Drawing by Ambrose Dyson."



97. **Ambrose Dyson** (Aust., 1908-1952). *1914-1918 [The Digger]*, c1942. Ink and wash, initialled "D" upper right, publishing annotations in pencil in lower margin, 19 x 27.5cm. *Slight foxing and soiling.* **\$1,100**
Annotation includes "SALT [Aust. air force and army journal]."



98. **Will Mahony** (Aust., 1906-1989). *Not For Home Use*, c1942. Ink and brush, crayon with white highlight, signed in ink upper left, titled in pencil in lower margin, 26 x 33.3cm. *Minor soiling overall.* **\$990**
Captions in image read "Japan" and "Aust. Scrap Iron."



100. **Angus**. *Fools Talk. Men Drown!*, c1942. Colour lithograph, signed in image lower right, 55.3 x 45.2cm (paper size). *Repairs to tears, creases and margins.* *Linen-backed.*

\$1,100
Text continues "LS/102. Reproduced by 1 Aust. Mob. Litho Sec. AIF A. SVY C." Shows Australian and US soldiers with a Japanese submarine in background.



101. **They'll Be Proud Of You In This. Join The AIF Now!**, c1942. Colour process lithograph, 74.1 x 46.9cm (paper size). *Repaired tears, missing portions and old folds.* *Linen-backed.*

\$1,350

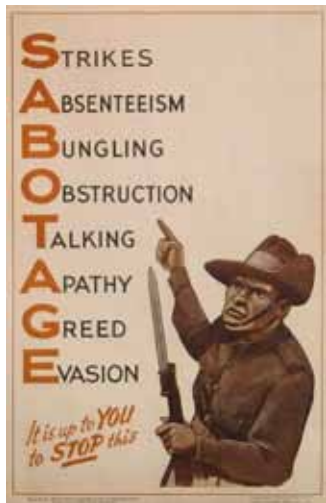
99. **Australian. This Man Is Your Friend. He Fights For Freedom**, 1942. Colour process lithograph, 25.8 x 18.2cm (paper size). *Linen-backed.*

\$880
Text continues "For additional copies write to Graphics Division, Office of Facts and Figures, Washington DC, Specify GPO Jacket No. 455917. U.S. Govt Printing Office: 1942-0."



102. **The Enemy Listens. Zip. Saves Soldier's Lives**, c1942. Colour process lithograph, 41.7 x 28.2cm (paper size). *Minor stains and foxing to edges of image and margins.* *Linen-backed.*

\$1,100



103. **Sabotage. It Is Up To You To Stop This**, 1942. Process screen with letterpress, 45 x 30.3cm (paper size). *Slight foxing, repaired minor tears and creases to margins. Linen-backed.*

\$1,350

Text continues "Strikes, absenteeism, bungling, obstruction, talking, apathy, greed, evasion. Issued by the 'Work to Win' Campaign (Loyal Propaganda Section) Howey Court, Collins St, Melbourne. Acknowledgment *Christian Science Monitor*. Harris-Williams Press Pty Ltd."



104. **Tom McCowan. Smoking Here Is Sabotage!**, c1942. Colour lithograph, signed in image lower right, 60.8 x 48.3cm (paper size). *Slight foxing and discolouration to edges, repairs to image. Linen-backed.*

\$1,650

Text includes "1 Aust. Mob. Litho. Sec."

105. **Ralph M. Warner** (Australian, 1902-1966). Prisoner Of War! Did Your Careless Chatter Put Him There?, c1942. Colour process lithograph, signed in image centre right, 50.9 x 38cm (paper size). *Replaced and repainted portion to lower right corner, slight foxing. Linen-backed.*

\$1,850

Text continues "Issued by HQ Vic. L of C Ar[ea]."



106. **There's A Job For You In The AWAS**, c1942. Colour process lithograph, wet stamp in margin lower right, 49.7 x 63.5cm (paper size). *Repaired tears, old folds. Linen-backed.*

\$1,850

Text continues "Join the AWAS - Australian Women's Army Service. The service that is 'Uniformly smart!' Stamp reads "Printed in Australia."

