



Nelson Mandela Photographic Collection
by David Moore

Nelson Mandela

Nelson Mandela: quintessential peacemaker, global icon of racial reconciliation, political prisoner, president, statesman, father, grandfather and husband.

When finally freed in 1990 after 27 years of incarceration Nelson Mandela continued his quest for reform and democracy. Included in this was his commitment to the eradication of poverty and the end to AIDS in South Africa. One of only four organisations in the world that he lends his good name to is MaAfrika Tikkun (transforming mother Africa).

MaAfrika Tikkun is a Non Government Organisation (NGO) founded in 1994 to offer resources, training and sustainable support to South Africa's poorest communities. Nelson Mandela is the Chief Patron and has hailed MaAfrika Tikkun's programmes as "a miracle".

Part of the proceeds from each sale are directed towards these initiatives.

The Nelson Mandela Photograph Collection

David Moore was commissioned by Professor Allan Snyder to take the photographs in this Collection.

Nelson Mandela was photographed on the occasion of the *What Makes a Champion?*TM forum, held at Sydney University in September 2000 to coincide with the Olympic Games. The forum was the brainchild of Professor Snyder, who invited Nelson Mandela to open the event.

David Moore 1927 – 2003

David Moore was Australia's most renowned and widely travelled photojournalist. His extraordinary archive covers both his homeland and the many countries and subjects he visited over a sixty year career.

In 1951 Moore left for London, and was the first Australian photojournalist to work consistently for the international picture magazines during their grand era of the 1950s. For seven years he photographed on assignment in the U.K., Europe, Scandinavia, Africa and the U.S.A., and his work was published in such journals as *The Observer*, *Time-Life*, *Look* and *The New York Times*. He was one of only two Australian photographers included in the *Family of Man* exhibition in New York in 1955.

From 1958 Moore travelled the world for his New York agency, *Black Star*, working for *Time-Life Books*, *National Geographic* and corporate industrial clients.

From the 1970s onwards Moore was based in Sydney and his work reflected his views of Australia. His photographs have been published in many books and are in many Australian collections including those of the Australian National Gallery. Collections are also held at the New York Museum of Modern Art, Le Bibliotheque Nationale in Paris, and the Smithsonian Institution in Washington DC.

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1. Professor Snyder, John Howard and Nelson Mandela,
the Great Hall, University of Sydney, Sydney – 2000

The collection of 10 photographs shown here cover both Nelson Mandela's appearance at the Centre for the Mind's *What Makes a Champion?*TM forum in the Great Hall of the University of Sydney in September, 2000 and at a private meeting with the Organising Committee at the Hilton Hotel where Professor Snyder presented Mandela with the Centre for the Mind's Millennium Fellow Medal.

The photographs suggest a man who belies his extraordinary powers of oratory and inspiration with a demeanour characterised by humility, warmth, humour, compassion, pleasurable engagement and quiet reflection. In keeping with the Olympics theme, Mandela told his Sydney audience that he once had pretensions to be a boxing champion. What his speech delivered, however, was a sense of how far he had come in his struggle as a fighter for freedom and dignity.



2. Nelson Mandela at the Hilton Hotel (contemplation),
Sydney – 2000



3. Nelson Mandela at the Hilton Hotel (smile), Sydney – 2000



4. Nelson Mandela at the Hilton Hotel (conversation),
Sydney – 2000



5. Nelson Mandela at the Hilton Hotel (making a point),
Sydney – 2000



6. Nelson Mandela at the Hilton Hotel (response), Sydney – 2000



7. Nelson Mandela (opening address), the Great Hall,
University of Sydney, Sydney – 2000



8. Nelson Mandela (at the lectern), the Great Hall,
University of Sydney, Sydney – 2000



9. Nelson Mandela (speaking), the Great Hall,
University of Sydney, Sydney – 2000



10. Nelson Mandela (seated), the Great Hall, University of
Sydney, Sydney – 2000

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All prices are in Australian dollars and inclusive of GST.

Launch night offer

The Nelson Mandela Photo Collection by David Moore will be released in a limited edition of 90. The first 10 numbers in the edition will be sold as a set of 10 photographs. Each set will be printed on fibre-base paper, selenium-toned and archivally mounted in 20" x 24" board. The photographs will be presented in an acid-free solander box. All of the photographs will be titled, signed, dated, blind stamped and editioned by David Moore's daughter, Lisa Moore. The size of each photograph will be 24 x 37 cm (image); 40.6 x 50.8cm (paper).

Price for set of 10 photographs

Launch release price (on night of 26 July 2008) for the set of 10 photographs (edition numbered 1 - 10)..... \$14,500

Must be paid in full on the night to get the discount price

After launch date of 26 July 2008 price for the set.....\$16,500

Edition numbered from 11 - 20 are also available as individual photographs (sold unmounted) in one size, 24 x 37 cm (image); 40.6 x 50.8cm (paper)

Price for individual photographs

Launch release price on night of 26 July 2008.....\$1,650

Must be paid in full on the night to get the discount price

After launch date of 26 July 2008\$1,950

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