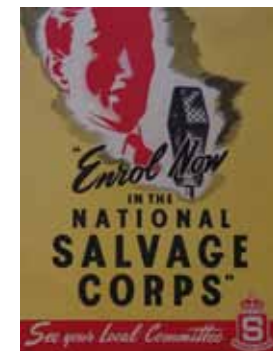
The Australian Women's Army Service was established on 13 August 1941 to release men from certain military duties for service with fighting units. It is believed that the woman featured in this poster is Lorna Mavis Robinson (nee Clay), a member of the AWAS and was considered to be their 'poster girl.' Ref: Australian War Memorial.



107. **J. Hanna** (Australian, b.1919). *[Soldiers In The Jungle]*, c1942-1945. Pen and ink on board, captioned in pencil in upper margin, various publishing annotations in pencil and ink verso, 29.6 x 24.7cm. *Some foxing and old creases overall.*

\$880

Caption includes "And remember, if you see a Japanese, don't shoot till you see..." Annotations include "V73156. Cpl J. Hanna, CSO Staff, Second Army HQ, Australia." and "c/o SALT [an Australian armed forces journal]."



108. **Enrol Now In The National Salvage Corps**, c1943. Colour process lithograph, 49 x 37cm (paper size). *Repaired tears and slight paper loss, minor stain to image upper right. Linen-backed.*

\$660

Text continues "See your local committee. Salvage Corps. SCI-43. Issued by the Commonwealth Salvage Commission."



109. **Stop! Waste Paper Has Vital War Uses**, 1943. Colour process lithograph, 76.5 x 50.7cm (paper size). *Repaired minor paper loss and tears to margins, old folds, stains to margins. Linen-backed.*

\$990

Text continues "Issued by the Commonwealth Salvage Commission. SC 3-43."



110. **J.A. McGrath. LST At Buna [Papua New Guinea]**, 1943. Watercolour and gouache, signed lower right, titled and dated "19.11.43" in pencil verso, 15.2 x 20.3cm.

\$990

During World War II, LST (Landing Ship, Tanks) naval vessels were created to support amphibious operations by carrying vehicles, cargo and troops directly onto a shore.



111. **Will Mahony** (Australian, 1906-1989). *Feather In His Hat*, c1943. Ink and wash with watercolour, signed upper left, captioned in pencil in lower margin, 38.7 x 26.6cm. *Old crease across image, slight surface soiling.*

\$1,350

Shows an Australian soldier from the 9th Division Cavalry Regiment. During WWII, the Regiment saw action in Egypt, Palestine and Syria, and distinguished itself in Alamein and El Daba. In 1943, the Regiment returned to Australia and later regrouped with other troops on the Atherton Tablelands, Queensland. In 1944, the Regiment became the 2/9th Cavalry (Commando) Regiment. Its final campaign was in Borneo during 1945. Ref: Australian War Museum.

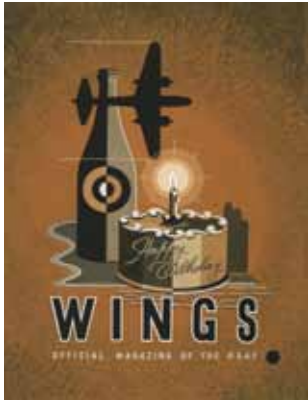
112. **Australian Soldier's Japanese POW Collection**, 1943-1945. The collection comprises over 400 diverse objects collected by Private Norman Julien Rosebery, mostly during and after the period of time (1943-1945) he spent in the Kawasaki prisoner of war camp in Kobe, Japan. Material from this period includes military insignia, drawings of the prison camp made by him and other prisoners, embroidery and Christmas cards hand-made by Rosebery, an extensive collection of wrappers from food rations, and military correspondence, news bulletins and other printed matter tracing the journey of the rescued prisoners from the time of Japan's surrender, to their transport on US vessels to the Philippines and then to Australia, until their eventual discharge.

The collection includes a photograph album which covers the training period of the Australian troops in Sydney and Dubbo, NSW (1940-1941) before mobilisation overseas, as well as rural and urban landscape views and family photographs. Other material in the collection includes military printed ephemera and press clippings from 1939 to 1973, covering the war, general news topics, Rosebery's family members and personal interests.

The Collection **\$29,000**

A detailed list is available upon request.





113. **Lance Corporal R. Macdonald** (Australian, active 1940s). "Wings." *Official Magazine of the RAAF*, c1944. Gouache on board, magazine cover design, signed in gouache lower centre and in pencil verso, 38. x 29cm.

\$1,100

Original artwork for birthday issue of *Wings*, which ran from April 1943 to March 1946.



114. **Robert Emerson Curtis** (Australian, 1898-1996). *Sketch For Storm - Canberra Airfield*, 1944. Crayon drawing, titled, dated and signed in lower portion, 42.7 x 59.6cm. *Minor tears to upper right and lower left corners.*

\$1,350

Shows a Dutch flag on one of the planes.



115. **RAAF Beaufighters In Action With RAAF Air Crews**, 1944. Colour process lithograph, 50.3 x 63.2cm (paper size). *Repaired margins and pinholes to corners. Linen-backed.*

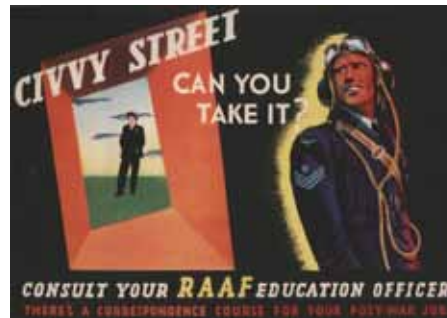
\$2,650

Text continues "AFI-44."



116. **Prepare For Peace. RAAF Educational Services**, c1945. Colour lithograph, dated "1944-45/273" in image lower right, 38 x 25.5cm. *Missing portion to upper edge of image, old folds and creases, slight soiling.*

\$880



117. **Civvy Street. Can You Take It?**, c1945. Colour process lithograph, dated "1944-45/252" in image lower right, 22.6 x 32.6cm (image size). *Old vertical folds, uneven margins with minor creases.*

\$880

Text continues "Consult your RAAF education officer. There's a correspondence course for your post-war job."

118. **A British Naval Force Is Coming**, c1945. Colour process lithograph, 49.5 x 35.2cm (paper size). *Repaired tears, old folds, some surface loss. Linen-backed.*

\$880

Text continues "£200,000 is needed for the British Centre to provide meals, accommodation, recreation. They did not fail us. We must not fail them. Enquiries and donations to the British Centre, MacDonell House, 321 Pitt Street, Sydney. MA 1302."





119. **Souvenir Scarf Commemorating Surrender Of Japan**, 1945. Screenprint on silk, depicting map of Japan with pictorial flags of China, Great Britain, United States and Australia, 43.1 x 41.2cm. *Minor stains to upper portion.*

\$990

Text reads "Nippon Times. Unconditional surrender by Japanese completed at 20 minute ceremony."

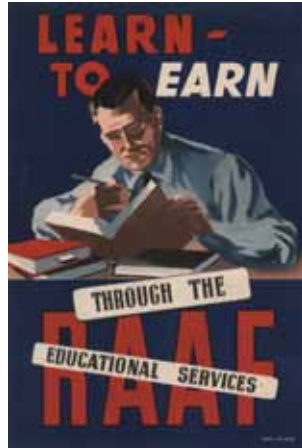
The end of the long road back." Held in the National Library of Australia collection.



122. **Aerial Mines Used By Axis Forces**, c1945. Colour process lithograph, 101.1 x 61.7cm (paper size). *Repaired slight tears and pinholes to edges, minor foxing and creases overall. Linen-backed.*

\$1,650

Text includes "Issued by the Department of Home Security in collaboration with the Department of the Navy. Security: This sheet is secret and official, and is the property of the Department of Home Security. It is issued for the information of Civil Defence personnel only. It must not be displayed before, nor the information it contains disclosed to any other persons. It must be retained at the official quarters of personnel to whom it is issued. (The mines illustrated on this sheet have not so far been used by the Japanese against Australia)." Poster illustrates and describes type "C", "D" and "G" mines and their artificial silk parachute.



120. **Learn To Earn Through The RAAF Educational Services**, c1945. Colour lithograph, dated "1944-45/272" in image lower right, 38.2 x 25.6cm. *Slight tear and crease to left edge, chips to lower edge, old folds, minor soiling.*

\$990



121. **[Surrender Of Japanese To Australian Armed Forces]**, 1945. Group of six silver gelatin photographs, one with illegible annotations in ink in various hands verso, 8.3 x 11.8cm (approx. each). *Slight creases with cracking, wear to corners and edges.* The group **\$1,850**



123. **Remember Him? He Fought For You!**, c1945. Colour lithograph, 96.8 x 68.8cm (paper size). *Repaired missing portions, tears and old folds. Linen-backed.*

\$2,200

Text commences "Patrons: the management of this theatre in co-operation with the motion picture industry asks you to 'Remember him...' Secure his future and yours by subscribing to the security loan."



124. **No. Score A Bull..., Aim For Freedom!**, c1946-1950. Screenprint, handbill format, text in lower margin, 20.6 x 15.8cm. *Slight foxing to centre of image, missing portion to upper margin, old folds.*

\$1,100

Text reads "Authorised by A. Ogston, 93 Sussex St, Sydney."



125. **Will This Happen Again? This Street Votes No**, c1946-1950. Screenprint, handbill format, 20.5 x 15.4cm. *Missing portions to edges of image, minor foxing, old folds.*

\$1,100

Text continues "Authorised by A. Ogston, 93 Sussex St, Sydney."



126. **Walter Jardine** (Australian, 1884-1970). *Too Late Then. Train Now*, c1946-1950. Colour screenprint, CMF logo in image lower centre, 49.2 x 62cm (paper size). *Repaired margins, foxing. Linen backed.*

\$1,650

Text continues "AHQ C 183." The CMF (Citizen Military Forces) was later renamed the Australian Army Reserve. Held in the National Library of Australia collection.



127. **Nation Builders. Serve In The CMF**, c1946-1950. Colour screenprint, 50.7 x 63.5cm (paper size). *Repaired tears, old folds and missing portions, foxing to margins. Linen-backed.*

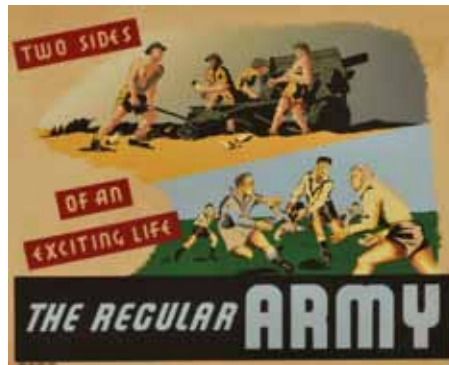
\$1,650

Text continues "Join the 3 Field Engr. Regt. Batman Avenue, Melbourne. AHQ C 206."

128. **Two Sides Of An Exciting Life. The Regular Army**, c1946-1950. Colour screenprint, 50.6 x 63.4cm (paper size). *Repaired tears, old folds and crinkles, pinholes to corners, some discolouration to edges, minor foxing. Linen-backed.*

\$1,650

Text continues "AHQ ADV. PROD C 188." Shows a field artillery unit, and a rugby match.



129. **Frank Hinder** (Aust., 1906-1992). *Advance*, 1947. Lithograph, initialed in image lower centre, signed, dated, titled and editioned 8/12 in pencil on image lower centre, 37 x 24.9cm. *Slight glue remnants to upper margin, minor foxing and cockling to edges.*

\$2,850

Illustrated in Bloomfield, *Frank Hinder, Lithographs*, 1978, p29.





130. **Harold Freedman** (Aust., 1915-1999). *Men Of Service [Station Master]*, c1947. Colour lithograph, signed in image centre right, Victorian Railways logo in image lower left, 101.3 x 63cm (paper size). *Repaired tears to edges of image and margins. Linen-backed.*

\$3,300

Text continues "Poster No. 242. F.W. Niven Pty Ltd. Print."



132. **Harold Freedman** (Aust., 1915-1999). *Men Of Service [Locomotive Drivers]*, c1947. Colour lithograph, signed in image upper right, Victorian Railways logo in image lower right, 101.8 x 63.5cm (paper size). *Repaired tears to edges of image and margins. Linen-backed.*

\$3,300

Text continues "Poster No. 244. F.W. Niven Pty Ltd. Print."



131. **Harold Freedman** (Australian, 1915-1999). *Men Of Service [Railway Engineer]*, c1947. Colour lithograph, signed in image upper right, Victorian Railways logo in image lower left, 101.7 x 63.5cm (paper size). *Repaired minor tears to edges of image, pinholes to corners. Linen-backed.*

\$3,300

Text continues "Poster No. 248. F.W. Niven Pty Ltd. Print."



133. **Freedom Shall Prevail**, 1951. Colour process lithograph, 50.3 x 75.8cm (paper size). *Repaired old folds. Linen-backed.*

\$1,850

Text includes "[Left side] first row: Britain, Canada, Australia, New Zealand; second row: Southern Rhodesia, Newfoundland, South Africa; third row: India; fourth row: the Colonial Empire. [Right side] first row: USA, China, USSR, Yugoslavia; second row: Holland, France, Poland, Czechoslovakia; third row: Greece, Norway, Belgium. Printed in England by Fosh & Cross Ltd, London. (51-9953)."



134. **Jonathan Foss**. *Air Training. Today and Tomorrow. Air Training Corps*, 1951. Colour process lithograph, signed in image upper left, 75.6 x 48.4cm (paper size). *Old crinkles and folds, some missing portions. Linen-backed.*

\$1,650

Text continues "Printed for HM Stationery Office by Chromo-works Ltd, London. 51-4165."



135. **Don't Let Down Good Soldiering With The Signing Of An Armistice**, 1953. Lithograph, dated "6/8/53", annotated and autographed in ink in various hands on image, 36 x 48.6cm. *Old folds, creases and slight stains overall, pinholes with paper loss to corners.*

\$1,350

Annotation reads "[Aust.] Anti-tank Platoon, No. 1 Combat Section. 3 RAR North Korea." Autographed by the members of the platoon.



136. **Royal Australian Regiment Collection Of Korean War Ephemera**, c1953-1954. Consists of six items:

(a) **Royal Aust. Regiment**. Embroidery in coloured silk on black fabric with blue backing, text includes "Inchon, Seoul, Pusan, Kapeong. [signed] Billy Stanley"

(b) **Japanese Theatre**. Pamphlet promoting events at the theatre including Japanese WWII film *Eagle Of The Pacific*

(c) **Souvenir Nylon Scarf**. Featuring maps of Korea and Japan

(d) **Asahi Beer Labels (Pair)**

(e) **Propaganda Chinese Leaflet Produced During The Korean War**. Colour lithograph, titled *Life Before, Life At Present*

(f) **Propaganda Chinese Christmas Card**. Includes text "Peace. Merry Christmas and Happy New Year from the Korean People's Army, the Chinese People's Volunteers"

The collection **\$1,350**

Fully illustrated on our website.



137. **Conscription: Meeting Of All 20-Year-Olds Due To Register**, c1970. Screenprint, 34 x 48.2cm (paper size). *Minor foxing, old stains upper right.*

\$880

Text continues "To discuss the alternatives - legal rights, c.o. [conscientious objector], draft evasion and resistance, non-registration, etc. Tues. 20th, 1:00pm, p.l.t. MUDRU [Monash University Draft Resisters Union]."



138. **Moratorium. Suburban Demos**, c1970. Screenprint, 45.6 x 43.4cm (paper size). *Tears and missing portions, old tape remnants to corners.*

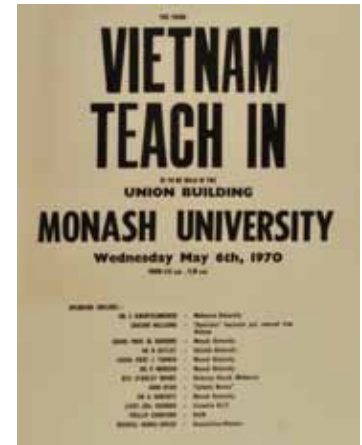
\$880

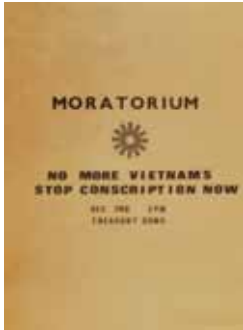
Text continues "April 30. Ph. 345734."

139. **The Third Vietnam Teach In. Union Building. Monash University**, 1970. Letterpress, 57.8 x 45.8cm (paper size). *Minor foxing, pinholes to upper corners, repaired right lower corner. Linen-backed.*

\$880

Text includes "Wednesday, May 6th, 1970. From 3:15pm-11:30pm. Speakers include: Dr F. Knopfmacher, Melbourne University; Graeme Williams, *Australian* [newspaper] journalist just returned from Vietnam; Lieut-Col Skinner, Executive DLP; [and] Michael Hamel-Green, conscientious objector."





140. **Moratorium. No More Vietnams. Stop Conscription Now**, c1970. Lithograph, 48.2 x 34.2cm (paper size). *Foxing overall, old stains to upper left portion.*

\$880

Text continues "Dec. 3rd, 2pm. Treasury Gardens [Melbourne]."



143. **Join The Conspiracy. Days Of Rage [Chicago Eight]**, c1968. Process screen lithograph, 61 x 45.7cm. *Some discolouration to edges and minor tear to left edge.*

\$990

Text continues "October 8-11. Chicago. Mark Morris Design for the Conspiracy. 28 East Jackson Boulevard, Chicago, Illinois 60604."

"The Chicago Seven (originally Chicago Eight) were seven defendants: Abbie Hoffman, Jerry Rubin, David Dellinger, Tom Hayden, Rennie Davis, John Froines, and Lee Weiner, charged with conspiracy, inciting to riot, and other charges related to protests that took place in Chicago, Illinois on the occasion of the 1968 Democratic National Convention. Bobby Seale, the eighth man charged, had his trial severed during the proceedings, lowering the number from eight to seven." Ref: Wiki.



141. **Support Vietnam Independence Struggle**, c1970. Lithograph, 48.3 x 34.2cm (paper size). *Tears to edges, some crinkles and old stains.*

\$880

Text continues "Moratorium April 21st. Rally: Concrete lawns 3:00pm. March to Treasury Gardens. 3:30pm. RAM [Radical Action Movement]."



144. **Stop Work To Stop The War**, c1970. Colour lithograph, 56 x 43.5cm (paper size). *Surface loss and some missing portions, pin holes to corners and ink stain to upper right corner.*

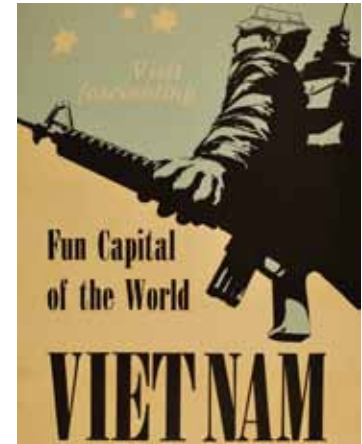
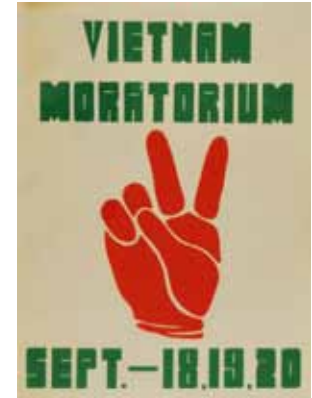
\$990

Text continues "Moratorium June 30th. Authorised by K.J. McLeod, Convenor, NSW Vietnam Moratorium Campaign, 2nd Floor, 587 George St, Sydney, 2000. Printed by Comment Publishing Co., 22 Steam Mill Street, Sydney 2000."

142. **Vietnam Moratorium**, c1970. Screenprint, 51.4 x 38.7cm (paper size). *Some discolouration to upper left edge, paper loss to lower left edge, crinkles and pinholes to corners.*

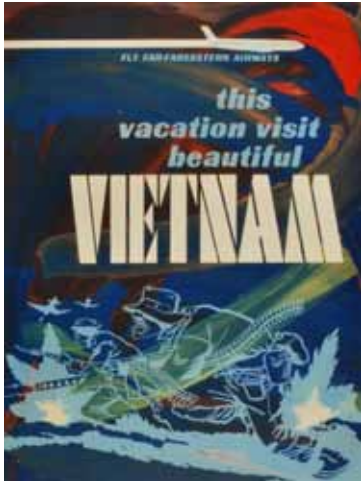
\$990

Text continues "Sept. 18, 19, 20."



145. **Visit Fascinating Fun Capital Of The World. Vietnam**, c1970s. Screenprint, 74 x 56.3cm (paper size). *Some foxing, repaired tears.*

\$1,850



146. **This Vacation Visit Beautiful Vietnam**, c1970s. Colour process lithograph and screenprint, 73.5 x 56.3cm (paper size). *Linen-backed.*

\$1,850

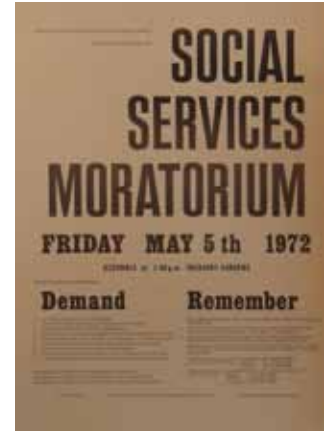
Text continues "Fly Far-Fareastern Airways."



147. **Withdraw All Forces Now. End US And Australian Intervention In Indo-China**, c1971. Colour lithograph, 57.1 x 44.3cm (paper size). *Slight discolouration to right side of image. Linen-backed.*

\$880

Text continues "Moratorium June 30. Authorised by K.J. McLeod, Convenor, NSW Vietnam Moratorium Campaign, 2nd Floor, 587 George St, Sydney, 2000. Printed by Comment Publishing Co., 22 Steam Mill St, Sydney 2000."



148. **Social Services Moratorium**, 1972. Lithograph, 48.1 x 34.4cm (paper size). *Linen-backed.*

\$880

Text includes "Smash the McMahon Government. Fri., May 5 1972. Assemble 2pm [at] Treasury Gardens. The worker of today is the pensioner of tomorrow. The worker of today may be the unemployed of tomorrow. The worker of today may be the invalid pensioner of tomorrow. Authorised by: Victorian Action Committee for Social Service Justice, 23 Downs Street, Brunswick 3056."



149. **Suth. Relax, The War's Almost Over**, c1975. Screenprint, signed in image centre left, 40.2 x 50cm (image size). *Linen-backed.*

\$990

Text continues "Bombing escalates as troop withdrawal continues. News item."



150. **Viet Nam [sic]. Palestine. Peoples' War. Peoples' Victory**, c1976. Screenprint, 46.5 x 61.4cm. *Linen-backed.*

\$1,350

Text continues "Peoples' Press, 2680 21st Street, San Francisco, California, 94110."